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A NIGHT AT THE DOOR

What the bouncer sees—and why brains are his first line of defence

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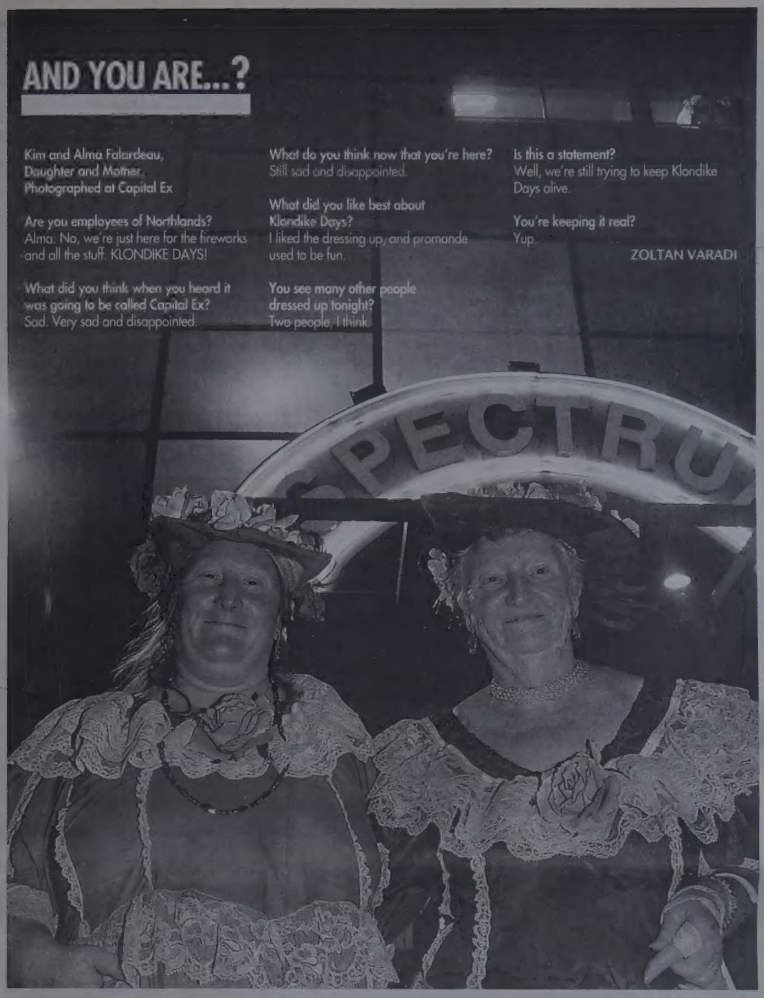
AND YOU ARE...?



Kim and Alma Falardeau,
Daughter and Mother,
Photographed at Capital Ex

Are you employees of Northlands?
Alma: No, we're just here for the fireworks and all the stuff. KLONDIKE DAYS!

What did you think when you heard it was going to be called Capital Ex?
Sad. Very sad and disappointed.

What do you think now that you're here?
Still sad and disappointed.

What did you like best about Klondike Days?
I liked the dressing up, and promande used to be fun.

You see many other people dressed up tonight?
Two people, I think.

Is this a statement?
Well, we're still trying to keep Klondike Days alive.

You're keeping it real?
Yup.

ZOLTAN VARADI

inside

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THU 27 — $12 ADV.
Robbie Fulks & his band
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The alt. country megastar will finally crack a smile playing for the fine Edmonton audience.

FRI 28 — TIX $8
The Dudes
w/ Curtis Santiago & the Vendetta Republic and Jeremy Nischuk
The Dudes have a new album, Curtis has a new indie-rock band and Jeremy has a new keyboard. Awesome!

SAT 29 — $12 ADV.
Captain Tractor
with Canary Mine
Captain Tractor takes the new Sidetrack stage for a whirl after closing the last one. They have good mojo.

SUN 30 — COVER $6
The Legendary
Sidetrack Industry Night
with dj dudeman and The Wack MCs
Bottles of Brahma $3.50 until 10pm. Always a packed house! Come early!

MON 31 — NO COVER
Maverick Mondays
Open Stage with host Ben Spencer
Edmonton's best open stage! 9pm starttime, everyone welcome - $4 pints of Maverick Lager until 11pm

TUE 01 — TIX $5
Lazo
with Forever and a Day
Over half sold out for the folk rock, political megastar from the USA.

WED 02 — TIX $5
Truckers Memorial (Rodney DeCroo & Rae Spoon)
with Kris Glabush and Ayla Brook (of AA Sound System)
Rae & Rodney's new Gram/Emmylou duo hits the Sidetrack on their new tour.

THU 03 — TIX $5
BIRTHDAY SHOW!
Brock Skywalker & his Irregular Heartbeats
with Jonny Nordstrom, Paul Bellows, James Murdoch, Kris Demeanor and Joe Bird
Brock is old. Far too old. Please help us celebrate another year birthday without heart attack with a big 'ol party!

FRI 04 — TIX $10
Ndidi Onukwulu w/ Madagascar Slim
with Salt (Allison Russell from Po girl & Awna Texei of Barley Wick)
Of Nigerian heritage, Ndidi & guitarist Madagascar Slim drive the rhythms of African blues. A soon to be superstar plays early in her career at the Track.

SAT 05 — TIX $5
deVonder
with Turnstiles andThe Red Barn
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Contest runs from July 6- Aug 17 Look for finalists in the Aug 24th and 31st issues

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letters

CORRECTION

In last week's correction, we misspelled Daniel Humenny's name. We apologize for the error.

SEE wants to hear from you.
Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. SEE won't publish letters addressed to other publications.
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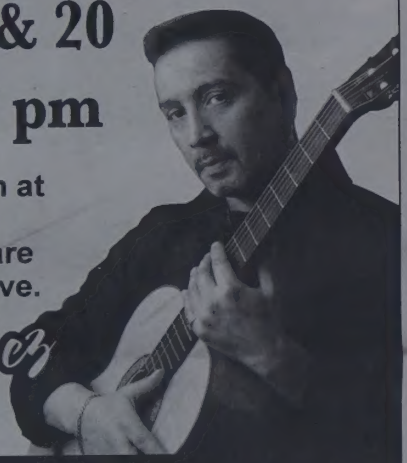

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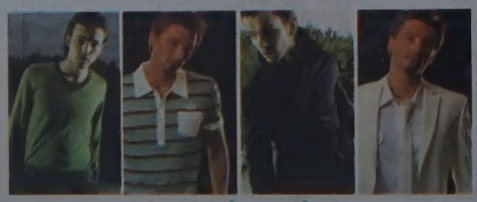

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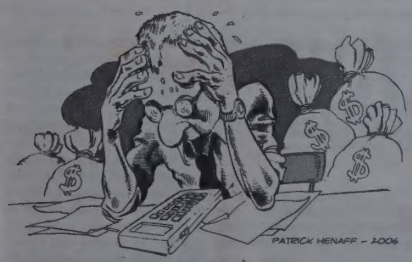
ZOLTAN VARADI

FASTER, FASTER! Team competes to satisfy insatiable tax man in the Fun Tubs Derby in front of City Hall, July 25



NOW WHERE DID I PUT MY WALLET...

YOU WOULDN'T THINK IT'D BE EASY TO LOSE TRACK OF $11.5 million dollars, but then, you probably don't work for the City of Edmonton. Last week, city managers realized that $11.5 million bucks they thought represented 2006 earnings were actually from 2005. Makes you wonder who they've got working the adding machines at City Hall. Well, we all make mistakes, and the extra money brings the city's 2005 budget surplus up to $41.7 million, one of the highest in years. The "found" money will be banked away to cover cost overruns on future city projects.

EPS BUDGET GONE WILD

THE EDMONTON POLICE SERVICE TOOK IT ALL OFF AT THE Police Commission meeting this month, revealing that military-style law enforcement during the playoffs added to $2.2 million in unbudgeted expenditures, and could have a lasting effect on public safety for the remainder of the year, as services are snipped to deal with the deficit.

Ironically, cuts to weekend beat patrols on Whyte were suggested as a move that could save $200,000. The idea comes with a warning that the "current level of staffing only provides minimum control of activity on Whyte Ave." Other ideas include canceling a community safety initiative that will put more cops in crime-plagued areas like 118th Avenue. See a pattern here?

Nowhere does the report mention cuts to AIR-1. Operating expenses for the whirlybird hover around $600,000 per year. If the cops left it on the ground half-time, they could kill two birds with one stone, saving cash and freeing up a couple officers for good old-fashioned beat patrols... How 'bout it, Chief?

GEE MOM, WE SPENT IT ALL ON CANDY AND REBATE CHEQUES

ALBERTA COULD USE SOME MORE FEDERAL MONEY, ACCORDING to Intergovernmental affairs Minister Gary Mar.

Mar, along with Premier Klein, has long opposed the feds' policy of distributing money to the provinces according to their relative wealth, since it means Alberta gets less federal cash per capita than poorer provinces (because, you know, we don't need it).

But at a Premiers conference in St. John's this week, Mar and Klein are lobbying for *more* federal money for Alberta, to be allocated towards health and education spending.

"We might provide some flexibility in some other areas if other provinces demonstrate flexibility to provide the same per-capita funding to Alberta that everybody else gets," said Mar on Monday, hinting that the provincial government might finally be willing to open its pocketbook to the poorer provinces, but only if we get something in return.

GONE FISHIN'

EVEN RALPH "BEING PREMIER IS NO FUN ONCE YOU'VE stopped drinking" Klein needs a vacation once in a while. So as not to monkey with the B.C. fishing trip he'd penciled in for the Labour Day weekend, Klein changed the summer legislative session's start from Aug. 30 to Aug. 24. But to accommodate the session, he was willing to cancel an official trip to Asia. Given Klein's impending retirement, we just have to ask: is he finally turning into that guy at the office who thinks he can do whatever he wants, now that he's given his two weeks notice?

QUOTE OF THE WEEK:

"Lebanon is a very small country. If an Israeli rocket hits downtown Beirut, you hear its roar everywhere through the country."
—Peter El-Samarani, a Canadian student evacuated from Lebanon, quoted in *The National Post*

Poor reception for WiFi

Council has yet to justify municipal wireless plans

"WI... FI..." THE CITY HALL RECEPTIONist sounds out the word slowly, as though it were part of some alien language. Yes, WiFi.

I'm calling to find out what has motivated Coun. Mike Nickel's recent interest in the technology. He wants to see wireless internet access points spread across the downtown core, touching the NAIT campus to the north, and stretching south to the U of A campus.

The proposal wouldn't exactly put Edmonton on the "bleeding edge" of technology. Wireless Internet access (WiFi), has been around for at least five years, but mass installations for public use are still new to the slow-moving public sector.

Paris plans on building 400 free access points in the next year. And the small city of Tempe, Arizona (population 160,000) has built a network of free "hotspots" where laptop-toters can hook up for free. Toronto plans to roll out cheap, citywide access through Toronto Hydro. Nunavut's capital, Iqaluit, is the first Canadian city to roll out a free municipally provided service.

If Edmonton pulls it off, it gets some of the instant "wow" factor associated with being genuinely innovative. But, aside from getting 15 minutes of fame, it's not clear how the service would benefit the city. But that isn't stopping Nickel from forging ahead.

WIRELESS WOES

Most free municipal services are slow or have poor coverage. Tempe has spent nearly two years trying to get their service right. They managed to get running for a zero cash layout, thanks to a contract with a private service provider. Problem is, while the system works fine for city employees, private users are often frustrated by poor indoor signals.

Iqaluit got running under a similar model, but the service is capped at data transmission speeds that won't come close to competing with private offerings.

Toronto is one of only a few cities undertaking a public utility model for the service, offering a large, fast network for a low monthly fee. The plan has already drawn the ire of corporate giants Rogers and Telus, and free WiFi activists (yes, there is such a thing).

Telus and Rogers don't want government competing with private industry, and has been beating the political bushes with dire warnings that the service will cost far more than "cash-strapped" Toronto anticipates. On top of that, they're trying to flog a $25/month network of their own nation-wide "hotspots."

The "Wireless Toronto" activists criticize the city for moving too slowly. They want public wireless now, and they want it free. They have already set about installing free access points around the city. Dufferin Grove park got free WiFi back in May and Yonge-Dundas Square went live at the end of June.

Edmonton already plans an internal roll out that would move information through the air for ambulances, transit stops, and other laptop-toting city employees. But administrators say council should wait until a "successful implementation has emerged that warrants emulation" before moving ahead with any public network. In other words, they want to copy whatever plan doesn't break the bank. So far they haven't seen one.

MONEY TALKS

Nickel isn't happy with the administration's reluctance. He wants to get the built-in business advertising that comes with early adoption. And, he adds, "connectivity is productivity."

At the very least, Nickel says he wants any wireless network to be cost-neutral ("It ain't gonna be free" he assures me). Other cities have achieved that with varied success by setting up the service under a public-private-partnership.

Telus spokesman Jim Johannsson says the company would invite talks with the city to help implement the plan, but he would rather see everyone locked into a contract for the company's high-speed internet over cellular technology (EVDO). Telus has no thunderous criticisms for council yet, because the plan is still in its early stages, and money could be made setting up the service.

The idea that wireless service can actually benefit average Edmontonians is still unproven. Wireless access is already a fact of life at the U of A, so there's little to no benefit in it for students. And subsidized wireless is unlikely to close any income-driven "technology gap." After all, you need to own a laptop to make use of the service.

Nickel isn't shy about his motivations—it's all business baby. Which leads to another question that needs to be answered: if the only benefit is for business people and middle-class road warriors, why should tax dollars pay for it? If the primary beneficiaries of wireless are businesses, maybe we should leave businesses to pay for it.

October, 2005 — Google Inc. makes a pitch to provide "free" WiFi in the San Francisco Bay area. The only cost is a slice of San Francisco's collective consciousness: Google plans to pay off their infrastructure investment by placing geographically targeted ads on users' machines.

November, 2005 — New Orleans Mayor Ray Nagin announces a free, high-speed WiFi as part of the city's rebuilding effort. A state law prohibiting free or low-cost high-speed municipal wireless service was suspended because of the "state of emergency" declared after Hurricane Katrina. Bell South, which rolled out a $69.95/month WiFi subscription service one month earlier, retaliates by taking back a building it had donated to the city's battered police force.

April, 2006 — Iqaluit, the capital of Nunavut, launches a single WiFi "hotspot" providing free Internet access to the community's 7,000 residents. A company called Comguard broadcasts from a single eight-story apartment building rooftop. The company hopes to make money by selling e-mail addresses, which are typically included in private subscription plans.

July, 2006 — Paris Mayor Bertrand Delanoe announces the city will install 400 free WiFi access points across the city. Delanoe cites free WiFi as a key competitive factor in attracting international business.

IN BRIEF

Indie media scrap

THE DIRTY HOE IS FEELING LOW.

Calgary-based politics and current affairs magazine *Alberta Views* declined to run an ad for CJSR Radio's *The Dirty Hoe* gardening program in their May issue, claiming it was too risqué for the magazine's readership.

The ad features a '50s pinup-style drawing of a woman standing in a garden, wearing nothing but stockings and high heels, and holding a garden hoe. A cleverly placed fence hides her naughty bits.

"Her posture and demeanour seems empowering," says Alex Bolivar, the program's host. "It doesn't seem exploitative; she chose to put on the stockings and heels and work in the garden."

"It was cheeky," says Christine Caskey, *Alberta Views'* advertising manager. "We can be a little irreverent ourselves, but this was beyond the pale."

The disagreement over the ad eventually led to all of CJSR's ads being pulled from the magazine, which received a complaint in April from a reader about another CJSR ad, which featured a man urinating the station's name into a snowbank.

"I understand they have the right to accept or reject ads, it's just unfortunate that both ad contracts have been dropped," says Bolivar, "and now CJSR has no presence in the magazine, and vice-versa."

CJSR and *Alberta Views* had planned to run another ad explaining the squabble to readers. It would have consisted of a white square with the text, "Alberta Views rejected the ad that was to run in this space. They thought you'd be offended," and a link to the station's web site. The magazine rejected the new ad as inflammatory.

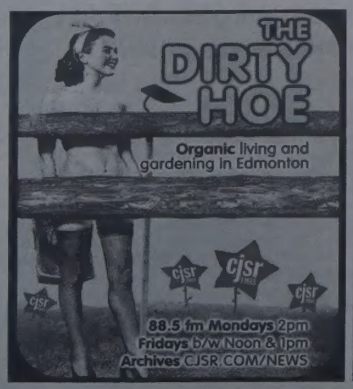
"It makes sense for CJSR to make it a 'stick it to the man' issue—like we censored them," says Caskey. "But we're a small, politically progressive magazine. We're not the man."

After the ad was rejected, *Alberta Views* received only a few complaints, all of which, says Caskey, came from people close to CJSR.

"The only phone call we got was someone who said that whoever had forced this decision must be some uptight, middle aged, white Christian male, which is funny because I'm a 24-year-old woman working for a magazine that gets hate-mail from the type of people he described. It just showed how far CJSR was from having a mature opinion about it."

Alberta Views, which won "Magazine of the Year" at last year's Western Magazine Awards, has been publishing since 1998, and specializes in progressive and leftist political and cultural coverage.

MATTHEW HALLIDAY



ACTIVE CITIZEN

SHARE YOUR RIDE

YOU'VE SEEN THAT AL GORE MOVIE, RIGHT? The scary one where he warns us about how we're **killing the Earth with our cars**? Or maybe you've read that book, *The Revenge of Gaia*, by environmentalist James Lovelock, wherein he likens the planet's ecosystem to a living being, and a living being who's getting pretty pissed about being treated so shoddily for so long.

Well, what better way to assuage your guilt and do the planet some good than by **reducing your car-dependency**?

I know, I know, in a sprawled out city like Edmonton, it's impossible to get around effectively on foot or bike, and let's face it, our transit system has a ways to go before it can be called efficient. But if you're going to use a car, you can at least use it less.

That's the premise on which the **Carsharing Co-op of Edmonton** was founded.

Carsharing has been around in Europe since the '80s, and plenty of North American cities have been getting on board in recent years. The idea is that if you only need a car once in a while, not every day, you pay a membership fee and get added to the co-op's driver list. Then you book a collectively owned car in advance of use (or you can pick it up any time, as long as it's available).

Edmonton's car-sharing co-op only has one vehicle right now, a 1999 Toyota Tercel, which they keep on the U of A campus, but as they add members they'll add cars.

Okay, we live in a highly individualist society, and **communal ownership**, rather than private ownership, does carry with it a certain stigma (it seems sorta commie). So here's a more selfish reason to join a carsharing group, if you need one: it saves money. You **split the cost** of the vehicle, the insurance, and the maintenance.

The group also promotes carsharing as an alternative to owning a second car, if you've already got one you're unwilling to part with. According to their web site (http://www.web.net/~cce/), "when a person purchases a vehicle it is financially beneficial for them to use it as much as possible because the fixed costs are quite high (initial purchase price and insurance) while the operating costs are quite low (fuel, oil, and maintenance). This system encourages car owners to **drive more** because it **reduces their cost per kilometre** traveled **but creates more greenhouse gases.**"

AutoShare, a joint group of North American carsharing programs, estimates that **one shared car typically replaces six individually owned cars.** True, you don't get to hop in the car every time you want to head to the corner store, but then, maybe that's for the best, right?

Second time's a charm

Brit-lit whiz kid proves she's here to stay

ALENTEJO BLUE
By Monica Ali
Scribner, 228 pp., $29.95

SINCE MONICA ALI'S 2003 DEBUT novel *Brick Lane* won her the Man Booker Prize, she's been hailed as one of Britain's new literary whiz-kids. It's no surprise then that her second book, *Alentejo Blue*, is shaping up to be one of the most heavily scrutinized sophomore novels in recent years.

Any artists' sophomore release tends to be put under this kind of critical microscope, no matter the field, and no matter the artist; but in Ali's case, *Alentejo Blue* emits an aura of confidence. Ali seems to be saying "I don't care what you thought of *Brick Lane*, I don't even care about *Brick Lane*. I care about this book, right now." You may only be as good as the last thing you've done, but this age-old golden rule doesn't seem to get under her skin.

The geographic location of *Alentejo Blue* could not be more removed from that of her debut novel either. Ali has changed her setting from the Bangladesh community of London's East End to a small, secluded village in southern Portugal, located in the province of Alentejo. The village is Mamarrosa, and the book draws on a cross section of the fictitious people and events that go on there.

We are introduced to many of the village's characters in a chapter-by-chapter format; each chapter is strong enough a narrative, and detached enough from each other, to serve as a story in its own right. It's almost Joycean, as in the case of *Dubliners*, where a writer can take several seemingly unrelated characters and events and unite them all under the umbrella of the city in which they live.

The whole novel is littered with political commentary—most notably in the case of Vasco, a man who clings to the marriage of his dead American wife because it makes him feel superior to everyone else in the village—and social commentary, where the passing of time in Mamarrosa moves so slow that the writing is purposefully ponderous.

At times, this text-as-a-symbol approach to her narrative works marvelously, and at other times, it becomes what it is meant to be: ponderous, slow, almost still. In that sense, she is successful, since she's really has captured the essence of her village, but it doesn't ease the fact that the book is—at times—difficult to follow. It's easy to get distracted when reading *Alentejo Blue*, but this is balanced by instances in the book which are gripping and thought-provoking. Ali seems to tread on a line of inconsistency—this book constantly fluctuates between the engaging and the tedious.

Ali seems to tread on a line of inconsistency—she constantly fluctuates between the engaging and the tedious (but more often engaging).

What proves Ali's worth as a writer—aside from her winning the Booker Prize of course—is the fact that the moments in the novel which are thought-provoking and engaging outweigh those that are not. Ali dissects a culture, and she does it poetically, and for that she has to be commended.

Using Joycean techniques like viewpoint shifting and stream of consciousness narrative, Ali manages to truly represent her village as though the reader was possessed of one of the minds of the people who dwell in it. Her never-ending parade of characters, and her attention to detail in the lives of these people, is like some kind of closet Narnia or Neverland, and developed just as meticulously, albeit in more modernist ways.

Ali has come out on top, again. It's fortunate if she's only judged to be as good as the last thing she's done, because *Alentejo Blue* is a great work. Undoubtedly, in three years, the critics and the reading public will be judging whatever Ali does next by the standard set by this one.

And Ali has proven herself to have the artistic confidence—and credibility—to shrug off criticism, and deliver another novel however she wants it delivered.

EAMON MCGRATH

MONICA ALI
She's got what it takes

RE:READING
JAY SMITH

OF BACON...

IT'S NOT EVERY DAY THAT A BIZARRE intersection of modern marketing and the animal rights sympathies promulgated by children's literature makes the news.

This is the story: NBC reports that E.B. White's 1952 classic, Charlotte's Web, was recently slated for reissue by HarperCollins. The publisher decided that no 21st century edition of the book could do without the verisimilitude of a photograph of a real piglet on the front cover.

The pre-eminently photogenic piglet was discovered on a Tennessee farm. According to the report, Maria Modugno, a vice president with HarperCollins, said, "that little pig was irresistible." That is not a surprising comment—as mother to a ten-month-old, I know that little things are deliberately cute, just 'cuz screaming and poopy diapers are not.

What is surprising is what she went on to say: "The pig leapt off the page."

What? Has she forgotten that this Tennessee piglet—oh, how life imitates art!—was christened "Wilbur" after the Wilbur in the book? Or does she mean that Wilbur the literary pig transmogrified into a real little piglet thanks to HarperCollins' thorough perusal of pig breeders throughout the continental United States?

At any rate, the sentimental New York posse photographing little Wilbur quickly learnt the number one lesson about the emotional attachments to farmyard animals: those are not yer friends, they're yer dinner.

Says Modugno, "This pig is headed for pork chops, which is a little bit horrifying." (SPOILER ALERT: pork chops was the fate reserved for the literary Wilbur, as well, prior to the intervention of one benevolent spider named Charlotte.)

As afore-alluded, the average Tennessee pig farmer wouldn't consider any of these events tragic. John Bately, the pig's owner, however, decided to veer from this eerie tale of life-imitating art, and spare the piglet's life.

"I kinda felt guilt [sic], so I said, 'I'm not going to be the bad old farmer [featured in Charlotte's Web], I'm going to be the good farmer."

Meanwhile, John Bately is, presumably, busy slaughtering other pigs for market.

...AND OF WAR

EVERY NOW AND THEN SOMEONE WILL PICK up on our "job" (as an extremely part-time books reviewer) during a conversational lull and proceed to defer to our apparent expertise in contemporary literature. As flattering as it is to be in a position to dictate other people's reading habits, great power, as Spiderman says, brings great responsibility. Linking personal interests with the range of recently published literature isn't always a piece of cake.

If any one of you, dear readers, were to ask us that question today, however, our answer would be clear: read Robert Fisk's *The Great War for Civilisation: The Conquest of the Middle East*. We've been ploughing through it for several months (it's almost 1500 pages long), but events in the past week or so make this an extremely relevant read (another SEE reviewer snagged the freebie copy, so we even spent the money on this one.)

It's popularly considered to be the book to read if you want to purport to know anything about Middle East, so even if you don't agree with Fisk there's a lot to learn here. His stunningly literary style—effortlessly flowing from his relationship with his father, to distant history, to the latest war in Iraq—smoothes over any differences of opinion.

Meanwhile, Democracy Now! (www.democracynow.org) is keeping up-to-date on the crisis; their coverage includes an interview with Noam Chomsky last week.

Tell us what to read: reading@see.greatwest.ca

IN BRIEF

DE NIRO'S GAME
by Rawi Hage
House of Anansi Press, 277 pages, $29.95.

RAWI HAGE IS A WRITER AND VISUAL artist from Montreal, but he was born in Beirut and lived through nine years of the Lebanese civil war. He draws on his experiences of the war-ravaged country in *De Niro's Game*, his mesmerising first novel (the title refers to the scene in *The Deer Hunter* where Robert De Niro plays Russian roulette). Hage's narrative revolves around Bassam and George, two young men who have been friends since childhood, and how they negotiate the ubiquitous corruption and violence in Beirut. Bassam in particularly is an exception amidst contemporary protagonists in that he's a narrator with dubious moral judgment. In all, it's a fascinating must-read profile of war's psychological effects, propelled by Hage's phenomenal, poetic, style.

JAY SMITH

think **Ahead**

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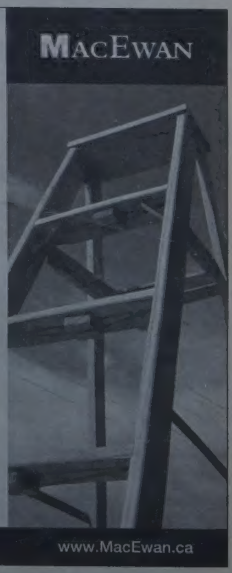


Pho-ey

Bait and switch leaves our reviewer unsated

PHO HOA
9719-9723 106 Ave., ★★★☆☆

DESPITE MY BEST EFFORTS, A GOOD bowl of Pho (pronounced… well, I'll get to that in a bit) has eluded me ever since I moved to Edmonton. So, I do what I can to try new Vietnamese places whenever possible. A week without Pho is like a year without sunshine in a lot of respects. And I was out poking around the other day, I came across a Vietnamese noodle house that I hadn't noticed before, Pho Hoa.

Now, Pho is a traditional Vietnamese broth style soup that comes with rice noodles, meat or meat items (tendons, tripe, fatty crunchy flank), vegetables, onions, and depending on which area of the country you're in, possibly herbs.

Now here's the thing about Pho: I've heard people from various ethnic backgrounds (including Vietnamese) pronounce it like the "fu" in a certain word I shall not print, or "fa" or even "fo". I've always stuck with the pronunciation of "fu" rhyming with "hue": the dish is a Vietnamese interpretation of the classic French dish Pot-au-Feu (the end of which doesn't rhyme with "hue," but... erm... has almost the same letters).

To make Pot-au-Feu isn't all that difficult. You start by slowly cooking a large beef bone (preferably a knuckle—tendons still attached) with veggies and herbs in water to extract the nutrients and flavour to make a stock.

Once you have a suitable stock established (hours later), a large piece of meat is added, such as flank or brisket—something tough that needs to be slowly cooked in order to keep it tender. When the meat is almost done, it's removed and set aside while the broth is strained through cheesecloth to remove impurities such as little leftover bits of tendon, etc. The liquid is then cooled overnight so the fat congeals on the surface and can be easily scraped away.

The next day, some of the stock is reheated, and vegetables are added to it. Once they're nearly done, slices of the meat go back into the both to warm, and the whole thing is served together with some fresh herbs.

After years of colonization by the French, some of the Vietnamese cooking traditions became intermingled with the French, Pot-au-Feu being one such example. The broth is made in a similar fashion by slowly cooking big knuckle bones and dodgy cuts of meat in water. The broth is then poured over rice noodles, and the meat, usually cooked to medium or medium rare, is added back in thin strips to finish cooking in the soup so that it isn't overdone by the time it's served. The little bits of tendons and such are also added back into the broth (waste-not want-not sort of thing...) and then sliced green and white onions are strewn over top.

The steaming bowl of noodle soup with meat is typically served in south Vietnam with another bowl of raw bean sprouts, limes, sliced hot chilies, fresh cilantro sprigs, mint leaves and an Asian style basil (Thai basil works well). To eat the soup, you plop a new batch of fresh veggies into your bowl with every bite or two, so that they remain fresh and crisp with every bite.

When done properly, you simply can't beat a good Pho. The soft noodles and clear broth scented with fresh lime and herbs are an absolute delight. Add to that the crisp bite of bean sprouts and raw hot chilies... I swear to you... my mouth is watering while I write this.

My mouth watered as well as I waited in the vinyl booth for the server to bring my Pho Chin Nam (noodle soup with brisket and flank—$6). She set it down in front of me and I grabbed some chopsticks while I waited for her to return with the other bowl of veggies. I sat quite still with my chopsticks at my side as she passed again and again. No veggies.

DAVID YOUNG

I could have cried. My veggies never arrived despite the fact that the company website (I later found out it's a chain) says, "each bowl of soup is accompanied with fresh coriander leaves, bean sprouts, hot peppers, lemon wedges... to give the customers a complete, nutritious and well-balanced meal." A quick scan of the room seemed to indicate that no one else got the accompanying veggie bowl either.

I sat dejectedly poking my chopsticks into my greasy bowl of noodle and meat soup. Adding insult to injury, the broth wasn't that clear and the strips of beef were overcooked. In fact, it was more like chipped beef, and I don't know even what chipped beef is, but I'm pretty sure it's prison food.

The taste was alright, though I added heaps of hoisin and Sriracha hot sauce, which overpowered the thing. It was an acceptable bowl of soup, I guess. It just didn't live up to the promise of Pho.

If a week without Pho is like a year without sunshine, then thinking you'll have Pho but being denied it is... well, it's just really sad, isn't it? Alas, good Pho (like its French counterpart) seems to be a bit of a plat mythique for me in Edmonton. It certainly is proving to be a myth.

MONTE KRUEGER

RUMBLINGS

THE UNION BANK INN IS PLEASED TO announce that Blair Lesback is the new Executive Chef of Madison's Grill. Blair's a firm believer in using regional ingredients to create contemporary versions of classic dishes, and has a reputation for doing so throughout the Canadian Rockies. Give them a shout at 401-2222 to make reservations and try Blair's new menu.

Send your morsels to food@see.greatwest.ca

RECOMMENDED RECENTLY

FRENCH

LA TABLE DE RENOIR (10046—101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 06)

BURGERS

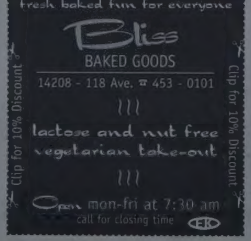
THE GARAGE (10242—106 St.) For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★★☆☆ (Mar 2006)

DELUX BURGER BAR (9682—142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★☆ (June 2006)

ITALIAN

MANGIAMO'S TRATTORIA (10124—124 St) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced menu of appetizers, salads, pastas ($16-18), and entrees ($21-25), along with an interesting and very reasonable wine list. Groups of 6 or more can order platters family style. Reservations strongly recommended. ★★★☆☆ (Mar 2006)

IL PORTICO (10012—107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between $10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★☆ (May 2006)



MIDDLE EASTERN

KABSA THE DEVINE DISH (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. The folks at KABSA know what they're doing. ★★★★☆ (Apr 2006)

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320—102 Ave.) If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churrasco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★☆☆ (Apr 2006)

KOSHER

CAFE LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆

JAPANESE

I LOVE SUSHI (10108—105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings. ★★★★☆ (May 2006)

Demi-Canadians

Harper's words a chilly affront to war dead

CRAIG ELLIOT
COMMENT

IN A WAY, THIS SHOULDN'T HAVE come as a surprise. Prime Minister Stephen Harper is a right wing ideologue and a cold fish. He's run two elections on it now, not ever making much of an attempt to hide either point. Why would he? How could he?

"Steve" (as me and Gee Dubya like to call him) got a free ride on the foreign affairs tip last election, as did the other party leaders, because the topic of Things That Happen Outside Canada but Which Affect Canadians never seemed to come up. Considering the electoral circumstances at the time, it's a good bet that Canadians would have cut Harper lots of slack on whatever he said, no matter how it happened to come out.

Geez, Stevie... not one pointed remark about the ugliness, or the consequences, of fighting your enemies by proxy?

They knew he was Right, they knew he was cold, and they knew he was the man for them.

And so, again, who can seriously claim the right to be surprised by Harper's assessment of the situation after Hezbollah killed eight and kidnapped two Israeli soldiers in a cross-border raid from Lebanon, and Israel responded with a ferocious air assault on Lebanon's airports, roads, bridges, neighbourhoods, and people?

"Israel has the right to defend itself," the PM put it so succinctly. Brrrrrrrr. Don't look at me, I didn't vote for the guy. I mean, yeah, of course they have the right to defend themselves, and in a sporting sense, a strong offence is quite often considered to be the best defence, but then again, the bombing of bridges and airports, civilian infrastructure, and civilians isn't sport. At least it wasn't the last time I checked the Geneva Conventions.

But that's not all Steve had to say. Not long after, he added, "I think Israel's response under the circumstances has been measured." Perhaps the Prime Minister meant to say Israel's response could be measured, most appropriately, by a killing ratio of 10 to one, Lebanese civilians to IDF personnel, but if he did, he forgot to correct himself.

Geez, Stevie, not even a little smidgey-smidge of lip service paid to dead, maimed and/or orphaned children? Not one pointed remark about the ugliness, or the consequences, of fighting your enemies by proxy, which could apply to either side in this interminable conflict? And not so much as a grunt of sympathy as a family man, a father who drops his son off at school each day with a hardy handshake, for the Al-Akhrass family, Canadians on holiday in Lebanon with no connections to terrorism, who were wiped out by a "wayward" Israeli bomb? No wonder those other 30 thousand Lebanese Canadians were in such a hurry to come back to Canada; it's where they left their parkas, you cold sonofagun!

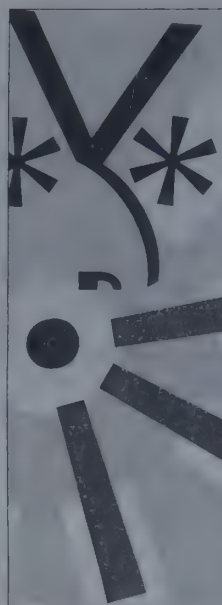
I would like to have seen a poll after those remarks, just a little approval rating thing, to see what Canadians thought of Stephen Harper's sense of moral clarity. Or, if not that, then his sense of loyalty, because man, even George W Bush pretends to give a shit about his own countrymen, and you can be sure he'd have something to say to the Israeli authorities if the Al-Akhrass family were Americans. But as for Stephen Harper, not a word, prompting the Canadian Observer blog to remark, "We leave you with a riddle: If two Israeli soldiers are worth so much time and trouble by the Israeli state, how much trouble and time is the Canadian state willing to make for the killing of... its citizens?" If I could say it better than that, I would.

Contrast Harper's words with those of the first Israeli conscientious objector of the conflict, reserve staff sergeant Itzik Shabbat, and you've got one heckuva debate on what constitutes a principled stand in this world. According to Israel's Ha'aretz newspaper, Shabbat refused to comply with an emergency order to report for reserve duty in the Israeli territories in order to free up forces from the standing army for the war on Lebanon.

Anticipating (and receiving) a thorough excoriation from the Israeli mainstream, he said, "In my opinion, only this type of opposition that I've chosen will put an end to the madness that is going on now and will shatter the false feeling that the entire home front supports this unnecessary war that is based on deceptive considerations. Someone has to be the first the break the silence and it will be me."

Well, we all knew it wasn't going to be Stephen Harper.

CRAIG ELLIOTT



RANT ACID

SMELLZILLA STINKS AGAIN

Summertime in the city. Backyard barbecues. Italian gelato, and hordes of disgustingly smelly men who sweat and smell worse than a rendering plant.

I work in menswear and I almost pass out from the nauseous fumes when men come in to try on a suit. You goddamn monkey-shit-for brains smellzilla, do you [illegible]ck-ing think I'm gonna give you a [illegible] shirt to try on when you're gli[illegible]ing and smelling like a rotting pig carcass?

Go to fucking Wal-Mart and spend the two bucks to buy some Old Spice!

Do everyone a favour and go put on some deodorant, go wash your fucking stinking feet with industrial-strength soap, [illegible] remember to shower before you come [illegible] clothes, you stupid smelly shit-for-[illegible]ins motherfuckers!

Sick Of The Stink

CLEAR YOUR THROAT

Roni acid, *SEE Magazine*, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102

Please limit your rage to 100 words or less

GARCIA

Push comes to shove it

Oh Canada: suck it up, pay your bills

ON THE LAST DAY OF MY "INDIAN Wars," I walked away from a fight I felt I could no longer win with the weapons, at that time, I was willing to use.

I can trace the start of my war back to when I was 11 years old and the prettiest girl I had ever seen, my first love, killed herself. Our teacher read us a copy of her suicide note. He looked up from reading her letter when she read the words, "I'm sorry Kou-Kum." The teacher asked if anyone knew what "Kou-Kum" meant. I raised my hand and said, "Grandmother."

I began to see that little girl, and others like her (native children kill themselves at ten times the national average), as the canaries in the coal mine.

Just as the songbirds warned miners of danger when their singing stopped, I saw the deaths of those children as a warning to all of us that Canadian society was in danger.

My mixed ancestry made me a Metis and proud of it. For a long time I considered myself a modern-day warrior, and I thought the modern warrior's weapons should be words: written, spoken, and sung.

I wrote a column for newspapers, I spoke at rallies and schools, and I wrote songs about native issues and sang them with a native group traveling across Canada. I was naive back then, idealistic, and in many ways a fool. I honestly, laughably, believed if Canadians were just educated about First Nations issues they would force their politicians to change policies that had devastated aboriginals and their communities. I was sure the war would be over soon. I honestly believed the deaths of so many children would not be in vain.

But days became months at the snap of a finger and months became years just as fast. I looked backed at 10 years of my life and had to ask myself what I had accomplished.

Canada has steadfastly become a nation without honour, and we've become comfortable raising our children based on that dishonour

By then I had encountered hundreds, maybe thousands, of Canadians who spoke about Canadian history as if John Wayne were our founding father. "We beat those Indians fair and square" is a sentence I had heard so many times that my initial laughter turned to true fear.

There were so many Canadians that just couldn't seem to grasp that their country was not the United States. I would explain repeatedly that in Canada treaties were signed, agreements that stated that this is native land, but in exchange for certain considerations other people (European settlers) were also allowed to live here. I would explain that this is the foundation of Canada, not the Indian Wars like the Little Bighorn south of the border.

When I laid down my pen, ending my old way of fighting for native rights, I was overwhelmed by frustration. Disappointed and angry, I had started to see the answer in armed revolution, and I know I was far from the only one with those thoughts.

Was I a fool to once believe in Canadians so completely? Part of my personal dilemma, of course, is my mixed ancestry. Symbolically, it came down to sparing my mother and shooting my father, a stand I was not prepared to take.

PAYING THE BILLS

I was in a bar on that last day of my Indian Wars when I saw him.

It wasn't so much him as the cliché of him. He was a clean-cut university student. I was at the next table. He was telling his buddies how "horny" he was, "Let's get some squaws and fuck their asses off." I had him by the throat before I knew what came over me.

I looked into his huge what-did-I-do-wrong eyes and I knew I wanted to kill him. I choked until I was pulled away. I was sick of it. I was sick of Canadians.

The next day, I took a long walk in an attempt find some sort of solace. I accepted my concept of a modern warrior had been a failure. I started writing myself a note; maybe it was a suicide note. Instead it became the poem and, in a sense, my letter of resignation.

It has always seemed so simple to me. Pay your bills, Canada. Be honourable, and everything will resolve itself. Honour the treaties: some of that is land and some of that is money. Pay that bill! Like reparation after World War II, Canada owes the Aboriginal community reparations for the horror of the residential school system. Pay that bill!

Canada imposes two forms of rule on its citizens. One is in the form of democracy. The other is in the form of a dictatorship called the Department of Indian Affairs. Dictatorships don't work. Abolish it!

THE PAST IS THE FUTURE

But now we have Steven Harper. His lack of respect and understanding of native people makes me think of that university student, except this time I am far more afraid than I am angry. I am afraid he and his policies may well be the final straw.

When his first budget came down, the die was cast. Promises made by the previous governments, and supported by the Conservatives during election season, were broken, like so many promises of the past.

There would be no resolution of longstanding issues like the promised relocation of the Kashechewan community and the implementation of the Kelowna accord. No money in the budget, despite the huge surplus.

How can the Canadian society sleep at night when their most important bill remains unpaid?

Will there be a native revolution in Canada? You tell me. If you lived in a country where your life expectancy was far below the national average, would you fight?

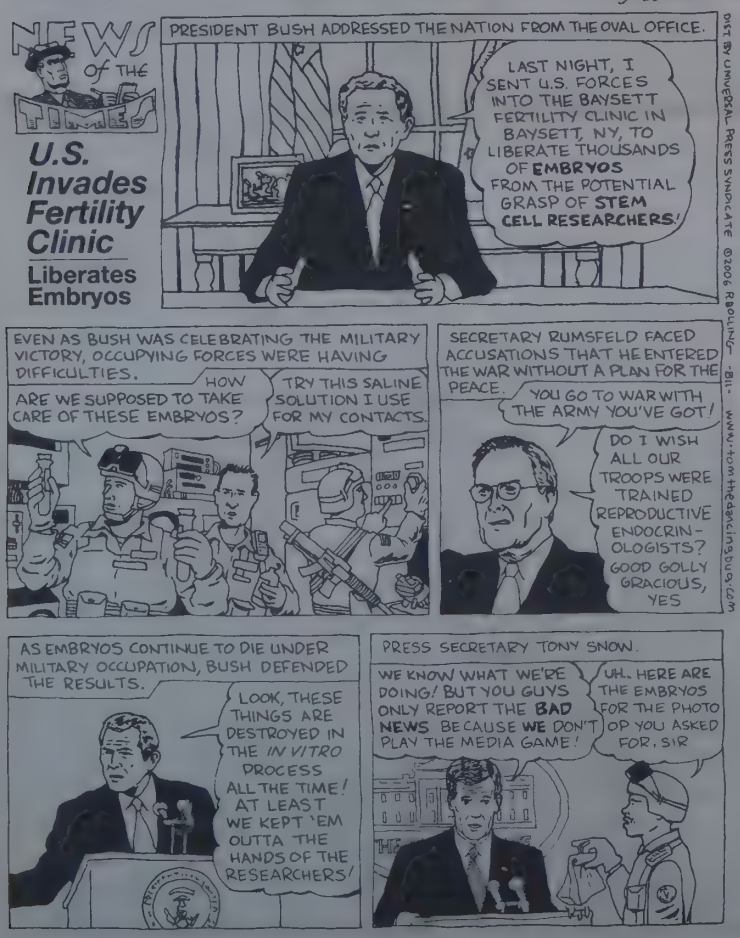
If you were the young native man who had to cut his sister down from the rafter she has hung herself from, would you fight?

Or if you were the young generation who have watched their parents fight this same battle for rights, and their grandparents before them, and yet still live in third world conditions here in Canada, "our home and native land."

As for me personally, I really don't know. If it comes to war, will I fight? I guess I'll have to burn that bridge when I come to it. I love Canada. It is my home and I don't know that I have choice in that love.

But Canada has steadfastly become a nation without honour and we have become comfortable raising our children based on that dishonour. We will all pay the price for that, one way or another, sooner or later.

TERRANCE ARMSTRONG



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visual arts

BODY functions

Brit art stars riff on the self at AGA

BODY: NEW ART FROM THE U.K.
Through Aug 27, Art Gallery of Alberta (2 Sir Winston Churchill Square). Info: 422-6223, www.edmontonartgallery.com

AN AMBIGUOUS, TOUGH-ASS ANDROGynous Sarah Lucas self-portrait may have been chosen to represent *BODY: New Art From the U.K.* in the accompanying materials, but a Tracy Emin piece is the real key to the show.

Emin is an international art star and a celebrity in her native U.K., revered and reviled by critical and general English press and the public. Precocious, contradictory, sharp, and a total emotional shipwreck with a masochistic compulsion to reveal too much, Emin is an almost emblematic member of a wee knot of artists with a weird fame that they alternately reject furiously and pursue ardently. The group's push-and-pull routine extends to the art world, towards which they have a posture of contempt but a position of submission.

In the huge photo-print "I've Got It All," a spread-legged Emin sits, scooping coins and bills to shower her crotch in fiscal bounty. Her gaze is firmly fixed, one presumes, on her assets, but it could be that she's entranced by her navel.

The preening narcissism of the 1980s gave way to the intense solipsism of the 1990s, premiere practitioners of which were young, hot, media savvy Brits who claimed to be either confronting social attitudes or unable to give a shit about them. What absorbed them the most was themselves, whether in and of themselves or in relation to a larger cultural landscape.

BODY, a touring show organized by the Vancouver Art Gallery and British Council, pulls together what Canadian curator Bruce Greenville identifies as two streams of artists, both using physical selves as springboards for their work, one externally focused and the other internally obsessed. The show is an excellent representation of relevant, evocative and provocative artists and a chance to look at art from people who are unquestionably important (emphasis on the capital "I") in the international art community.

Like actual bodies, the works have surfaces that obscure inner processes. Many pieces come from intimidating practices, those dependent on the artist's statement as Rosetta stone: you look at the art, you read the statement, you renegotiate your first read on the art from the information on the statement and react to it again.

Cornelia Parker's work is the best example of this process. A plexiglass box holds a boy doll dressed in a cap-blazer-trouser uniform, sliced neatly in half at the torso, mouth agape. What you don't get until you read the label of "Shared Fate (Oliver)" is that, A) the doll is Oliver, as in Twist, and B) it was guillotined by the same contraption that severed Marie Antoinette's head. She repeats the trick in two photos that show a feather from a pillow on Freud's couch and a detail his chair. The photos are beautiful, but it's impossible to discern what they are without the prompting of the artist.

This work is about privilege. Not just anyone has access to gruesome historically pivotal artifacts and possessions of dead scientific luminaries. The access and the knowledge are privileges, and if the artist doesn't choose to bestow upon us the "reality" of what we are looking at, it remains opaque.

What's troubling is that so much of the work isn't about expanding our field of vision—say, by giving the viewer a fresh perspective on a wider culture—but by narrowing it. In cases likes Emin's, we are invited to look upon her as a clever parody of want, when it buries genuine want. Shouldn't we be discussing actual desire, instead of mock desire?

While it could be argued that a celebration of surface and empty bellicosity—such as in Fiona Banner's literary porno screen-printed onto aluminum, which has a James Deanish "What are you rebelling against?" "What have you got?" attitude about it—is actually commenting on society, shouldn't we want our Big Art to work a little harder, see a little deeper, be a little riper? How can we excoriate entertainment for "dumbing down" culture when our cultural watchdogs have become dumb—not just vapid, but also mute?

MARY CHRISTA O'KEEFE

NAVEL GAZING
Emin contemplates her... slash

SKETCHES

■ **Café Select Southside** is hosting a silent auction during their Grand Opening on Sat, Jul 29. Works of several young artists will be available, with proceeds going to HIV Edmonton. Music, cheap and free food and drinks, and breakdancers are also on the menu. Call 438-1812 for info.

■ **Latitude 53** has a survey on the web (www.latitude53.org) that will help them refine their programming. Please help out by taking 10 minutes to fill it out.

■ 3 am, broke, need an art fix? Head down to *Big Things 4* at the **Royal Alberta Museum** and check out the massive sculptures created by regional artists. The show, the fourth "mammoth" exhibition by the North Edmonton Sculpture Workshop, is free and out in the open for anyone to visit anytime, day or night. (MCO)

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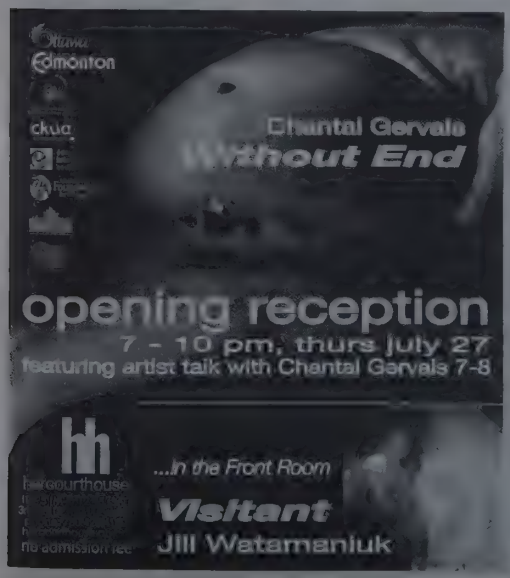

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Saddle up

No holds barred for Fringe 25

THE NAME'S STRICKER, PILGRIM, MIKI Stricker. A bundle of sass 'n spunk, she's the head cowpoke at this here Edmonton International Fringe Festival, the 25th of its kind. Armed with a walkie-talkie instead of the requisite six-shooter, this dame will wrangle 161 productions from companies representing eight countries.

"The total includes 13 outdoor shows, so you do the math!," she chuckles when asked about the amount of theatre to be had down on the range

148 productions make for a steaming passle of theatre that will challenge even the most die-hard Fringer. However, says Striker, behind the hoedown, *Hi Yo Fringe—Away!* remains the premiere destination for adventurous artists. "We have the highest return to artists of any fringe in Canada and the highest average audience numbers."

Last year the average audience size was 76, with the average return to artists sitting at "$4,200 and change." And with the application fee sitting below that of Vancouver or Toronto, Edmonton is good value Stricker is blunt about the chances of fame and fortune though. "No one is going to get rich working at the Fringe. With any luck, you'll break even and have enough left over to eat for the month."

> **"I'm pretty sure that when Brian Paisley came up with the idea 25 years ago, he didn't expect it would explode."**
>
> MIKI STRICKER

So would culling the herd make things a wee bit more profitable? No.

"My first year here, we did cut back on the number of applicants, eliminated the 13th venue and limited the number of BYOV's (Bring Your Own Venues). It didn't really make any difference to the overall numbers to artists." Last year saw the restoration of the 13th venue, and a relaxation on the rules surrounding BYOV's. 2006 will see the usual 13, but with multiple companies producing out of them.

Business aside, the festival is the big party of the season, and Stricker says the event will pony up in a big way. "It's our 25th anniversary, and we're very excited about that, we're going to have special commemorative events around it."

One such undertaking is sure to delight the nostalgia hounds. "We'll have a retrospective [in the Arts Barns Gallery] of past fringes. Shadow boxes and strange memorabilia of shows over the past 25 years." Also included is a children's art show.

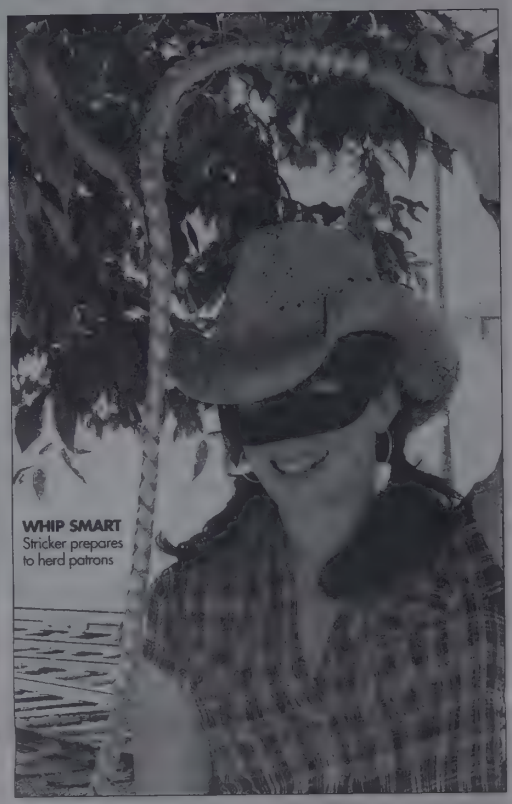
The festival will also be celebrated in film. "Panacea Productions will [present] *The Fringe: Acting Up*, a documentary that's been filmed at the last couple of Fringe festivals," Stricker says. "There will be two screenings nightly."

Fringers can also celebrate the addition of a new and cool (temperature wise) 103 seat venue—the old Telephone Historical Museum beside Acacia Hall. Planet Ze with its bar, air conditioning, and chandelier remains. Entertainment is planned from three to five daily in the Beer Tent behind the Arts Barns, hosted by the Amber Borotsik. Expect to see previews of nearly every show onsite.

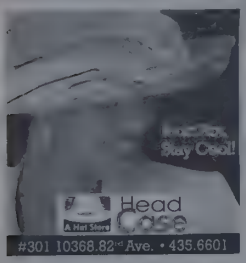
Fringing is easier this year, with the Master Schedule online and the Tickets Only Available at the Door (TOAD) Board listing availabilities for the entire festival instead of daily. The Front of House volunteers will be more visible as they sell tickets from beneath sheltering white tents at each venue, and the audience will be able to post reviews and star ratings online at www.fringetheatreadventures.ca

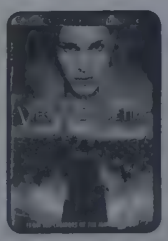
Tweaking and changes keep the festival fresh each year, according to Stricker. "The Festival is going to continue to evolve. I'm pretty sure that when Brian Paisley came up with the idea 25 years ago, he didn't expect it would explode into the controlled chaos it is or the sheer size or magnitude. Although, at its core, the festival is always the same. Around those base principles, the sky's the limit for us."

EVA MARIE CLARKE



WHIP SMART Stricker prepares to herd patrons





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Jul 27-30, TransAlta Arts Barns (10330-84 Ave). Tickets: $18, $15 Students/Seniors. Fringe Box Office (lobby of the TransAlta Arts Barns, 409-1910.

MIKI STRICKER IS A GLUTTON FOR punishment. In addition to wrangling "Hi Yo Fringe, Awaaaay!, she's also the producer of the 25th Anniversary Fringe Showcase. The idea germinated about a year ago, when the FTA team brainstormed special events to mark North America's original Fringe Festival's quarter-century. An "alumni venue" at the festival was dismissed as problematic, but the idea lingered and transmogrified into a showcase of past works.

Stricker says the importance of the Fringe has lain in its ability to "germinate ideas." Each of the plays selected for the showcase, she says, has had a life outside the festival, or is the creation of an artist who's left an imprint on Edmonton's artistic life. "Ken Brown's *Life After Hockey* [July 27, 6.45 pm, July 29, 9.15 pm] is the first certifiable 'Fringe hit.' It played all over Canada and internationally." A quintessentially Canadian story, it enthralled not only audiences in "every town big enough to have a theatre," but also the gods of the ice. Wayne Gretzky, Maurice Richard, Glenn Sather, and Gordie Howe have all embraced it wholeheartedly—Gretzky loving it so much he agreed to be recorded as the Voice of the God of Hockey.

Success aside, avers Stricker, it's Brown's impact as a teacher that the showcase salutes. "At Grant MacEwan, he's influenced a generation of artists, it's immense. Sheldon Elter, Jeremy Baumang, Chris Craddock are a very few of the names that spring to mind. If you include his company theatREPUBLIC, it's huge."

Going back to the very beginning of the festival, she says a play by Stewart Lemoine was a necessity and one by David Belke vitally important "Stewart Lemoine is the godfather of the Fringe. He's been such huge influence, as has David Belke. We couldn't do a showcase without David and Stewart."

Lemoine's *Pith!* [July 30, 2 & 6:15 pm] played the 1997 Fringe, winning two Sterling Awards. It was revived and sent to the New York City Fringe where it garnered Lemoine the FringeNYC Award for Outstanding Playwriting. It returns to New York later this summer as part of the festival's 10th anniversary celebrations.

All Expenses Paid [July 27 & 28 9 pm] is David Belke's favourite play and one of his most successful. A "comic tale of discovery and disillusionment, with a little Disney on the side," the show charmed Edmonton Fringe audiences in 2000, and this year, travelled down to the Orlando Fringe to acclaim.

Finally, says Stricker, is the show that "redefined what is possible at the Fringe. **The Black Rider** Friday, July 28, 6:00 – 7:40 pm
Saturday, July 29, 6:15 – 7:55 pm
Sunday, July 30, 9:00 – 10:40 pm
pushed artistic boundaries mot only in 'Fringe Theatre', but also Theatre in general."

The production is the classic story of a kid wanting to put on a show. Michael Scholar Jr fell in love with the Tom Waits recording of the music, and pestered him for the rights to mount the show. Request granted, the English World Premiere of the show was at the 1998 festival. Remounted and re-imagined, by Ron Jenkins, for the New York City Fringe in 1999, the show became the highest-selling show in that festival's history and has gone on to win numerous awards playing mainstage seasons across Canada and theatre festivals including Magnetic North.

Disparate and wonderful, Sticker fondly says the shows chosen are "Wonderful representatives of all the work at the festival over the years. We love all our children equally, so the hardest part was choosing only four."

EVA MARIE CLARKE

Finishing Nails

New company strikes a Poe

EBONY
A Theatrical Adaptation of Edgar Allan Poe's "Black Cat" and "Masque of the Red Death," Adapted from the writings of Edgar Allan Poe by April Killins, Nicholas Mather, and Daniel Anderson, Pounding Nails Productions, Starring Andrew Plait, Adrian Glass, Christina Hardie and Nicholas Mather, Jul 28 – Aug 6 (no shows Jul 31/Aug 1), 8pm The Red Strap Art Market (10305 - 97th St), Tickets: $10

POUNDING NAILS PRODUCTIONS artistic director Daniel Anderson has no problem with the occasional artistic curve ball.

For example, the premiere production of *Ebony*—his company's adaptation of "The Masque of the Red Death" and "The Black Cat." two stories by famed early 19th Century writer Edgar Allan Poe—came about as a bit of happy coincidence after plans for a Samuel Beckett program/festival proved unfeasible.

Anderson, who had not read Poe growing up, came across a collection of his short stories and—totally taken by their self-contained and complex nature— reckoned they would be for his fledgling company. Pounding Nails is a collaboration-oriented company comprised of recent grads and alumni from the Grant MacEwan Theatre program gathering to mount theatre with an experimental edge.

"You can say I'm totally anti-MTV and I'm not a big fan of the trend in theatre to barrage the audience. I'm more Philip Glass or Beckett than the sugar and fluff you see in new plays or movies and found myself attracted to that aspect of Poe," says Anderson.

"The action in Poe is so very tight and his stories unfold in such a small little world," he says, underlining his company's take on the master of suspense will be fresh and contemporary.

"We're avoiding cliche and promise there will be no ravens or beating hearts in this show."

Anderson is not alone in his fondness for Poe. A long mythologized poet and short-story writer, Poe's reputation continues to grow even in a 21st Century literary context. Best known for his dreamlike and macabre authorial leanings, the famous American author is seen by some theory-driven academics as a proto-modernist whose work straddles the sublime and the grotesque, the fantastic and the prosaic in a highly self-referential manner.

"What I like about Poe is that it is as much what is not said as what is said. Also, you're never quite sure in Poe what is or is not actually taking place. The whole of 'The Masque of the Red Death' could very well take place in Prince Prospero's imagination."

> **"I'm totally anti-MTV and I'm not a big fan of the trend to barrage the audience."**
>
> DANIEL ANDERSON

Further underlining the already decentered take on reality Poe exhibits in his tales, Anderson and company are presenting "Black Cat" as a surreal play-within-a-play worthy of "Red Death's" highly dramatic Prospero.

Befitting both the horrific themes in Poe's writing and his company's experimental bent, Anderson and company are eschewing the oft-programmed second floor of the Red Strap Market Building for the cavernous basement.

"I want audiences to question the idea of what a theatrical space is and what they should be or should not be looking at. I booked the basement space as quickly as I could."

GILBERT A. BOUCHARD

CURTAIN RAISER

EVA MARIE CLARKE

SUSANNA SUBDUED BY SUMMER

THIS SIZZLING SUMMER WEATHER WILL CHILL in comparison to the hotness of Susanna Patchouli this weekend. Susanna and the Compania del Mambo celebrate the summer and the end of the chat season at the Varscona with a final Oh Susanna!

Beginning at 11 pm, the one-of-a-kind variety/game show/chattest brings booze, snacks, and outrageous glamour centre stage. La Patchouli and the rippling Eros God of Love will play to their hordes of adoring fans accompanied by the Oh Susanna Jug Band.

Guests are not confirmed yet, but it is rumoured they will play Who Touched Me? Who Touched Me in the Dark?, as well as other contests of skill and cheating in THE GAME! THE GAME! Look for Leona Brausen, Belinda Cornish, Ron Pederson, Jocelyn Ahlf, Davina Stewart, Neon, Ashley Ball, Farren Timoteo, Andrew MacDonald-Smith, Ashlie

White, Robbie Townsend, Jenna Dykes, Greg Caswell, and Kitty Carlisle on the sidelines, and don't forget to sample the booze at intermission.

Tickets go on sale at 10:30 at the Varscona Box Office

HAIL AND FAREWELL

ROSEMARY WILLIAMS, THE RIGHT HAND woman of both artists and frazzled media writer takes a final bow as she leaves Bottom Line Productions. Always prepared with information or a friendly reminder, Rosemary has been the deadline challenged journalist's guardian angel. She moves from Bottom Line Productions to Alberta Seniors and Community Support, but promises to still frequent the many openings and events which enliven the long winters.

NUPTIALS

...AND... WHAT LANKY ACTOR TYPE AND theatre GM are newly affianced? Andrew Mecready and Shadow Theatre's Linda Knopke have announced their engagement. He says he was surprised she didn't laugh at him when he proposed... yours truly is not sure why, women usually know when they're onto a good thing. Wedding bells will peal sometime next summer.

That's all the gossip and slander for now.

Send your tittle-tattle to eclarke@see.greatwest.ca

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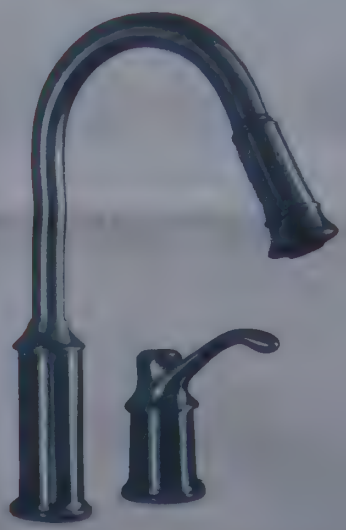

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my look

Name: Lynn Sutankayo
Occupation: Youth, LGBT, and Addictions Community Development for HIV Edmonton
Where: Jasper and 112th
Wearing: My Mom thinks these pants are unprofessional, but I disagree. They were 70 bucks and they came with the belt. The blazer is Rip Curl. I like it because it is fun and good for the office. The sandals I bought at a Gravity Pope shoe sale after I made sure that I had bought a pair of good "everyday" shoes. The tank top is from one of those stores on Whyte Ave on 107th near the Varscona. Underneath the tank is a bikini top from Roxy. I wear it so I don't show too much boob. The necklace was a birthday present from my friends when I lived in Honduras, It's a Mariposa (Spanish for butterfly). The earrings are from Honduras as well. I bought them thinking I was helping the local economy. As it turns out they were made in China. The bracelet is also a gift. My friend brought it back for me from Thailand. I bought the ring at the Vancouver International Airport. I like to think of it as a gift as well... from the government. The purse is from the Women's Shelter in Fairview, Alberta, where I grew-up.
Hair: I do it myself.
Describe your Style: Island Girl meets Edmonton Chic. It was when I was walking the streets of a foreign city a few years ago that I realized that Edmonton does have a look of it's own.
Into: I like volunteering with queer youth, youth in general (myspace.com/lynnmawar). I am also in the process of building a website and fundraising for an organization that I worked for in Honduras that deals with HIV / AIDS support and education. For more info until my site is up check out changeforchildren.org.
Reading: I always read 3 books at once. Right now I am reading *Race for Time* by Stephan Lewis, Jean Paul Sartre's *Existentialism and Human Emotions*, and a Manga comic written by Courtney Love
Not Into: Green Tea Chai Lattés. Don't tamper with naturally good and energizing drinks.

TED KERR

Dance, puppets!

SO4 hit the floor not saying, just saying

SHOUT OUT OUT OUT OUT CD RELEASE
W/ Dietzche V & The Abominable Snowman, Fri - Sat, Jul 28 - 29, Starlite Room (10030-102 St.), Info: 428-7827 or www.starliteroom.ca, $15

"IT'S NICE TO FINALLY HAVE AN album," remarks Shout Out Out Out Out's Nik 7. "The only way we had to gauge reaction was [playing] 'live'—this kind of spectacle."

And what a spectacle: two monster drummers and four other fellas switching off between basses, analog synths, and other noisemaking gizmos, both electrical (the space age drum pad thingy that goes "pty-ooo!" when you whack it) and rudimentary (percussion that could have been thieved from a kindergarten).

Anchored by the complex and powerful live rhythms of Snarf and Gravy, the rest of the dudes go berserk in near-iconic fashion, sort of like when the Peanuts crew breaks into dance.

There's Jaycie, jumping vertically up and down, fist in the air. Jack Wolfskin's wobbly shuffle and his mile-wide grin that nearly splits his face every time he ventures a look at the crowd. Stage veteran Whitey's rock stance and bob-and-weave as he shows his instruments who the boss is.

Then there are the handclaps. Always the handclaps—an invitation and a dare. ("Wanna have fun? We know you wanna have fun. Come on, let's have some fun," wheedle the handclaps. "Clap, clap, clap." And before you know it, your hand is sorer than that of a dominatrix at a BDSM convention.)

Between stints on the vocoder, Nik unleashes relentless patter urging the crowd to free their collective asses and whatever other body parts happen to be able to lure their minds into giving in to the undeniable, orgiastic frenzy that always marks an SO4 gig.

It's exhilarating. It's moving. It's dance music.

DNCRS WLCM

To equate dance music with vapidity is clearly wrongheaded. Bowie did dance music. The Mountain Goats acknowledge dance music in song. Odds are that, at all times, somewhere on the planet—probably Germany—a smart, funny person is dancing.

"Deep down, people at shows want to have fun," Whitey says. "The floodgates open. The crowds, people get swept up in the whole thing, and they go a little bananas."

"Rhythm is a cancer," adds Nik.

He would say that. The strangest thing about SO4's debut full-length, *Not Saying/Just Saying*—other than the fact that you're listening in your home or car or iPod earbuds instead of at a club, surrounded by a writhing mass of humanity—is that the vocoder-soaked lyrics are intelligible, on the same footing with the beat and electro elements.

Nik writes the majority of the lyrics, which take on everything from consumer and student debt being a bummer, to your mind bumming you out when you're home alone, to haters being bummers.

"I guess there's a theme," shrugs Nik. "More like a tone. It's not like all the songs are about the same thing, but they are bummer songs juxtaposed with happy music."

"It's not happy, but it's not a 'breaking up with girlfriend' song. "That's been done to death," adds Gravy.

"Dance woo-woo lyrics are obviously not interesting," Whitey interjects. "A lot of song titles are tongue in cheek..." ("Chicken Soup for the Fuck You," for example).

"But we don't want this to be a silly band," Nik concludes. "Fun, but never a joke. We take this shit seriously."

RHYTHM METHODS

Rockers playing dance music punctuated with intelligence, animated by passion, and underpinned by mordant wit, SO4 also marry a strong Puritan work ethic with a Bacchanalian spirit.

It takes a village to raise a ruckus. Despite packing rooms since the get-go, SO$ have found that their unprecedented good fortune in terms of high-profile gigs hasn't necessarily led to a corollary increase in their monetary fortunes.

"It's just about impossible for us to make money," Gravy states.

"We do well, but overhead is ridiculous: tons of gear, two vans, lots of people [management, sound guy, etc.]," Nik agrees. "Make no mistake—the people working for us, we pay them. And it's worth it."

They believe that there's no way the band could have achieved their success without their small army of helper elves.

Whitey points out, "You always search for it, with every band. But we stumbled into it with this one."

"Just bracing ourselves for the backlash," Nik jokes. "But right from the start people 'got it.' It's the craziest feeling, to play in a band people really like, dance, and have fun.

"We're glad all these people are here, but where are they coming from?" he asks. "And we think, 'Wow, THIS is how it happens.' Rock on—let's have a dance party." Pause. "And we have records on sale at the back."

MARY CHRISTA O'KEEFE

THE MAKING OF *NOT SAYING/JUST SAYING*

Secret identities: Nik Kozub = Nik 7, Jason Troock = Jaycie Jayce, Lyle Bell = Whitey, Gravy = Gravy, Will Zimmerman = Jack Wolfskin, Clint Frazier = Snarf

For gear nerds—About a quarter of a football field's worth: Sequential Pro-One, Roland TR-808, Realistic MG-1, Korg ESX 1, Oberheim Matrix 1000, Roland SVC-350, Korg VC-10, Electrix Warp Factory, Electrix Filter Queen, Korg EX800, Korg Mono/Poly, Korg Poly 6, Korg Poly 61, Yamaha DX-7, Oberheim OBX-A, Yamaha PSS-280, Yamaha CS-5, Korg MS-10, Roland MC-505, MicroKorg x 2, TechStar 2100, Moogger Fooger Low Pass, ProCo Rat, Dr. Scientist Sunny Day Delay, Dr. Scientist Frazz Dazzler, Electro Harmonix Bass Synth, Burns Bison, Precision Bass x 3, Jazz Bass, '68 SG Bass, GK800 Bass Head x 3, Ampeg 6x10, Marshall 4x12, Traynor YBA3, David Eden Cab, Fender 4x10, Vistalite Drum Kit x 2, Cowbell x 3.

Album art: Chad "freaking-amazing" VanGaalen.

The world according to Snarf: "In this band the beat is the main thing. Screw it up, and it's the biggest disaster. If one of the keyboards goes, hey, there are nine others."

Average age: 27.2

Seventh member: Live sound guy John Rubuliak. "The band is one whole rhythm section. Roll into a venue we've never played with bass amps, vocoder, all this shit and they don't know how to deal with it. He's essential." (Nik)

The role of management: "Keeping us seven dudes under control." (Nik)

The legend: At an early roller rink gig, SO4's gear blew the power. The boys kept clapping—and so did the crowd—until the power came back on, and they went right on playing.

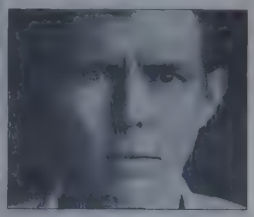
The other bands: 28 and counting. Current gigs include Whitey Houston, Down North, Cordoba, Shuyler Jansen's Hobotron, and the Wet Secrets.

On the album: "The approach was to find a balance between records we love and representing what we do in a live setting and how we want it to come across and the sound in our heads." (Nik)

But can you fuck to it? "Too annoyingly hypnotic to be a make out record." (Nik)

Shout Out Out Out Out's "Not Saying/Just Saying" reviewed on p. 23.

HOT TICKETS
MUST SEE SHOWS



RONDIE FULKE
■ *Thu, Jul 27, Sidetrack Café (10238-104 St.), 9 pm*
The man who gave Nashville the middle finger hits the Edmonton stage—we give him two thumbs up. This will be above and beyond any expectation

LOTUS CHILD, SUPERBEING, LAZY HAZE
■ *Fri, Jul 28, Velvet Underground (10030-104 St.), 8 pm*
If it smells like pop, tastes like pop, and sounds like pop, well, it must be pop. SO4 plays upstairs, so watch your heads, folks

CAPTAIN TRACTOR
■ *Sat, Jul 29, Sidetrack Café (10238-104 St.), 9 pm*
If you have something better to do, don't do it. This night calls for a beer and a Tractor

WAX MANNEQUIN, JOEY BALDUCCI
■ *Sat, Jul 29, Black Dog Freehouse (10425-82 Ave.), 4 pm*
Take the Mannequin's rock and strip it down to its undies. Oh, my eyes! Now that's what I call Hair of the Dog!

THE SUBWAYS
■ *Mon, Jul 31, Starlite Room (10030-102 St.), 8 pm*
UK indie-rock sensations fly high on the underground. Check out what the fuss is all about. More on p. 22.

ROB ZOMBIE
■ *Mon, Jul 31, Show Conference Centre (9797 Jasper Ave.), 6:30 pm*
What comes out of this guy's head scares the living daylights out of us. Confront your fears on p. 19.

COCKATOO, PROFUNDA ROSA, AGAPERAYGUNEXPERIMENT
■ *Wed, Aug 2, New City (10081 Jasper Ave.), 9 pm*
If you didn't know yet, Cockatoo fucking rule. Five bucks says you'll agree. Are you game?

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DEEP ROUTES
CAM HAYDEN

MEMORIAL AT TRACK

RAE SPOON'S MUSIC HAS THE TWANG OF country, the insight of great folk, and the kind of delivery that draws the listener in. His lyrics have a universal appeal and hit on truth and reality, with a touch of humour.

"Audiences seem to go for it just about everywhere," says Spoon, on the line from Calgary in the midst of a 15-date, 28-day tour of Western Canada that includes a couple of folk festivals and the Sidetrack Café. "I was well received in England, even though they don't even know what a grain elevator or an SUV are. In Australia, they're familiar with Corb Lund and I rode that into a few festivals, played banjo, and was probably a bit of a novelty."

It's been a wild ride for Spoon over the past five years. Since emerging on the Canadian roots scene in 2001, the young Albertan has played folk festivals across the country and toured Europe and Australia. In 2004, Spoon was awarded CBC's "Galaxie Rising Star Award for best New Artist" and *Penguin Eggs* magazine's hardware as "Favourite New Discovery."

Spoon also found time to produce, record, and release a pair of discs, 2003's *Throw Some Dirt On Me*, and 2005's follow up, *Your Trailer Door*. Both were distributed through his own indie label until Festival Distribution, knowing a good thing when they heard it, took that chore off his hands

Currently, Spoon is touring with Rodney DeCroo in support of *Trucker's Memorial*, a gin and whisky soaked ode to life and lost love. "I met Rodney about a year ago at the Track, had seen him at a festival in Wells and really liked what he did. I'd had the idea for a project that would require kind of a John Prine/Iris DeMent approach and when I met Rodney I knew we could make it work.

The songs on *Trucker's Memorial* have a little more twang than my other stuff."

Take "Sweet Mr. Daniels." It's a Spoon original, accompanied by melancholy banjo, that opens with, "I had plans to lay you down in a bed of roses, but instead I did a face plant in your hedges." Twang? You bet. But the song also has a truthfulness and humour born out of experience.

"I wrote that one when I was on tour and stuck in a traffic jam on the 401 in Toronto at two in the morning. It's funny where songs can strike you."

The songs certainly hit the listener, and **Wednesday (Aug 2)** at the **Sidetrack Café** you'll get two sets featuring Spoon's vocals, banjo, guitar, mandolin, and washboard of Spoon, and DeCroo's guitar and vocals.

BIG DAVE HITS BIG BLUES

ONE OF WESTERN CANADA'S BEST BLUES musicians, Winnipeg's **Big Dave McLean**, is giving the fans what they want this week at the Commercial Hotel. Meeting John Hammond at the 1969 Mariposa Folk Festival set the course for McLean, who has been singing, and playing harp and guitar ever since. Authentic, heartfelt, and passionate, McLean brings everything he's got every time he hits the stage. Big Dave is joined by Edmonton's own **Jimmy and the Sleepers** through Saturday night.

PATIO MUSIC

LOOKING FOR A CIVILIZED WAY TO ENJOY A summer evening with music and food? Festival Place in Sherwood Park may be the spot for you. Every Wednesday at 7:30 pm during July and August, they fire up the barbecue, put drinks on ice, and the band moves out to the patio for an evening of outdoor music. Next Wednesday, August 2, it's Spanish music with **Eliseo Parra**, followed on the 9th by the **Mad Dog Blues Band**. Before the end of August you'll also get the chance to hear **Rachelle Van Zanten**, **Samantha King**, and **Anna Beaumont**.

SPOON AND DECROO
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The quiet undead

Rob Zombie gives us all sorts of nightmares

ROB ZOMBIE
W/ Anthrax, Mon, Jul 31, Shaw Conference Centre (9797 Jasper Ave.), 6:30 pm, tnfo: 451-8000 or www.ticketmaster.ca, $42.50

TO GET THE OBVIOUS OUT OF THE WAY when Rob Zombie comes to E-Town on the 31st, it's not just going to be him, an acoustic guitar, and an overhead projector shining the word EVIL behind him.

"Oh, yeah. It's a big show—it'll all be there," he says calmly from Little Rock, Arkansas. What that means less generally is besides Zombie's hot-pants-on-the-undead-highway industrial music, we can expect a full compliment of fast-moving freaks, wicked makeup, assorted jiggling, and loud booms.

Which is to say—not such a stretch from the man's tremendously disturbing films like *House of 1000 Corpses* and *The Devil's Rejects*, which tend to rattle around in your head for years, regardless of how much you'd like to not think about them. Still, the concert will inarguably be more palatable, especially if you want it loud, hard and as close to completely insane as possible.

Getting into Rob Zombie's head is tougher than you might think. He doesn't tend to particularly go on about this own work, and for someone who gets asked a lot of questions, the "why?" of what he does is strangely elusive. He doesn't even remember his dreams.

"I don't know why I do anything," he says on what made him create two films about a murderous family who carved up teenagers and chased the last one in a bunny costume through a field until Zombie's real-life wife screen-stabbed her to death... then had those killers shredded in the sequel. I flash back to those satanic monsters all the time. "I don't know," he says again. "I guess I was thinking about it every day as well, so I decided to exorcise it and make a movie about it."

But why the sex and gore together so often in his work? "Anything that pushes any emotional extremes get along really well and are interesting to me. Those are definitely two of those."

He began as a prolific and creative Massachusetts kid growing up in the '70s, back when marketers were desperately trying to push the restraints of a post Comic Code Authority world. He and brother Michael (aka Powerman 5000) would make comics, Super 8 movies, and posters about whatever they riffed off.

> **"He was everything. When I first got into him... I was pretty little, 8 or so. I just thought he was awesome."**
>
> ROB ZOMBIE ON HIS EARLY HERO

"I had a lot of cards when I was a little kid. A lot of *Star Wars* cards, *Planet of the Apes* cards. And," he laughs, "*Happy Days* cards. Sadly, I collected every type of card that came out. It's the exact opposite now. I don't collect anything. I'm like having big empty spaces."

Zombie laughs when reminded of Wacky Packages, whose now-unimaginable parodies of mainstream products often got barfy and bloody. But as a performer it was Alice Cooper who really got him, "the first musical thing I was really into. I got into Alice Cooper and KISS at the same time. But he was everything. When I first got into him it was about 1973—so I was pretty little, 8 or so. I just thought he was awesome."

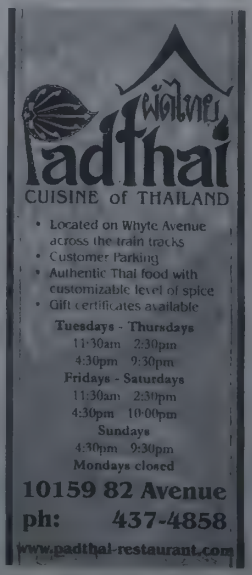
Zombie's managed to work with both now, recording with Coop, and in May playing with Slash and Gilby Clarke from Guns N' Roses, Anthrax's Scott Ian, Tommy Lee, and surprise guest Ace Frehley at a VH1 show, which wrapped its enthusiastic tongue around KISS all night.

Despite being such a visual guy, Zombie's songwriting tends to work in stages, with some exceptions.

"Certain songs like 'Living Dead Girl' I can picture all the way through to the video. With everything, I like the sound of it first. *Educated Horses* [the title of his new album] was sort of a lyric in songs that kept reappearing. It's an old circus phrase for trained animals. I just liked it and it sort of just stuck around. I knew it was a weird title. Titles are weird because they start transcending what they really mean. But it just seemed like the right thing to do."

Right? Well, that's relative in the sense of "holy" or "pure." But as a living iconographer, I have total faith in Zombie's choices, even if they still give me nightmares.

FISH GRIWKOWSKY



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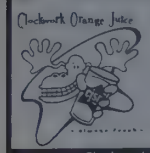

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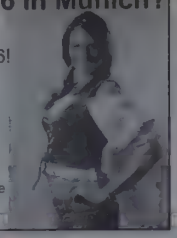

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Show 2:30 - 10 pm
- Eden Brent
- James Hinkle with The Texas Horns
- Jimmy Thackery & The Drivers with Reba Russell
- Terrance Simien & The Zydeco Experience
- The Hollywood Blue Flames

Sunday August 27
Gate opens 1:00
Show 2:30 - 10 pm
sponsored by Waterloo Ford
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- Diunna Greenleaf & Blue Mercy with The Texas Horns
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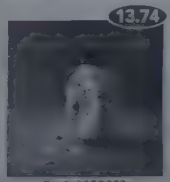
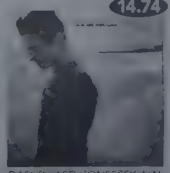
Warped, Edgy & All Punked Up

14.74
AFI
Decemberunderground
Includes "Miss Murder"



13.74
BLUE OCTOBER
Foiled
Includes "Hate Me"



14.74
DASHBOARD CONFESSIONAL
Dusk And Summer
Includes "Don't Wait"

14.74
RISE AGAINST
The Sufferer & The Witness
Includes "Ready To Fall"

10.97
VARIOUS ARTISTS
Unsound

13.74
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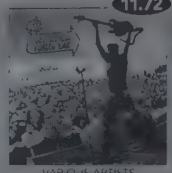


11.72
VARIOUS ARTISTS
Warped Tour 06

12.44
GNARLS BARKLEY
St. Elsewhere

16.74
FORT MINOR
The Rising Tide

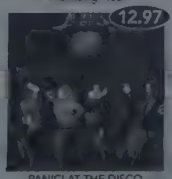
17.74
THE BACON BURS
Broken Boy Soldiers

16.74
TAKING BACK SUNDAY
Louder Now

16.74
BILLY TALENT
Billy Talent II

13.74
ANGELS AND AIRWAVES
We Don't Need To Whisper
Includes "The Adventure"

11.72
THREE DAYS GRACE
One X



12.97
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15.74
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FRANÇOIS MARCHAND THE FM DIAL

NEW YORKE Thom's da bom

ROGERS GETS OK

IS THIS THE SEASON OF MEGALO-CORPORATE mergers in the media world? After Bell Globemedia laid their gigantic greedy paws on the CHUM group, **Rogers Communications** finally confirmed what a lot of media insiders had been expecting when they announced they were taking over the **OK Radio** group in Western Canada.

This means Edmonton's **Sonic 102.9** and **CKER** will now broadcast under Rogers' media umbrella, bringing the group's radio ownership to the level of 51 stations across the country. Through the $39.8 million deal, Rogers also acquired transmitters in Fort McMurray and Grande Prairie, firmly establishing themselves in Northern Alberta, a market that, until now, they had largely ignored

Rogers said they intend to leave formats alone at the stations and that they have a corporate philosophy of serving and getting involved in the communities where they operate

A hearing by the CRTC has been set for September 11, at which time the sale is expected to be approved

So... that means we won't see some kind of Sonic X or CXER any time soon? Hmmmm

THE BUZZ

Sure enough, it's still business as usual at Sonic 102.9, where **music director Jason Manning** is swimming among a sea of new releases But some are definitely more buzz-worthy than others and, in this case, I actually agree with him. Ha!

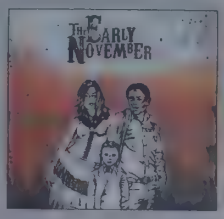
"One CD that cannot escape the repeat button right now is Thom Yorke's new solo disc called *The Eraser*," explains Manning. "When I read recently that Thom was working on a solo album I was curious. Was it going to be something different than his band Radiohead? Well after numerous listens, I have become hooked on this new offering. The first time I listened to *The Eraser* I was listening more intently to the lyrics Then the second time the music. Then after about 12 listens it slowly melds together—and they both come out well

"If you are a fan of Radiohead's *Kid A* you will be happy. This CD is already in my Top 10 for 2006. For an album with such a low profile and such little publicity—OK, Yorke is featured on the cover of *Spin* this month—*The Eraser* debuted at number two here in Canada. I am already looking forward to the forever-delayed new Radiohead disc."

TRIPLE THREAT

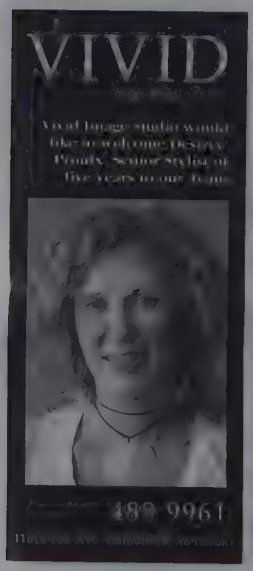
■ Forty-six tracks on three CDs... and we're talking about a full-fledged original *triple* album? Say what? Are you out of your fucking mind? What kind of delusional, ego-tripping emo band would even dare to do that? I mean, for crying out loud, Boys Night Out had the guts to make a streamlined concept album last year and I was already screaming "Blasphemy!" at the top of my lungs until I realized the boys had some heart and, dare I say it, merit

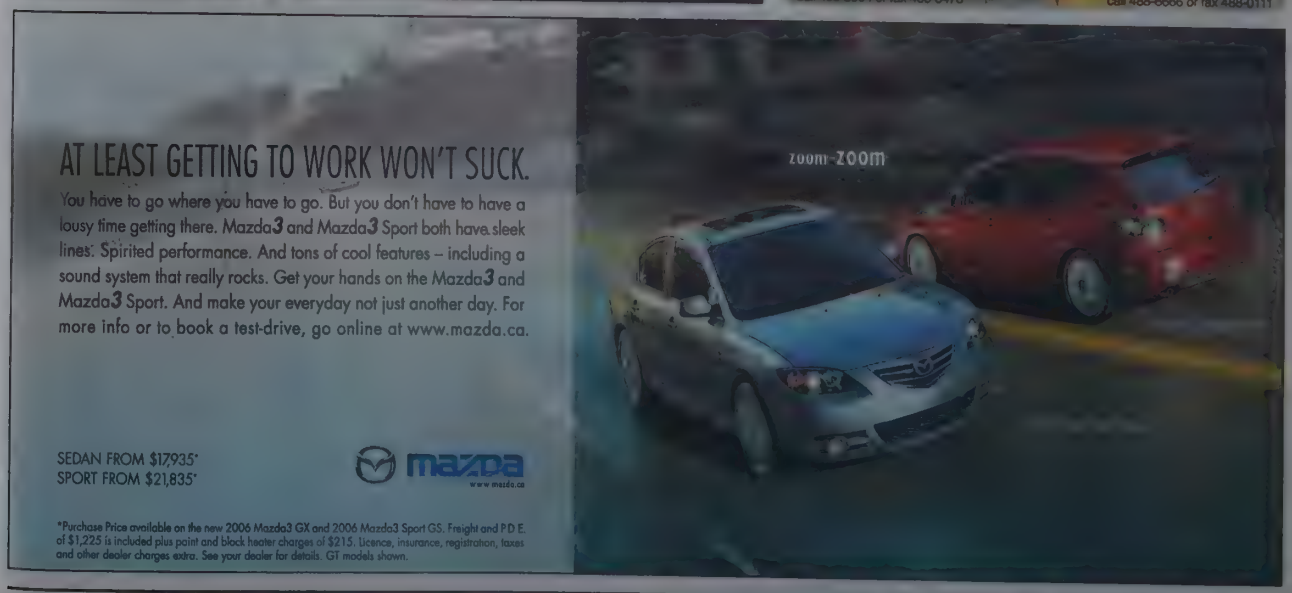
Now, **The Early November** have not only raised the bar, they've blown away any other contestant in the fight to be the "next pompous conceptual blowhards" (step aside, Red Hot Chili Peppers—you suck!) While *The Mother, the Mechanic, and the Path* (Drive-Thru, hhjkk) is insanely long (well over two hours and 1.5 minutes), it does have a few sparks of rock genius interspersed throughout, and the three-tiered conceptual idea is, granted, pretty cool. But to find those nifty little moments you'll have to suffer a little too much of the same bland, boring tripe everybody else sings. Less is more, kids, so pick the best and leave the rest



Bzzzzzzzzz

fmarchand@see.greatwest.ca





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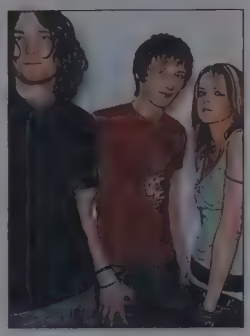
music

Young and restless

The Subways ready for their next stop



THE SUBWAYS
Mon, Jul 31, Starlite Room (10030-102 St.), 8 pm, Info: 482-7827 or www.starliteroom.ca, $15

BRITISH PUNK-ROCK TRIO THE SUBWAYS might be young and wide-eyed when it comes to the pressures of the music industry, but as of late, the Welwyn Garden City (UK) natives have been receiving their fair share of musical maturity lessons.

With the release of their debut album, *Young For Eternity*, and their single "Rock and Roll Queen" having been featured on *The OC* (as well as on *The OC: Mix 5* soundtrack), The Subways were immediately launched into the whirlwind music industry, a place where they were forced to realize what sort of balance was needed between energetic youth and seasoned seniority.

"We're on tour at the moment, and we're at least ten years younger than all of the other bands, but it really doesn't feel like that," says 20-year-old bassist/vocalist Charlotte Cooper. "We don't necessarily want to be physically young for eternity, as our album name suggests, but we want to retain that amazement you have when you're young, and the way you take things for granted or see something for the first time. Sometimes, I think people can get a bit jaded, and we want to try to never do that."

Cooper and her band mates—which include 21-year-old boyfriend Billy Lunn (vocals, guitar) and his 19-year-old brother Josh Morgan (drums)—have also been experiencing, first-hand, the pressures that surround touring and recording. Lunn developed nodules on his vocal chords earlier in the year, causing The Subways to cancel two months' worth of shows.

"Billy had to rest completely; he wasn't allowed to talk or sing, and now he's still building his voice back up, but he's not allowed to talk before or after the show," Cooper says. "But he's sounding stronger than ever now, and I think [his illness] will work out for the best for all of us. We've probably been working too hard anyway."

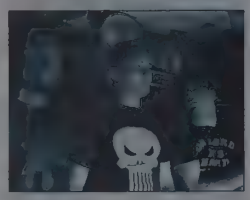
The Subways might take things a bit easier this time around, music-wise, but according to Cooper, she and boyfriend Lunn are still going strong. Cooper and Lunn were together before the band formed (Lunn taught her how to play bass), and even though dating someone you're working with can be dicey, Cooper is confident that the band will never end up on dangerous ground.

"We've learned everything about being in a band together in the same way that we've learned about being in a relationship together. We've learned how to have our emotional relationship and then to have a business relationship. Now it's gotten to the stage where it feels very normal."

AMANDA ASH

Too cool for the pool

Calgary's The Dudes no prairie-emo band



THE DUDES
W/ Curtis Santiago and the Vendetta Republic, Jeremy Nischuk, Fri, Jul 28, 9 pm, Sidetrack Café (10238-104 St.), Info. 421-1326 or www.sidetrackcafe.com, $8

WITH A MONIKER LIKE "THE DUDES," YOU'D expect vocalist Dan Vacon to talk at a snail's pace and spew out slang words as often as the Pacific waves hit the beach. However, although the Calgary alt-rock outfit does enjoy hanging out by the ocean, their idea of fun in the sand doesn't involve grabbing a surfboard or checking out the ladies,

"I'm just turning over rocks, trying to see what crazy things I can find beside the ocean, but it's mostly crabs," Vacon says over his cell phone from Victoria. "I saw this one thing, though, that looked like a giant tongue or something. It was like having a really crappy birthday and someone being like, 'I made you a present!'

"I kind of want to take a starfish home. It would be like a medallion with spikes and a mouth. I also want to taste one. Ok, no I won't."

Vacon might be able to restrain himself from consuming the beachside wildlife, but the one thing both him and the rest of the band couldn't resist was naming themselves The Dudes

From Vacon's perspective, the quartet was just that: a bunch of "dudes" kicking around in Calgary and making music. Now and again, though, the guys sometimes wish they'd picked a name with perhaps a little more meaning.

"I used to be kind of ashamed about it," he admits, "when someone would ask who I played for, and I'd be like, 'Uh, we're The Dudes.' A lot of people expect some So-Cal punk-rock act or something. Then again, it's so funny when you tell someone you're in The Dudes, because they automatically say 'dude' in their own special way; like, 'Oh The Duuudes! The Duuuuudes!'

The Dudes are definitely detached from any emo-rock instrumentals or misty-eyed lyrics, and it's evident with their latest album *Brain Heart Guitar*. The record highlights the band's organic, prairie-grown fervor and straight-up style, which are characteristics that got them signed to their new label, Load.

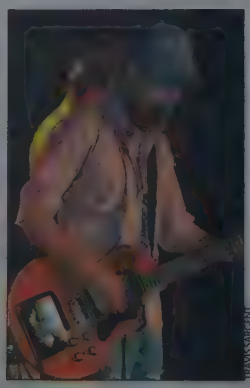
The one thing Vacon stresses about *Brain Heart Guitar*, though, is that it's not a sell-out, despite the fact that its best songs come from their previous work.

"I was worried that people would feel ripped off," Vacon says. "We're trying to take [*Brain Heart Guitar*] to a wider audience, so we just wanted the strongest album we could come up with. I feel like we're letting down our local fans a bit, but we'll put out something else that's new real quick."

AMANDA ASH

Field of streams

Summer's hottest night a Sidetrack's delight


TRAVIS SARGENT

FIELD AND STREAM
W/ No Hands, Sat, Jul 20, Sidetrack Café

"HAVE YOU GUYS EVER BEEN TO WINNIPEG? So you know about the syphilis problem then," remarked Field and Stream front man Nikelas Johnson.

No stranger to infections himself, Johnson is looking especially trim after an unfortunate bout with mono knocked 20 pounds off of his already slight frame. Being out of commission for nearly two months set back the release of their album, but that didn't stop Edmonton's indie elite from filling the Sidetrack on what'd been one of the hottest nights of the summer.

Openers No Hands pleased the crowd with their intellectual brand of rock 'n' roll, although most were temporarily blinded by the light emanating from bass playing sensation and self-proclaimed messiah James Stewart.

Already dripping with sweat, Field and Stream hit the stage, drinks in tow, and proceeded to drop the jaws of anyone within earshot. Brooding country ballads, eerie accordion-driven folk, and whirling keyboard noises filled their set, with the band taking equal cues from the Black Heart Procession, Hank Williams, and the Velvet Underground. An open copy of the novel *Texas* by James A. Michener sat in front of guitar/banjo/accordion player Brody Cameron, who seemed to switch instruments every time I visited the bar.

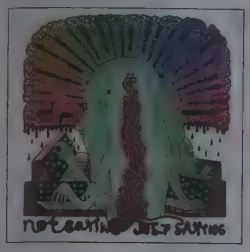
REVIEW

The sullen set of geographic love songs wasn't without its lighter moments, usually provided by keyboard player Brad Sime, who quipped, "This one's not about how handjobs suck. Hi mom and dad," before singing a brief song about the Ice-Man's first college party.

Borrowing riffs from "Suicide Is Painless" and ending with a brilliantly dour cover of Heart's "Barracuda" that went over the heads of most of the front row, Field and Stream lived up to their reputation as one of the city's most charming and subversive bands.

TRAVIS SARGENT

cd reviews



SHOUT OUT OUT OUT OUT [L]
Not Saying/Just Saying
(Nimis Wlcm)
★★★★☆

THIS ALBUM DOES NOT NEED MORE COWBELL Hell, *Not Saying/Just Saying* is one big bovine-tipping marathon and its clitter-clatter (cue "Self Loathing Rulz") is a resounding indication of how crazy SO4's vibe is.

It's a strong debut bridging the gap between the band's rock roots (holy bass!) and their vocoder-soaked, handclapped, and keyboard-twisted electro gut-fire—especially on the instant classic "Forever Indebted" and the bouncy "Dude You Feel Electrical." But somehow, *Not Saying/Just Saying* sometimes feels drawn-out—the satirical, phase-and-swoop production on "Your Shitty Record Won't Mix Itself" misses the mark, and a couple overlong, slicked-up numbers fail to capture the band's gonzo live energy ("Inspiration > Competition," "Procrastinator's Fight Song").

Fortunately, the album's sweeping arch constantly pulls the listener towards the smash-crash drums/cowbell mayhem of "Chicken Soup For The Fuck You," the wobbly "Do I Stutter?" sealing the deal with a question mark that leaves you breathless, wanting more. But for all its strengths, *Not Saying/Just Saying* shows some annoying flaws, and whereas SO4 are still one of the most exciting live acts in the country, their debut's long-term appeal is debatable.

FRANÇOIS MARCHAND

ELVIS COSTELLO & ALLEN TOUSSAINT
The River in Reverse
(Verve)
★★★★☆

ELVIS COSTELLO IS AN ARTIST WHO HAS literally done it all.

He's past the point of reinvention, as far as I'm concerned, and someone who has managed to stay afloat and be as important as he's proven to be for so long has to be. His latest effort, with New Orleans real-deal funk and soul keyboardist Allen Toussaint, comes at a point in his career when he can look back and admit to having done the "folk thing" with his solo tours, the "punk thing" with the Attractions in the '70s, and even—dare we say it—the dreadful "jazz thing," thanks to the inspiration from his newest wife, Wal-Mart jazz schnobster Diana Krall.

But for all the times you can criticize Elvis Costello, you have to remember that you're speaking of a living musical god. Elvis Costello changes musical styles as easily as I check my e-mail. It's at that point that the comparisons end, because I'm just a music critic, and he's just released *The River in Reverse*.

Better sing its praises, then.

EAMON MCGRATH

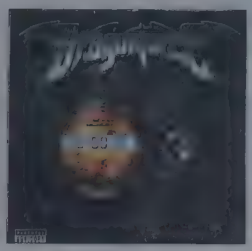
GRANT-LEE PHILLIPS
Nineteeneighties
(Zoe)
★★☆☆☆

NO DOUBT GRANT-LEE PHILLIPS ACTUALLY was into the bands of the 1980s. No doubt Phillips, of the defunct Grant Lee Buffalo, wandered around his high school halls in a jean jacket festooned with Waterboys pins, teaching himself bar chords on a Friday night, all the while thinking he'd show them all, one day. Phillips is as talented as he is shameless, and an album of "alternative" '80s covers is a handy cash grab fuelled by old fans and new (he's on *Gilmore Girls*)

Covers are for fundraising tribute albums, b-sides, Starbucks add-on sales, and the second encore. *Nineteeneighties* is capable but pointless, with interesting missteps (Hawaiian-tinged "Wave of Mutilation"), sacrilege (the Smiths, Joy Division), and crap ("Boys Don't Cry" sounds like an Ativan-doped monkey unevenly cranking a honky-tonk hurdy-gurdy), with the balance falling into the "why bother?" category, since they're so similar to the originals

Besides, Hem already did REM's "So Central Rain" on *No Word From Tom* and Radiogram rootsified New Order on *All The Way Home*. Get with the retro program, man

MARY CHRISTA O'KEEFE



DRAGONFORCE
Inhuman Rampage
(Roadrunner)
★★★★★

DRAGONFORCE WILL NOT ONLY ROCK YOUR face off, but they will shatter your bones with sound, rupture your organs with raw metal force, and leave your twisted, still-breathing corpse aching for more—with lightning-fast leads, inhumanly timed drums running at more RPMs than my car is capable of, and trade-offs between guitar and keyboard that are too smooth to be real

To top it off, the piercing power of a voice that commands the instruments to follow it into a battle of mythical fantasy lyricism

It's devastating stuff that demands you suddenly grow balls big enough to match the battle-axe you've got to heft into combat against the un-metal hoards

It's a big step up from everyday power metal and, while it may one day become as generic as Norwegians in studded black leather and face paint, right now it's a sound experience that should not be missed

JAMES ELFORD

LOS LONELY BOYS
Sacred
(Epic/Sony BMG)
★★★½

FORGETTING FOR A MOMENT THAT THEIR name is suspiciously reminiscent of another Latino-influenced blues-rock band (Los Lobos, anyone?), Los Lonely Boys can certainly be said to have a style all their own. Lead vocalist Henry Garza proclaims as much on the album's opener, "My Way," but this is already refreshingly apparent well before the lyrics kick in

The three-piece group, now with two proper studio albums under their ornate belt-buckles, is a perfect fusion of smooth Latino rhythms and scorching hot, Texas-style guitar. Their catchy Spanglish lyrics and searing guitar work, exemplified on "Texican Style," is sure to bring the term into the popular musical lexicon—if it's not their own coinage to start with

And it seems to be one of the band's main priorities as well: this largely poppy ("Roses"), family-friendly ("One More Day") record is clearly intended to garner some commercial airtime south of the border—the Canada-U.S. border, that is. Still, hopefully stations on our side won't shy away from this tough-looking but sweet-sounding group either

ADAM GAUMONT

[L]: Local artist ✤: Canadian artist

DAYS IN THE LIFE
TOM MURRAY

Thursday: Graham Coxon, *Love Travels at Illegal Speeds*, EMI/Parlophone.

The Blur guitarist [illegible] some nostalgic period of British punk-pop as though possessed by the malevolent spirit of Boston's Tom Scholz, or if Pete Shelley studied under Foreigner after *Singles Going Steady*. Frightening!

Friday: Nizlopi, *Half These Songs Are About You*, FDM.

The Brits ran this duo up to the top of the charts six months ago with "JCB Song," an undistinguished, forgettable tune that likely scored on the basis of sheer inoffensiveness. The rest of the album works the same terrain—slickly produced folk-rock with Luke Concannon crossing a dead-on vocal impression of Counting Crows' Adam Duritz with the lyrical concerns of a 21st century Seals & Croft.

Saturday: Steve Earle, *Live at Montreux 2005*, Eagle Records.

Earle in full acoustic, early Dylan or Woody Guthrie mode at the famous Swiss jazz festival—wheezy harmonica, angry political/social jibes ("Jerusalem," "Christmas in Washington," "Ellis Unit One," "Rich Man's War") plus the expected "Copperhead Road" for those who never quite understood his shift to topical songwriting.

Sunday: New York Dolls, *One Day It Will Please Us to Remember Even This*, Roadrunner.

It could've been a train wreck—given the chance to trade in on Morrissey's fan boy adulation, a documentary on recently deceased bassist Arthur Kane, plus a slew of books acknowledging their importance as a key punk ingredient they could just have easily taken the advance money, pumped out a piece of crap and ran for all they were worth. Thank the gods of rock 'n' roll they didn't, and even if the only surviving members are (rhythm guitarist) Syl Sylvain and (singer) David Johansen it still sounds like a Dolls album—rough, crass, juvenile, Stones and soul music obsessed, off the cuff, and ridiculous. It's lightweight, and nowhere near a patch on the first two albums, but "Fishnets and Cigarettes" and "Gimme Love & Turn on the Light" touch on the usual Dolls areas of interest, and first single "Dance Like a Monkey" is so utterly ridiculous that it deserves to be a hit.

Monday: Ed Harcourt, *The Beautiful Lie*, EMI.

The idea is good—Rufus Wainwright channeling Tom Waits—and the execution is even better, but something doesn't quite come off here, at least as much as it did on his acknowledged masterpiece, 2001's *Here Be Monsters*. Some undeniably powerful moments though—"Late Night Partner"—and still better than 99.9% of the oversaturated singer-songwriter crowd. A cult hero before, a cult hero he continues to be.

Tuesday: The Rosewood Thieves, *From the Decker House*, V2.

Likeable, out-of-time country rock three parts John Lennon, one part The Band—if they had never gotten around to recording their own albums. At 20, Erick Jordan is already one hell of a talented singer-songwriter and thus worth watching, but true music nerds will want to check this EP out for the presence of pianist Bob Dorough, composer of the *Schoolhouse Rock* classic "Conjunction Junction."

Wednesday: Oliver Jones, *One More Time*, Justin Time.

Montreal's other piano legend (he learned from Oscar Peterson's sister), Jones sticks to a mostly classic line of jazz—uncluttered, bluesy, and strong on melody. He's got a tough rhythm section behind him (bassist Dave Young, drummer Jim Doxas) and a few horns scattered here and there, but the general emphasis is on Jones' elegant keyboard work, as it should be. No big surprises here, no leaps of artistic faith, just some fine originals, a couple of deeply felt cover choices, and a gorgeous version of "Body and Soul."

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It's an unusually quiet Saturday for the Monkey Island nightclub on Whyte Ave. The bouncers... sorry... the doormen are restless.

"$2.75 highballs, ladies, no cover," head doorman Waylan Hoven pitches to a group walking by in tight capris, spaghetti-strap tank tops, and strappy stilettos. "Highballs $2.75, no cover."

They keep walking.

"The Attic's got highballs for $1.75," another group of lovelies counters as they strut by the door. It's a tough biz, Hoven tells me. Across the street, Stolli's has dollar highballs.

The sales routine is startling.

Given that they work so hard to get people in the door, it's hard to imagine these guys kicking anybody out.

But Hoven assesses each patron coming through the door. He watches out for the guy who refuses a high five or handshake. And the good buddy routine is more than customer service: it lets him get up close to patrons so he can better assess how intoxicated they are.

This is the doorman's contradictory art, hiding intimidation and muscle behind a big, friendly smile.

Hustling

"Pinz" is working the same routine, pushing his special mix of rough, small town charm. A thick belt-buckle straps his t-shirt into his jeans, and a heavy small-town curve is bent into the brim of his ball cap.

He's a rave scene security veteran turned bouncer. He once had a gun pointed in his face at a rave. Asked what do you do when you're staring down the barrel of a gun, he replies, "You shut up and listen."

A licensed security guard, Pinz wears a collapsible baton while he's on shift. He assures me it's not for striking, only to help tangle up a rowdy's arms. I stop myself from telling him the only time I've seen one used was in video of the Rodney King beating.

Between midway barker-styled pitches for drinks the team chats up regulars, and flirts heavily with the many glammed-up women on the street.

"You're gonna call us a bunch of man-whores, aren't you?" Hoven challenges me. No... I wasn't going to say anything about that.

At 10:15, it's still slow, and a third bouncer, Damon (a.k.a. "Dagg") begins lobbying Hoven for a night off. The club is dead, yo, so he goes inside to hang out, but not before trying to hustle a tab.

Bachelorette parties are sustaining the business at this time of night. A group of ladies on a scavenger hunt collect big at the door. Pinz obligingly shoves a bill in one hunter's bra, Hoven gives another a piggyback ride, and Damon offers them all a round on the house. They pile in the door.

Another bachelorette party gets the same dose of Tom Selleck charm and comes in. As the club fills, it becomes clear that the female patrons are a form of capital. With over 20 partying women inside, the door team is able to sway a bachelor wearing panties and a blue slip top through the door, along with all his friends. Suddenly, Monkey Island looks like a place to be.

The negotiator

Down the street at Filthy McNasty's, Darren Peacock is dealing with a big queue. He rapidly flips IDs in front of his eyes and gets the crowd inside, clicking off the number of patrons on a small counter. There's no need for patter here.

Peacock, a 410 lb giant, grew up in Westlock, migrated to the city, and ended up on the streets. After being arrested for doing some "survival" shoplifting—"shoes and that sort of thing"—he decided to do something better with his life. He worked security at the small town bar, then got hired at the New City Suburbs.

"They had this 6-foot 3-inch tall black chick working security. She told me if I could drag her 10 feet kicking and screaming I had the job."

But, like every bouncer I asked, Peacock emphasized that he rarely gets physical with patrons. Communication comes first, and if you're good, it almost always works.

Peacock stops talking and heads off a guy wearing a tinsel-fringed cone cap and a Hawaiian lei.

"Sorry bud, you're way too drunk..."

The would-be patron slurs an unintelligible protest.

"I'm sorry man, it's not up for debate. You can't come in tonight."

"That's soo fuckin' hurtin'..."

"You know what: if you came and you weren't already drunk, it would've been no problem."

"I'm fucking hammered... And, ya know, birthday boy, man..."

Eventually Peacock wears him down. These situations are a holiday compared to his experiences doing after-hours security.

Dark memories

Back then Peacock had the misfortune of witnessing a fight where one gang member stabbed another, then slashed open the belly of second.

"The guy was rambling that he had lost his keys. It wasn't until I had him well inside the club that I noticed his stomach. His guts were literally hanging out.

"He was in total shock. I told him to look down and he told me to shut up, he needed his keys. Then he got weak and I held him up from behind, I was holding his guts in his stomach until an ambulance came."

Peacock finally left the after-hours scene when the club's manager told him he had to quit busting certain "favoured" drug dealers at the door. When he refused, the manager threatened to hurt his family.

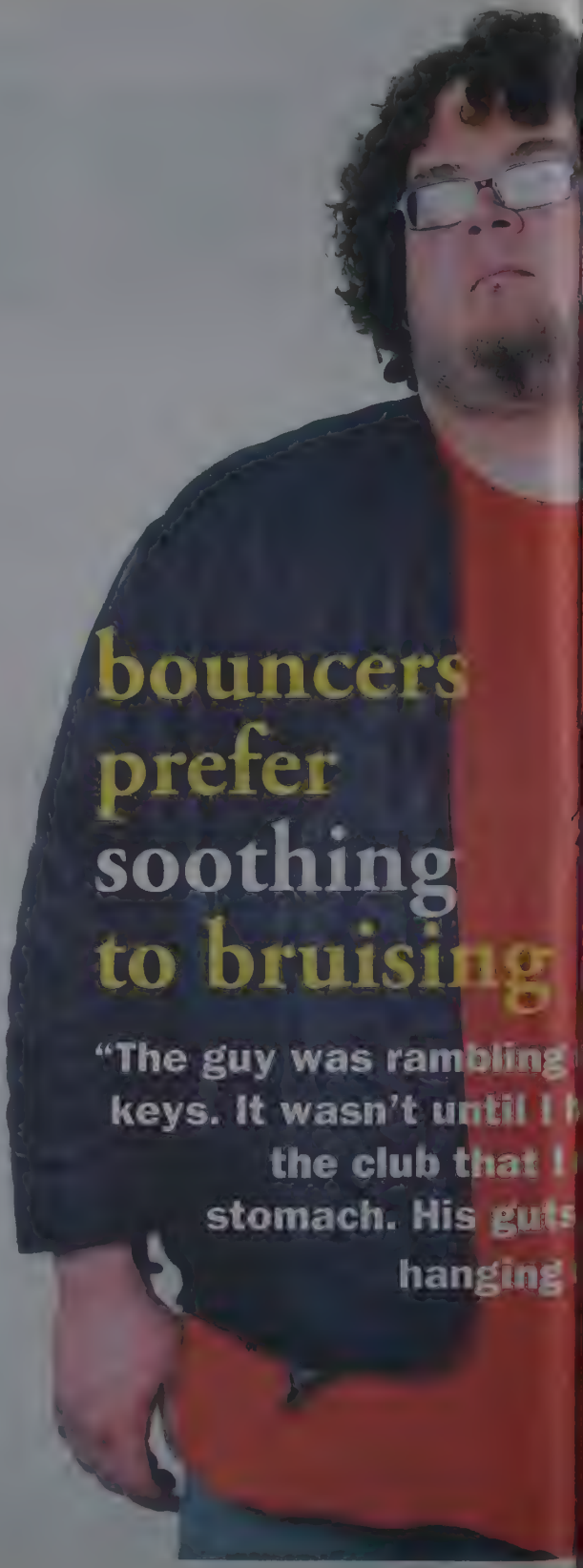
The Old Strathcona strip's problems are lightweight for Peacock and other bouncers. Many have worked massive west-end clubs, like The Joint and Rum Jungle, and are happy to deal with the smaller number of patrons allowed in the nightclubs here. A bar with 150 patrons is easier to feel safe in than one with a 1000.

"At clubs like Rum Jungle, the bouncers aren't in control, the managers aren't in control. It's the patrons that run the place," Pinz tells me.

Serving and protecting

As midnight approaches the door gets hectic, and the dance floor is bumping. A couple beat officers enter the club. They come out with their hands on a lanky young guy with his hair in cornrows and wearing a baby-blue and white track suit. Two girls start screaming and crying. Dagg appears and promises both of them that he'll make sure the guy gets bailed out. The cops pull plastic baggies from the detainee's pockets before taking him away in a cruiser.

They scold Hoven for allowing him in without ID. Hoven shrugs. The guy is 26 years old, he tells me. Technically, the bar's done nothing wrong.



A tension lingers while the officers are around

An arrest is obviously bad news for the club's rep. Ironically, though, many bouncers see law enforcement as the logical evolution of the career

Hoven once tried to become an officer but says he was rejected because he is colour-blind He still holds out hope that he could be eligible for the SWAT team. Across the street at Stolli's, an affable 25-year-old body-builder/bouncer named R. J. says he wants to join the Edmonton Police Service once he's done school. And down the street at the Savoy, rugby-player turned doorman Chad Moore is completing studies in criminology and plans to enter law enforcement

R. J. and Moore both have friends on the force. And, the Monkey Island crew tells me, Red's nightclub had a deal that allowed bouncers to enter the EPS after two years on the job, because staff were trained by the same people who train the cops.

Closing time

With all the flirting and schoolyard humour at the front door it's hard to imagine these guys behind the blue wall But, as last call passes, the enforcement side of the job becomes evident. The door closes, and entry is not negotiable.

It gets crazy at this time of night," Hoven says. "Everybody's dropping names. They know the D.J., they know the manager, they know some guy who doesn't even work here anymore."

The unlocked door opens a crack and Pinz pushes back on a guy who insists that he should be inside As he shuts the door, the guy shoves his foot in the door to keep it open. Pinz opens it again and chases the guy off Dagg is right behind him

Hoven points to a guy dancing near the cigarette machine with his shirt unbuttoned all the way down, presumably to show of a chest tattoo

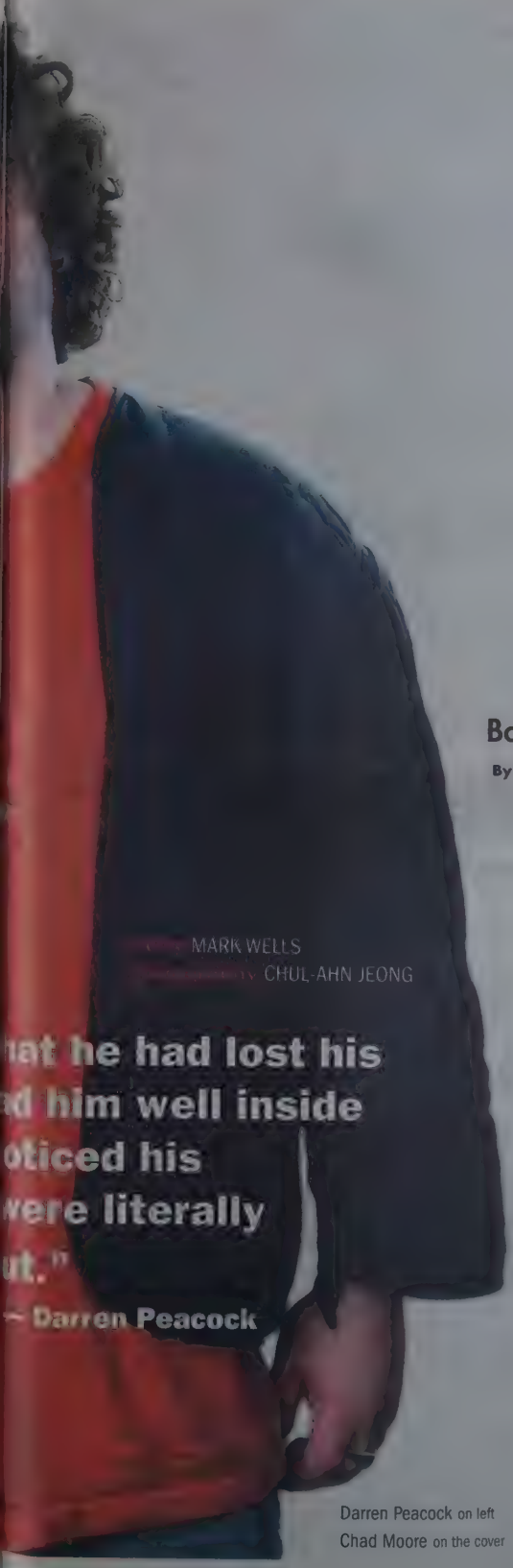
"Matty, kick that guy out," he orders. It's a quick and silent operation that occurs without protest from the ejectee. The guy looked harmless. I wonder if they're putting on a show for [illegible]

"I told him to button up his shirt seven times tonight," Hoven says

It's all about respect, he explains. Respect is key. You lip off the doorman, you're out. Dis respect a waitress, you're out. Don't obey the rules. and you're ou

With the doors closed, and the crowd thinning, I leave the neon lit bump-and-grind scene and head home. I pass by the same bare chested guy accosting a group of four wo[illegible] outside a 7-11, crooning crude come-ons

"Learn some manners," one spits back, her voice dripping with acid. "Show some respect



Darren Peacock on left
Chad Moore on the cover

Ask a Bouncer!

By Mark Wells

R.J. DEMERS, STOLLI'S NIGHTCLUB
25 YEARS OLD, 230 LBS

There's a good side and a bad side to this industry, how do you handle that? What about crime?

I've known bouncers to steal money, bribe money, steal drugs, sell drugs. It's like any field there's always a dark side. You gotta find a club where there's good guys all around. You find a good club, you stick with it... Stolli's is great

How about violence? I've seen pools of blood outside on the sidewalk.

As soon as it leaves that door, we're out of it If they want to go kill each other on the street, that's not our department. Anything that happens inside the club, that's our department. We take care of if

Do you take grease? What's the best offer you've ever had?

Grease... sure guys offer it. Best offer I ever had. A couple guys from The Bounce came in one night and offered me playoff tickets.

Did you take them?

Of course! They're Oilers playoff tickets

DARREN PEACOCK, FILTHY MCNASTY'S,
26 YEARS OLD, 6'4" 410 LBS.

What do you like about this?

I enjoy the challenge of dealing with problems every day, and working in customer service at the same time, showing people there's other ways to deal with being tense and drunk, other than just getting your face smashed in.

How do you deal with a rowdy?

I've never in eight years had to punch a guy... You put a guy in some holds to calm him down, put him against a wall, gently, and put his arm behind his back and just keep telling him, "look man, calm down."

You get offered money to jump the line?

Guys try and give me a hundred bucks a person, fifty bucks a person. I don't take it. First of all, if a guy gives you fifty bucks and you let him cut in front of everyone in the line, you're fucking disrespecting every other person in the line. Secondly, that guy's first impression of you is this guy is a fucking bitch. I can give him money and I can do anything I want inside, because I own that fucking guy.

What's the most dangerous situation you had to deal with?

I was head bouncer at afterhours [club Y] for two years. There was a really big gang presence there. I had machetes swung in my face. I've had lead pipes swung. I've had broom handles broken over my back. I've been attacked like 30 guys on two... I had kids overdosing on E [ecstasy], guys going into epileptic seizures, ambulances, fuck... it was ridiculous.

CHAD MOORE, SAVOY,
33 YEARS OLD, 5' 8" 180 LBS

How long have you been doing bar security?

About four or five years. Originally I was with Druid security. Obviously you make friends working with the public... I just progressed from concerts and cultural events to working in the bar industry. I just enjoyed the nightlife.

A club like this must be the nicer end of the spectrum for your line of work...

Yeah. I was working at the Blues on Whyte before this. Two totally different ends of the spectrum. Obviously there's different clientele. But you have the same issues: over-service, meaning drinks, over-crowding, and just knowing when someone shouldn't be coming your establishment with their behaviour on the Ave.

You're not the biggest guy I've seen doing this work. Do you have any special techniques?

Well, your tone of voice, and the words that you choose can de-escalate any situation, you hope. Verbal judo is a term being thrown around out there. You can actually take a course in it. And it helps when you're talking with someone, you can judge their intoxication level.

What's the most dangerous situation you've ever been in?

I can't remember when or where, but someone pulled a knife. You ask someone to step back because they're causing problems with people coming into your establishment, and they pull a knife. You just back away, and try and make sure he stays away from your establishment.

You talk like you've seen this more than once, a knife coming out.

Well, yeah. Standing on the corner here, this is a busy corner. I've seen people run to their car get bats, and they chase people down the back alley. It's definitely out there.

WAYLON HOVEN, MONKEY ISLAND
25 YEARS OLD, 5'9" 245 LBS

How long have you been doing this?

Since I was 18. The first job I got was at the Purple Onion. The doorman said if you can chase that guy down, you've got a job. The guy was bigger than me. I chased him down and got the job

What's the craziest thing you've ever seen?

It was at a bar in the west end. It consisted of beer tubs getting thrown around, then it was every man for himself. It started with two buddies joking around. A doorman told them to break it up, and they took it out on him and went crazy. I hate to say it like this, but there were 14 doormen and we had to prevail. It was a 1,700 person bar. We're dealing with crowds of stupid numbers.

What about weapons? Do you have to deal with them?

Yeah, I've just come to accept it and learn how to handle it. Me and a buddy do a course called CQB... It's similar to what SWAT does, but it's more doorman-related. It teaches you how to talk to someone, how to take a weapon from someone. It's a big course... It's four doormen who have been [working] 6-10 years. We hope to get it regulated by the government.

That's being looked at now by the Solicitor General, licensed doormen?

Yeah, a lot of security groups are trying to get the training rights for it. It will definitely be a cash cow when everyone has to maintain this criteria this certificate. They say it's coming by [illegible]

How do you deal with grease? Do you take it?

It's hard to quote on grease... Grease is a tough topic. If you know how to do it, you can master it. It depends on the people. If I think a group is going to cause problems, yeah, I'll set a price, hopefully they won't want to pay it and they'll leave... The better clientele, when it comes down to grease, they will pay because they want to have a good time.

TURNS OUT I NEED THIS
Bruno (Jérémie Renier) tries to un-sell his baby

Sympathy for the dimwit

Dardennes make films that feel like documentaries

L'ENFANT (THE CHILD)
Directed by Jean-Pierre and Luc Dardenne. Starring Jérémie Renier, Jul 28 & 30, 7 pm; Jul 29 & 31, 9 pm, Metro Cinema, Zeidler Hall, Citadel Theatre. ★★★★☆

THE SUN RARELY SHINES ON LIEGE When it does, it sheds little warmth.

The Belgian city has become the perennial backdrop for the feature films of Jean-Pierre and Luc Dardenne, a grimy grey microcosm of the post-merciful world, where people have run out of sympathy for their fellow citizens, where charity and compassion have become the domain of bureaucratic institutions, where personal morality has been eroded by the need to survive.

The Brothers Dardenne don't tell you this, of course. The feeling arises from watching their austere, meticulous narratives and contending with the feelings and ideas they unfailing arouse.

Though less emotionally overwhelming than their previous film, *Le Fils (The Son)*, *L'Enfant* reckons with some of the same overwhelming questions—How do we forgive? How can we be forgiven?—while confronting us with the reality that those who need compassion most are often those who seem to deserve it least

Bruno (Jérémie Renier) certainly comes across as undeserving. An overgrown street urchin who makes his way in life through petty larceny and panhandling, Bruno cultivates a retinue of barely adolescent thieves and watches with a big, dumb grin on his face as his ill-gotten gains pass through his hands like water. With money pouring in all the time, who needs to hold onto it?

Bruno is so unflaggingly self-centered that he barely bats an eye when his girlfriend Sonia (Déborah François) presents to him his newborn son. Having sublet his flat for a couple of days, Bruno just checks his young family into the nearest shelter—he's blown his money on a fancy motorbike jacket and leather hat—and then takes off to unload a stolen camera in a nearby tavern. The baby's pram becomes a prop for soliciting more generous handouts on the streetcorner.

L'Enfant confronts us with the reality that those who need compassion most are often those who seem to deserve it least.

Nor does Bruno have any compunctions when a chance arises to sell his child on the black market. Getting the huge pay-off is foremost in his mind; explaining where the child went to its mother is a detail to be worked out later.

Much to Bruno's surprise, she doesn't take it that well and he's forced—by fear of arrest if Sonia goes to the police—to retrieve the baby, thus putting him in the debt of very serious, very dangerous people. Clearly things will get worse for our benighted protagonist before they get better.

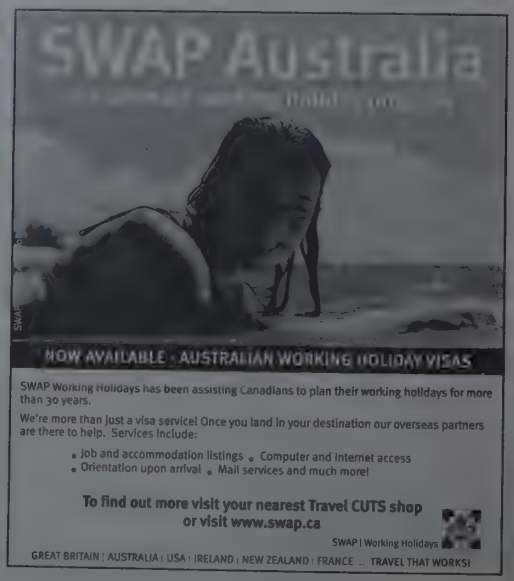
The Dardennes made documentaries for two decades before turning to features, and the low-key, unmediated feel of direct cinema wholly informs their storytelling esthetic.

L'Enfant seems to be unfolding for the first time with the camera an invisible witness to mundane and harrowing moments in Bruno's life, observing the sale of a baby and an afternoon bus ride with equal dispassion. Each moment of the film is so exactingly constructed that it's hard to believe we're watching performances, much less a work of fiction.

Renier, who played the conscience-striken son of a callous immigrant trafficker in the Dardennes' *La Promesse*, looks like he's aged more than the 10 years that have elapsed since that film, his craggy features an impassive mask which may or may not belie the first stirrings of his soul. At the same time, Renier also channels Bruno's essential boyishness and vulnerability, his unselfconscious ignorance about the world he thinks he understands.

Some might argue that the Dardennes have been been working the same patch of soil too long, that *L'Enfant* feels like a reiteration of their previous work, especially as a follow-up to the stunning *Le Fils*. I'd argue that *L'Enfant* just proves the effectiveness of their method—that of leaving room for the audience's emotions and moral sense to enter the world of the film and seek out vestiges of hope and redemption. If anything, we need as much of this substantial, intelligent, and challenging cinema as we can get.

SCOTT LINGLEY



Workhorse Woody

Stop him if you've heard this one before

SCOOP
Directed by Woody Allen, Starring Scarlett Johansson, Hugh Jackman, Woody Allen, Now Playing, ★★★☆

ONCE UPON A TIME, WOODY ALLEN was a very funny man. In fact, it may not be inaccurate to say that he had already done his best work before he started writing and making feature films, (or hijacking and overhauling those of others, as in his first film, *What's Up Tiger Lily?*, a trashy chop-socky movie he"improved" by adding his own vaguely racist English dialogue).

The truth is, all of the jokes upon which he's tried to hang his comedies, from *Take the Money and Run* (1969) to *Annie Hall* (1977) to *Zelig* (1983) to *Small Time Crooks* (2000), have already appeared elsewhere, whether in *The New Yorker* or *Without Feathers*, or as brief sketches on *Your Show of Shows* (where they benefited enormously from the consummate timing of old-style vaudevillians like Sid Caesar and Carl Reiner), or on the priceless early LPs of Woody's stand-up routines.

If, while watching any of the aforementioned quintessential Allen movies, you somehow get the feeling that you've already heard the one about how Commentary and Dissent merged to form Dysentery, or the one about how the paranoid Jew began to hear everything as a racial slur, even polite enquiries, ("Did you eat? Get it? Did Jew?"), it's because you have, at least three other times.

Thus *Scoop*, a playful, but perhaps overly cutesy fantasy about a deceased journalist coming back from the dead to give greenhorn school reporter Sondra Pransky (Scarlett Johansson) a tip-off about the true, and most unlikely, culprit in a series of murders, is likely to be more funny for someone who's never seen or heard of Allen or his *Manhattan Murder Mystery*, which follows the same general outline, although without the supernatural interference.

If one were to give Woody the benefit of the doubt, it could be said that the new film is really a sophisticated postmodern riff on his own oeuvre, but, what it all boils down to in the end, and what Scoop is really all about, and chock-full of, is his old shtick.

A variation on the Jew joke is here, along with a few others that seem vaguely familiar, and, as if more proof of a too-clever-by-half self-referentiality were needed, Allen returns to acting in the role of Sid Waterman, a B-grade entertainer.

A minor-league magician who goes by the stage-name of Splendini, Waterman is a nebbish Bob Hope-style coward caught up in the investigation in spite of himself. His Vegas-style chat-up to whoever will watch his card tricks, whether they be members of the chattering classes at an English garden party, or the passengers on the Grim Reaper's boat across the river Styx, invariably begins with the evergreen standard, "You've been a great audience.."

Still, old jokes can be good jokes, providing they're told right, and that those longueurs which give the audience the opportunity to realize that they're being sold a bill of goods are avoided at all costs. Lots of gags, told quickly, will always make up for a certain poverty in content, and, unlike some of his recent movies, in which he drops lone, and not terribly funny jokes into vast oceans of boredom with the arrogance of a schoolboy fishing for a gold star and a pat on the head for being clever, *Scoop* gets the pacing question just about right.

Granted, it's certainly nowhere near as snappy as the classic newspaper comedies, like *The Front Page* and *His Girl Friday* that the script makes the key error of alluding to. However, things chug along nicely, and there's something to be said for the film clocking in at under ninety minutes, a running time brief enough so that the running joke never quite runs out of steam.

Scarlett Johansson, Woody's latest shiksa princess, looking strangely like Mia Farrow in an entirely redundant pair of wire frame glasses, is the real standout, injecting fresh life into tired material, with what seems like an uncharacteristic

élan. If this isn't quite the frothy soufflé it should be, her impeccable performance as the not-so-dumb blond makes it seem so, and her chemistry with Allen even makes him seem slightly less insufferable.

Actually, Woody's brand of screen-magic is just about on a par with his alter-ego Splendini's sleight of hand. Scoop is not so much thrilling as pleasantly surprising, like having a coin pulled out of one's nose. It's cheap, but it still draws a few snickers from the back row.

CELIA NICHOLLS

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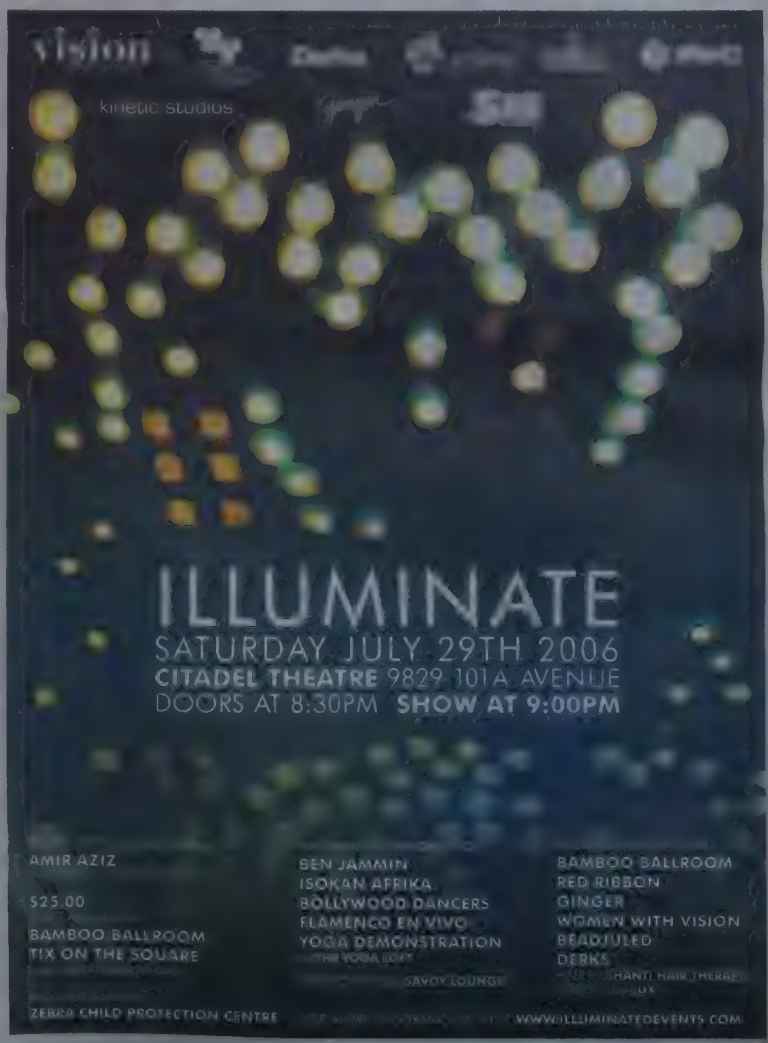

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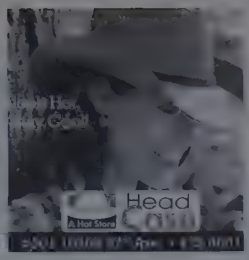

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I see wet people

Shyamalan's career more soluble than he thinks

LADY IN THE WATER
Directed by M. Knight Shyamalan, Starring Paul Giamatti, Bryce Dallas Howard, M. Night Shyamalan and Bob Balaban, Now playing, ★☆☆☆½

BY NOW YOU'VE HEARD THE OVERwhelmingly bad reviews for M. Night Shyamalan's *Lady in the Water*, but let it be known that this is one of the most daring films in recent memory. It dares you to wade through its convoluted, bogus fairytale plot; it dares you to figure out exactly what the hell its $55 million production budget was spent on; and it double-dog dares you to have confidence in Shyamalan's abilities as a filmmaker.

Those words are harsh for a guy who's made some of the most interesting and popular mainstream movies in the last decade, but well-deserved for a film made by an artist who not only cast himself as a sort-of prophet, but left Disney, the studio that built his career, for Warner Bros. when the big mouse refused to bankroll the film as it was presented to them.

Shyamalan plays one of the many tenants/undeveloped characters living at an average Philadelphia apartment complex cared for by Cleveland Heep—Paul Giamatti in his usual state of wounded disrepair. By day Heep goes about his mundane superintendent duties for a variety of eccentrics, including the cat lady, the crossword wiz, the near catatonic who watches the news all day, and the guy who exercises one side of his body only (*Six Feet Under*'s Freddy Rodríguez). At night he retires to the groundskeeper shack, where one evening he discovers someone in the apartment's pool after hours.

Bryce Dallas Howard, Ron Howard's daughter and star of *The Village*, appears as an ethereal water-nymph named Story (one of many dumb names), who's on the run from a wolf-like creature called a Narf (see!) while trying to find a Chosen One needed to change the world. Heep helps her figure just who in the building is the Chosen One, and discovers a whole bunch of the tenants have vital roles to play in a (ridiculous, confusing) prophecy.

Shyamalan has created an overblown mythology that might have worked in an epic fantasy novel for teens.

However, aside from the Narf, the director never really shows any of the fantastic stuff his characters drone on about because the entire plot takes place at the apartment, unfolding as an orgy of inane exposition. Could one CGI dog possibly blow that 55 mil budget? Did Shyamalan shoot *Lady in the Water* on film stock made from crushed Faberge Eggs and moon rocks?

The story itself is told in such an amateur fashion, it's hard to believe this is the same guy who created the clever *Sixth Sense* and the brilliant *Unbreakable*. The "twists" consist mainly of Heep coming to sudden realizations or simply being told another piece of info by Story. Embarrassingly forced, with seemingly normal characters suddenly having total faith in the supernatural, it's a fairytale that seems written *by* a child, rather than *for* one.

Shyamalan's previous work is far from perfect—the cheesy melodrama in the otherwise chilling *Signs*, for example. But even the unforgivably lame reveal in *The Village* was at least preceded by a gripping build-up. *Lady in the Water* certainly feels like a Shyamalan film—a fantastic world right beside our own uncovered by a tragic everyman, some truly frightening scenes, a hushed colour palate and a self-reflexive narrative (courtesy of a film reviewer played by Bob Balaban). Where all that stuff worked in *Unbreakable*, a realistic reworking of the superhero myth, here the fantasy is constantly at odds with the realism.

In then end, *Lady in the Water* trickles away like diarrhea down an incontinent's leg, proving that sometimes, heartless, artless Hollywood corporations are right. How's that for a moral to the fairytale?

DAVE ALEXANDER

Uma's got no soul

She's just super-bad

MY SUPER EX-GIRLFRIEND
Directed by Ivan Reitman, Starring Uma Thurman, Luke Wilson, Rainn Vaughn, and Eddie Izzard, Now Playing, ☆☆☆☆

UMA... UNBELIEVABLY AWFUL MOVIE: unbelievably awful movie.... Uma.

What the hell was she thinking? That it would be a good thing to star in a flick with a lame, sexist premise and the lesser Wilson brother?

Speaking of whom, dude has enough alcoholic facial bloat going on to qualify him for honorary Baldwinship Not the most endearing quality for the lead in a romantic comedy, but Thurman fares no better really—beautiful as she is, it's completely negated by her rotten hamboning.

So here's what some hack likely got a good chunk of change to come up with: "typical" New York bachelor Wilson is on the prowl. Aiding and abetting in the Vince Vaughn role of the piggish, pasty, chinless, bad-advice giving sidekick: Rainn Wilson as, get this, "Vaughn"(sample line: "Did you visit the female nation and spread some democracy" Ha—oh stop it. No, really, please just stop…).

By chance encounter, of course, Matt (Luke Wilson) hooks up with mousy (represented by brown wig and glasses) Jenny (Thurman), who happens to lead a double life as the super-hero G-Girl. She's also a psychotically possessive, needy woman—as super-heroes are wont to be.

Despite "super" sex, Wilson ditches the freak, and revenge of the she-devil hijinks ensue in the manner of a Classic Screwball Comedy. We really only know this by the scales of plucky strings on the soundtrack used to signify wacky banter—and as irritating as that is, it's actually fairly useful—otherwise we'd have no idea why these people are engaging in such flaccid dialogue whilst mugging for the camera.

As an added bonus, we get a craptacular subplot involving Thurman's ex-high school sweetheart (Eddie Izzard) turned mad villain.

Point is, not a single line rings true or remotely funny. The acting? Forced and embarrassing.

I suppose the filmmakers were aiming for some comedic insight into the battle of sexes, complete with valuable life lessons learned. Fair enough, let's walk away from this mess with some useful feedback.

Uma, chill. Give Quentin a call. It'll be all right. Luke, stop hitting the clubs so often. Tell that idiot brother of yours to get a haircut. And start writing some decent material together again like you used to. And Vince Jr.? Fuck off. Version 1.0 is bad enough.

ZOLTAN VARADI

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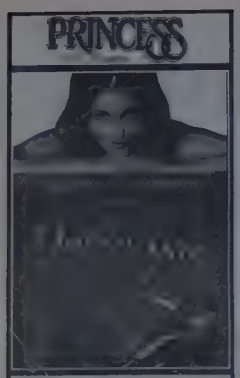

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Keane observer

Director really gets up in disturbed man's face

KEANE
Directed by Lodge Kerrigan, Starring Damian Lewis, Abigail Breslin, Amy Ryan, Metro Cinema, (Zeidler Hall, Citadel Theatre)
★★★★☆

WILLIAM KEANE WANDERS A NEW York City bus station, frantically looking for his eight-year-old daughter, kidnapped there months before. He takes out a newspaper clipping to show to strangers, but is brushed off. He checks the schedules and tries to imagine how the abduction could have taken place. He's coming unhinged, which is to be expected—this is the kind of nightmare that haunts most parents—but in this case, there appears to be even more to the story.

There's no question of his desperation, but whether or not he's in his right mind is another one entirely—his buttonholing of strangers, consumption of alcohol and cocaine, and general trigger-happy behavior bespeak a man on the edge. You feel embarrassed and sympathetic for him, but also start to wish for some distance. Frantically questioning passerby, angrily shouting and snarling, washing himself in public toilets, Keane is a man on edge, and it's not very long before you wonder whether the missing daughter story is just another delusion.

Writer/director Lodge Kerrigan, shoves you into Keane's world right from the top of the film. Watching him make the rounds is a tough go—Kerrigan keeps the camera close, clinically scanning his character's face for every tic, remorseless as an industrial documentary.

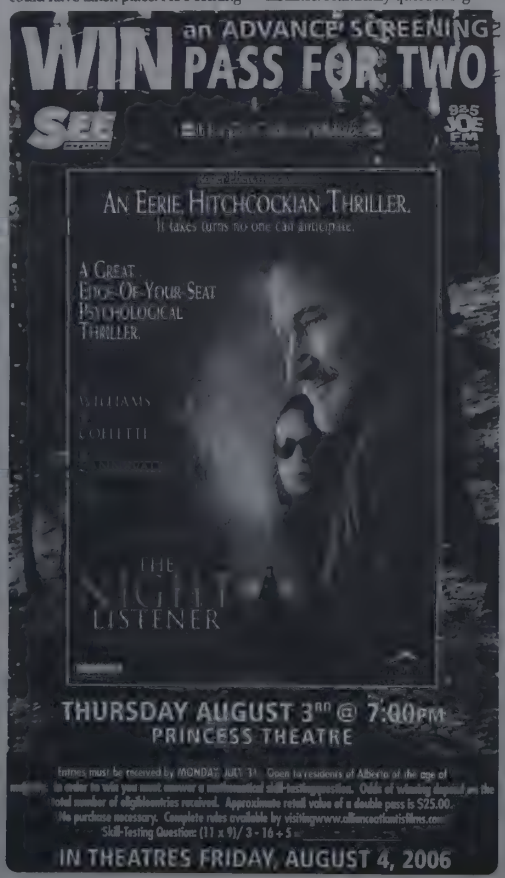
The film is pretty much a one-man show for Damian Lewis (*Band of Brothers*). As Keane, Lewis is note perfect. Whether muttering snatches of possible kidnap scenarios to himself in the bus station, creepily haunting a kid's store, assaulting possible suspects, or singing perhaps the most unnerving version of the Four Top's "I Can't Help Myself" that you'll ever hear, he's exactly the sort of person you'd give a wide berth to in real life.

He's barely surviving on a disability cheque in a run down hotel room when he meets Lynn Bedik (Amy Ryan) and daughter Kira (Abigail Breslin) who have taken a room down the hall from him. It's inevitable that seven-year-old Kira comes to remind Keane of his daughter, and gradually he forms a bond with the two—a friendship that will test him when Lynn asks him to babysit Kira.

Shot in the most unsparing, matter-of-fact way possible, *Keane* wanders the same grim psychic terrain as the director's first film, *Clean, Shaven*—which was another story about a schizophrenic attempting to locate his daughter. Kerrigan offers nothing in the way of solace, cheap sympathy ploys, or easy answers to the audience—instead he takes the most pitiless route possible. He never once releases his subject from the intense and unblinking gaze of the camera, or reprieves him from his jumpy, inchoate anger or pain—except ever so slightly in the presence of Kira. This makes for a heartbreaking movie experience, and also a truthful one.

With remarkable performances by both Ryan and Breslin (as a wounded soul herself), and a masterful one by Lewis, *Keane* is the sort of film that you owe it to yourself to watch, but won't necessarily feel comfortable with.

TOM MURRAY



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Maria Salas, NBC-TV-Miami

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PG SEXUAL CONTENT

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capsule film reviews

Clerks II Director Kevin Smith sacrifices some of the shoestring charm of the original, but the bigger budget and 12 years of filmmaking experience result in a funnier, less tedious, though certainly not less vulgar movie. Many of Smith's idiosyncrasies are in evidence—his inability to write plausible female characters, his penchant for in-jokes, and his inability to get serious without getting seriously goopy. On the plus side, Clerks II is way more visually fun than the original, and the juvenile vulgarity is so unflagging that it ultimately beats you into submission until, punch-drunk, you laugh at every dick/pussy/donkey joke despite yourself. ★★★☆☆ (SL)

Click Adam Sandler's most toned down and sincere comedy to date. The first half is a fluffy romp, as Sandler fools around with a magical remote that gives him the power to control his life fools around with the pause, mute, and fast forward options in order to get out of irritating situations. The second half delves into more serious territory, with the central metaphor allowing room for plenty of Adam Sandler's trademark good-hearted-slacker routine. ★★★★☆ (EV)

The Devil Wears Prada Only marginally faithful to the book, The Devil Wears Prada is the tale of Andy Sachs (Anne Hathaway), an unfashionable, aspiring "journalist" who, though unqualified, is hired y editor Miranda Priestly (Meryl Streep). What started as a searing roman a def ends as a harmless it of Hollywood fluff, an elaborate excuse to see Hathaway scramble around New York City in gorgeously designed outfits that take precedence over character development. The moral of the movie is supposed to be "hold on to your integrity or become a vapid drone." It's no spoiler to say that Andy eventually finds a way to free herself; the movie, however, never does. ★★☆☆☆ (EV)

Keane Reviewed on p. 30

An Inconvenient Truth Al Gore has been walking off the sting of George Bush's election theft by switching to the Jeremiah mode caught in David Guggenheim's documentary *An Inconvenient Truth*, which follows the former vice-president as he traverses the planet to talk about global warming and its consequences on the environment. His mission takes him from American towns to European and Asian cities, pounding his message out through sheer endurance and stubbornness. ★★★☆☆ (TM)

Lady in the Water Reviewed on p. 28

The Lake House Keanu Reeves amiably portrays the baffled architect Alex Wyler, who finds refuge from his immensely succesful father in a house by a lake, where a note leads him to contact former tenant Sandra Bullock. It soon transpires that Alex lives two years in her past, or maybe Kate (Bullock) lives two years in his future. But what perfect romance doesn't seem unbelievable in hindsight? *The Lake House* is competent, enjoyable and a pleasant reminder that true love need not be bound by space or time. ★★★★☆ (LL)

L'Enfant Reviewed on p. 26

Little Man Marlon Wayans plays a two-and-a-half-foot-tall jewel thief who pretends to be a baby in order to steal back a $100,000 diamond. Hands up anyone who can't figure out what occurs next. It's a Wayans brothers movie, which means that it's all about pee, poop, boobs, farts, knees to the groin and mild sexual or racial humour. They filmed it, and we are all poorer for it. ★☆☆☆☆ (TM)

Mission: Impossible III Tom Cruise's tough guy is in constant conflict with the entire world, attempting to stare down the opposition before exploding in an exaggerated display of childish violence. MI:3 is a drama in which action masks the limited presence of plausibility, charm, and eloquence in a surprisingly entertaining romp about good guys stopping a bad guy for some reason or other, a drama not so shallow as to seem entirely devoid of depth, yet light enough to be useful on one of those rainy summer evenings. ★★★☆☆ (LL)

Monster House Reviewed on p. 35

My Super Ex-Girlfriend Reviewed on p. 28

Nacho Libre Failed catch phrases, odd characters, bad slapstick. Jack Black's humour is wholly underutilized as his character spends most of the movie mugging awkwardly at the camera while speaking stilltedly in a bad Mexican accent. *Nacho Libre* seems to have been planned as sort of a spiritual successor to director Jared Hess' first film, *Napoleon Dynamite*, but *Nacho* just feels like an attempt to recapture the magic with weaker material. ★★☆☆☆ (JE)

The Omen Following the plot of the original Omen with minor changes to accommodate current events, the 2006 remake spends less time exploring the devil-child topic than it does on special effects. The film's strengths lie—as they did with the original—with the veterans performers As for the updates, the seemingly endless repetition of the number of the Beast and its predictable connection to the release date is silly, and the attempt to present recent events as supernatural despite their completely natural origins is nonsensical. You're better off tracking down the original at the local video shack. ★★☆☆☆ (LL)

Peaceful Warrior College gymnast (Scott Mechlowicz) feels like he's losing his focus but meets, a snowy-haired mystic character (Nick Nolte). What follows is predictable: Guru suggests a number of seemingly pointless and inane tasks that are trash-talked by the pupil until he breaks down and actually does them, finding that he's learning hidden wisdom—while the guru spouts go-get-'em mantras so vague as to be meaningless. Only Mechlowicz's performance, combined with some interesting character development and gymnastic sequences, saves the movie from being utterly predictable slush. But only barely. ★★☆☆☆ (EV)

Pirates of the Caribbean: Dead Man's Chest The next installment of Disney's based-on-a-theme-park freebooter flick is only half a story—you get the rest in 2007—and it's only two thirds as good as the original film. Jack (Johnny Depp), Elizabeth (Keira Knightley), and Will (Orlando Bloom) try to outwit each other and the supernatural again... but only Davy Jones (Bill Nighy) seems the list bit interesting. The rest is passable action/comedy, but adds no lustre to the first film's highly successful, middle of the road booty. ★★★☆☆ (KW)

A Prairie Home Companion A Prairie Home Companion is much closer to being "classic" Altman than something like *Gosford Park*, even if in the end it never really goes anywhere in particular. Standouts include Meryl Streep as a ditzy fading country star, Woody Harrelson and John C. Reilly as the flatulent and irreverent singing duo of Dusty and Lefty (who, incidentally, deliver Keillor's song "Bad Jokes" with suitable panache), and Tom Keith, the real sound effects guy from the show. The much heralded appearance of Lindsay Lohan is a bit of a letdown, though. ★★★☆☆ (CN)

Poseidon Wolfgang Petersen's remake of the disaster classic features foolish special effects and little suspense. Petersen's old self appears fleetingly, but mostly Poseidon feels like the last 10 minutes of *Air Force One*, over and over again. The actors are mostly C-list. Kurt Russell is the ensemble's anchor, let's put it that way. Of the film's other characters, the less said the better. ★☆☆☆☆ (JW)

A Scanner Darkly Richard Linklater's rotoscope-animated adaptation of Philip K. Dick's classic sci-fi novel is one of the most faithful adaptations of Dick's work ever to hit theatres. Featuring excellent performances by Woody Harrelson, Robert Downey Jr. and, gasp, even Keanu Reeves, *Scanner* is a hallucinatory trip into the mind of an increasingly spaced out junkie (Reeves), addicted to the powerful Substance D. The hook is that Reeves isn't just an addict, but a narcotics agent as well, spying on his friends and even on himself as he falls deeper into addiction, all under the watch of a frighteningly believable near-future police state. ★★★★☆ (MH)

Scoop Reviewed on p. 27

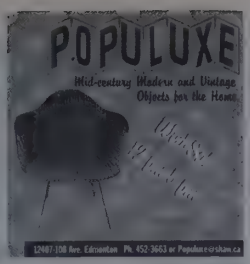
Superman Returns The effects are influenced by *The Matrix*, Brandon Routh's boyish charm and charisma suggest an earlier era without aping it. Superman's quest for truth, justice and the American way has taken a back seat to his love for Lois Lane (Kate Bosworth), as Supes discovers that Earth don't need him anymore. The result is ok, but considering the myriad of roads that could have been taken in the mythology, the new trilogy's first entry plays it distressingly soapy and safe. ★★★☆☆ (MH)

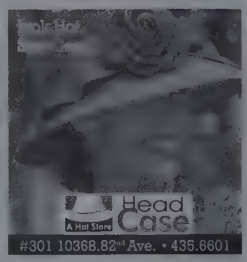
United 93 A hard film to watch, with none of the firm resolve you expect from a Hollywood movie. There's no respite, and it's all very painful to watch, from the first few scenes of the 9/11 hijackers preparing in their hotel rooms for the flight that will fail to reach its target, to the final few minutes of crying and yelling, Barry Ackroyd's shaky hand held camera catching a blur of arms and feet desperately racing towards the cockpit to wrest control as the plane plummets inexorably to the ground. ★★★★☆ (TM)

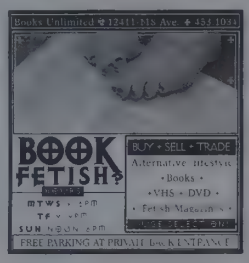
X-Men: The Last Stand Sadly, probably the weakest of the three X-Men films in that most difficult to pin down way: simply being boring, subtly collapsing under its own tendrils, and boasting terrible dialogue. There's a big CGI fight here, but you know it's all going to come down to Wolverine and Phoenix, so even a couple prominent characters dying just feels like filler. ★★☆☆☆ (FG)

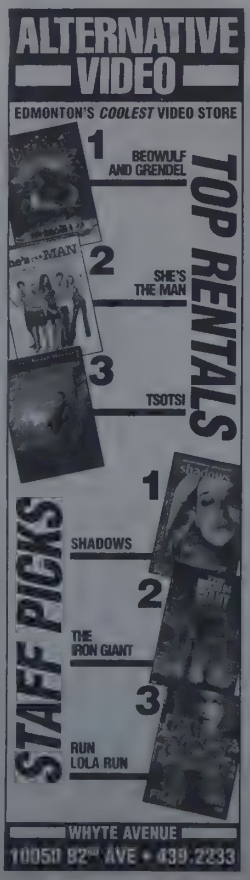
You, Me and Dupree After building a career providing solid support to the likes of Jackie Chan, Ben Stiller, and Eddie Murphy, Owen Wilson gets more time up front with You, Me and Dupree. Unfortunately, first-time screenwriter Mike LaSieur builds his temple to Wilson's laid-back surfer cool on a shaky foundation, unsure whether they want their film to be a laugh-out-loud comedy or something a little more tense and dramatic. It's a damn shame, considering the presence of Kate Hudson, Matt Dillon, and Michael Douglas in the supporting cast, and that directors Anthony and Joe Russo have such a strong pedigree from their work on TV's Arrested Development. ★★☆☆☆ (MH)

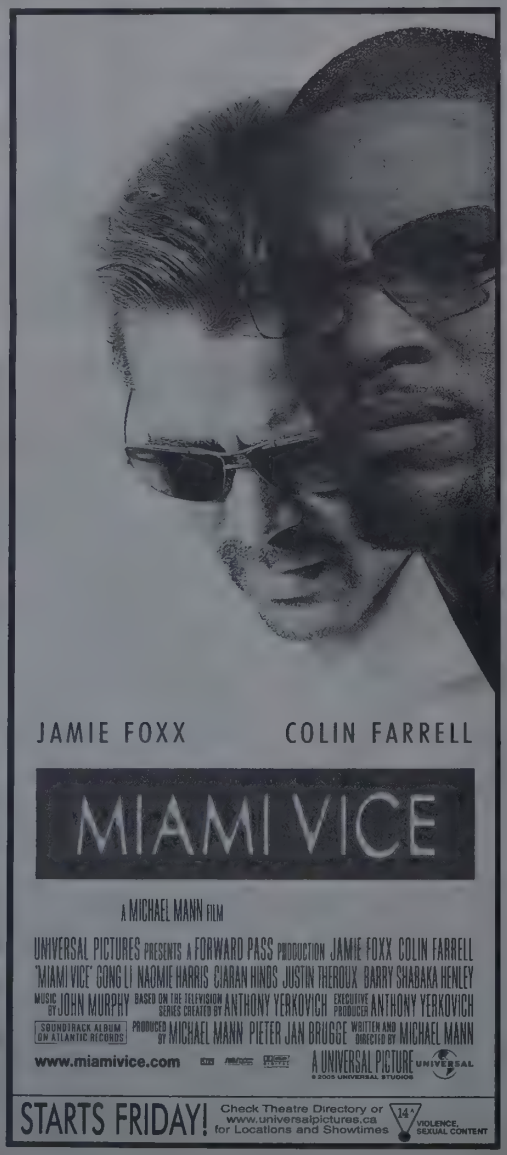
Reviewers: Dave Alexander, James Elford, Fish Griwkowksy, Matthew Halliday, Mike Hebert, Scott Lingley, Lech Linkiel, Tom Murray, Celia Nicholls, Elizabeth Vail, Kevin Wilson











listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

EIGHT DAYS A WEEK

PICK OF THE WEEK

ILLUMINATE, CITADEL THEATRE

An evening to benefit the Zebra Children's Protection Centre, featuring plenty of multicultural eye candy from Bollywood Dancers, Flamenco En Vivo, Isokan Afrika, Yoga Loft demonstration, stellar fashion show, plus live music & a digital arts showcase. Surely the most unique charity event to hit the scene this summer. July 29. (9829-101A Ave.)

THURSDAY 27

PATSY AMICO & BRIAN GREGG, TASTE OF EDMONTON

Enjoy folksy harmonies whilst scarfing down wondrous food samplings. Amico and Gregg will be featured at the City Centre Stage until TOE end Saturday. (Sir Winston Churchill Square)

FRIDAY 28

EBONY, RED STRAP MARKET

Got hiccups? For a good spook see Edgar Allen Poe's *The Black Cat* and *Masque of the Red Death*, adapted by Pounding Nails Productions for stage. Until Aug 6th. (10305-97 St.)

SATURDAY 29

CAPTAIN TRACTOR, SIDETRACK CAFÉ

Captain Tractor teams with Canary Mine for a show not to be missed. Tractor's much anticipated album, *North of the Yellowhead*, has finally hit the racks with a vengeance, and promises an array of alt-rock for every taste. (10238-104 St.)

SUNDAY 30

KEANE & L'ENFANT, METRO CINEMA

Both films profile the plights of two very different fathers the one in Keane struggles with his daughter's mysterious disappearance, while the one in *L'Enfant* intentionally sells his baby. Nice work! (Zieldler Hall, Citadel Theatre)

MONDAY 31

OTHER VOICES SUMMER LAUNCH, CAFÉ SELECT

Other Voices is a bi-annual, volunteer-run magazine featuring international and local literary, and visual artists. The Summer 2006 issue should prove to be fantastic heat-wave reading material. (8409-109 St.)

TUESDAY 1

WITHOUT END & VISITANT, HARCOURT HOUSE GALLERY

Chantal Gervais' photographs treat "corporeality," while Jill Watamaniuk's *Visitant* depicts hallucinatory images. Either way, William Burroughs would likely approve. (10215-112 St.)

WEDNESDAY 2

DIY WEDNESDAY, NEW CITY SUBURBS

Every Wednesday New City offers four up-and-coming local bands. This week, Agaperaygunexperiment, Cockatoo, Storyboard, and Profunda Rosa. $5 cover plus drink specials equal a great Wednesday. (10081 Jasper Ave.)

NEXT THURSDAY 3

BUDDHISM – PHILOSOPHY OF LIVING LECTURE, SGI EDMONTON

Forget the heat, your body is an illusion. Learn a bit more about Buddhism from Tony Meers, director of Soka Gakkai International Canada. This will be the first of a series of lectures on the topic. Info: sgiedmonton@hotmail.com. (2nd floor, 10711-107 Ave.)

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs)* — Info: 436-4418.

BLACK DOG *10425-82 Ave., 439-1082* — **Sat** Wax Mannequin & Joey Balduco

DINWOODIE LOUNGE *U of A Campus* — Info: 492-6038

MEGATUNES *10355-82 Ave.* — Info: 434-6342

MELTING POT *10351-82 Ave* — Info: 433-6336

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fri** The Gong Show Returns w/ Mr Bill and the Condor & Capital City Burlesque **Wed** DIY Wednesday w/ Agaperaygunexperiment, Cockatoo, Story Board & Profunda Rosa

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs 439-8006* — **Aug 5** Accused, Thrashtic Fibrosis & Dirtbags w/ guest

RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Absorb, Keep 6 & Perilous See

SIDETRACK CAFE *10238-104 St 421-1326* — **Thu** Robbie Fulks & His Band w/ Bob Egan & Paul Bellows **Fri** The Dudes w/ Curtis Santiago & the Vendetta Republic, Jeremy Nischuk **Sat** Captain Tractor w/ Canary Mine **Sun** Industry Night w/ dj dudeman & The Wack MCs **Tue** Lazo w/ Forever and A Day **Wed** Truckers Memorial w/ Kris Glabush & Ayla Brook

STARLITE ROOM *10030-102 St., 428-1099* — **Fri & Sat** Shout Out Out Out Cd Release w/ Deitzche V & The Abominable Snowman **Mon** The Subways w/ guests.

THE ROOST *10345-104 St., 426-3150* — **July 28** Toronto's Random Order Tickets $10 at The Roost or $12 at Earth's General Store

VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM **Fri** Lotus Child, Superbeing & Lazy Haze **Sat** ROMP with GOMP for STOMP **Sun** Where its At w/ Dj Sweatz. Propa & Degree

WUNDERBAR HOFBRAUHAUS *8120 - 101 St.* — Info: 436-2286

BLUES & ROOTS

BAR-B *4249-23 Ave.* — Info: 461-2244

BLIND PIG PUB *St Albert* — Info: 418-6332

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Fri** Emaline de la Paix

BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu - Sat** Big Dave McLean **Sun** Souljah Fyah **Mon - Wed** Tacay Ryan

BUD'S LOUNGE *St. Albert* — Info: 458-3826.

DUSTERS PUB *6402-118 Ave.* — Info: 474-5554.

FRESH START CAFE *484 Riverbend Sq. 433-9623* — Every **Fri** in July, Prairie Cats

IRISH CLUB *12546-126 St* — Info: 453-2249

JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info: 415-3334

KEEP IT SIMPLE CLUB *11720-82 St* — Info: 471-4705

LB'S PUB *23 Akins Dr. St Albert* — Info: 460-9100

LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info: 447-4495

LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests

ON THE ROCKS *11740 Jasper Ave.* — **Fri-Sat** Slowburn

ORLANDO'S III *6104-104 St.* — Info: 988-5457.

PLAYBACK *594 Hermitage Rd.* — Info: 475-2309.

ROSEBOWL *10111-117 St.* — Info: 482-2589.

ROSIE'S BARON BAR *6108-28 Ave* — Info: 440-1570

SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info: 451-7770

TASTE OF EDMONTON *Sir Winston Churchill Sq. City Stage* — **Thu-Sun** Patsy Amico & Brian Gregg

UNCLE GLENN'S *7666-156 St.* — Info: 481-3192.

WHISTLE STOP LOUNGE *12416-132 Ave.* — Info: 451-5506.

XWRECKS *10143-50 St* — Info: 466-8069

JAZZ

BOGANI CAFÉ *23rd Ave. & 111 St.* — Info: 440-3528

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu** October Trio **Fri** Stuart Crosley Trio **Sat** Da Skokun Trio

JEFFREYS CAFE *9640-142 St., 451-8890* — **Thu** Jack Semple **Fri** Charlie Austin **Sat** Gordie Matthews

MURRIETA'S BAR & GRILL *10612-82 Ave* — Info: 438-4100

SECOND CUP *11802 Jasper Ave* — Info: 496-7616

SECOND CUP ON WYE *120 Wye Road, Sherwood Park* — Info: 417-2226

STEEPS URBAN TEAHOUSE *12411 Stony Plain Rd. 488-1505* — **Fri** Rob Taylor

ZENARI'S *10180-101 St* - - Info: 423-5409

POP & ROCK

AZUCAR *11733-78 St.* — Info: 479-7400.

BLIND DUCK *10416-118 Ave* — Info: 479-7193.

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Urban Myth

CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Rule of Nines

COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8739

HOMEGROWN SOUL SHACK *8102-10324-82 Ave. 989-7009* — **Every Sat** 5 pm, live music. Edmonton's top rap groups feature live performances all summer

HONEST MUR'S *8937 82 Ave.* — Info: 463-6397

J.P. RANCH SALOON *15326 Stony Plain Rd* — Info: 489-1906

JAMMERS PUB *11948-127 Ave. 457-8779* — Live entertainment every **Fri & Sat**

JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Fri & Sat** Headwind

KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu** A Little Bitter & Greedy Bastard **Fri** A Little Bitter

SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Eric Miller

URBAN LOUNGE *8103-105 St., 439 3388* — **Thu** The Omega Theory w/ The Turning Away **Fri-Sat** Ozzy Ozmunds

PUB MUSIC

ALEXANDER'S LOUNGE *Chateau Nova Hotel 159 Airport Rd.* — **Every Fri & Sat** Eric Miller

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Tim Rutter **Fri-Sat** Acoustiholics **Sun** Mr. Lucky

BUD'S LOUNGE *Londonderry Mall 665 & 137 Ave* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamooke

CROWN & ANCHOR *15277-113 St.* — Info: 472-7696

DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931

SHERLOCK HOLMES *Bourbon Street, WEM* — Every **Fri & Sat** live music

SHERLOCK HOLMES *Capilano Mall* — Every **Fri & Sat** live music

SHERLOCK HOLMES *Rice Howard Way* — Every **Fri & Sat** live music

THE BEER HUNTER *7522-178 St.* — Info: 489-7877

THE DRUID *11606 Jasper Ave.* — Info: 454-9928

THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** Element Fridays - d'n'b/house/breaks w/ Degree, Phatcat, Neal K, Shortee Sweetz & more **Sat** Flavo hip hop w/ Shortround Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ

BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto. Male Stripper, 11 pm.

BUDDY'S NIGHT CLUB *11725B Jasper Ave., 488-6636* — **Sun** Stardust lounge w/ Mz Bianca & Mz Vanity Fair 11 pm DJ Eddy Toonflash **Mon** Amateur Strip Contest w/ Ashley Love & D. 10" Tyler **Tue** Free pool, mailbox DJ Arrowchaser **Wed** Gurlz Gone Wild Midnite - DJ Eddy Toonflash, Mia Fellow, Ashley Love, Yohko Oh-no & guests **Thu** Wet Undies contest w/ rotating hosts & DJ 10" Tyler **Fri** Dj Eddy Toonflash Dance Party **Sat** Theme parties, leather/fetish dungeon, free pool, pool tournament, DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road 486-4448* - **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky Info: www.dantesbistro.com.

DECADENCE *10018-105 St* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk First and last Saturday of the month for event info call: 990-1792 or www.etownrave.com

DEVLIN'S *10507 82 Ave 437-7489* — Happy hour until 7 pm every night

DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pete 1 chill's beats dub reggae, hip hop

FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Snake Yo' Ass Weekend w/ DJ Serial K (dance, alt rock, retro) **Sun** Industry night half price everything

HALO *10538 Jasper Ave 423 4256* - - **Fri** The Mod Club Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)

JAX'S *12315-118 Ave 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter. house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance **NC Sun** Free pool all day freestyle put your name down

NEW CITY LIQWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Tue** Bingo hosted by Stev-0691 & Texas Chainsaw Mascara **Wed** Rock'n'Roll w/ DJ Dan Electro & DJ Seizures **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Trashetera Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Roleelya & Blue Jay

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs 439-8006* — **Wed** Punk Night Wednesdays

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia Call for upcoming

SAVOY BAR *10401-82 Ave* — **Wed** Sabor latin music w/ Cenzi **Fri** Bubx transcontinental indie trash, w/ Flyboy **Sat** Wanderlust balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St* — **Fri** Cherry Fridays w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight, **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headcoin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — Hours: Sun & Thu, 8 pm - 3 am, Fri & Sat, 8 pm - 4 am, closed Mon-Wed **Thu** Gorgeous Hostess Dr. Lexi tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua. Info www.theroostmitedub.com

TWILIGHT AFTERHOURS *10018-105 St* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy,

HOT SHOWS

JULY 20- 29 — ED FEST *Northlands Park 7300-116 Ave* Featuring Nelly Furtado Our Lady Peace Hedley Three Days Grace, Sam Roberts, Simple Plan & others. Tickets from TM See Concerts for details

JULY 27 — Robbie Fulks & his Band w/ Bob Egan & Paul Bellows. Tickets $12 advance at TIX

JULY 28 — Ani DiFranco *Winspear Centre 9720-102 Ave.* W/ That 1 Guy. Tickets through TM or the Winspear box office.

JULY 28-29 — Shout Out Out Out Out CD Release Party w/ Dietzche V & the Abominable Snowman *Starlite Room 10030 102 St. 428-1099 Tickets $15 in advance at Blackbyrd, Megatunes Listen & Freecloud*

JULY 29 — Captain Tractor w/ Canary Mine *Sidetrack Cafe, 10238-104 St. 421-1326.* Tickets $12 advance, $15 at door.

JULY 31 — The Subways *Starlite Room 10030-102 St* w/ special guests. Tickets $15 from Blackbyrd or TM.

AUG 4 — The Ripcordz 25th Anniversary w/ Knucklehead On the Brink & Fatty Matty *New City 10081 Jasper Ave 429-CLUB* Tickets $10 at door

AUG 6 — The Accused w/ The Homewreckers, Panic Attack Thrashtic Fibrosis & Poser Disposer *New City 10081 Jasper Ave 429-CLUB* Tickets $10.

AUG 13 — Peaches w/ guests *Starlite Room 10030 102 St 428-1099* Tickets $20 in advance at TM.

AUG 14 — Wolf Parade *Starlite Room (10030-102 St)* w/ Frog Eyes Tickets from TM, Blackbyrd or Megatunes

AUG 19 — Yesterday Was Everything 2006 *Powerplant U of A campus* Featuring Darkest Hour Misery Signals Drive By Punch & many others Tickets at Blackbyrd Listen Freecloud & Megatunes Doors at 2 pm Info www.yesterdaywaseverything.com

Sep 8 — ATMOSPHERE w/ MAC Lethal & Psalm One *Starlite Room 10030 102 St* Tickets $25 in advance at TM Umonevents.com, Megatunes, Blackbyrd, Soulgr & Listen.

TICKETS LEGEND

ARD - Arden Theatre, 5 St Anne Street, St Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930 102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ Dj Sweetz, Propo & Degree

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation - house/garage/breaks w/ Anthony Donahue, Nestor Delano, Dragon, Ryan Wade, Roofio, Bree, Nic-E **Sat** Release funky/electek/hard house w/ Luke Morrison , Erin Eden, Donovan, Darcy Klein, Bryan Doyle

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic by Music for Maverick **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & Dj Pooche w/ G-Unit Sound

ARMOURY DANCE LOUNGE *10310-85 Ave., 702 1800* — **Mon** Go-girl night - ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties - choose a theme colour and plan a party Info: www.armoury-dancelounge.com

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri & Sat** Live Latin band & DJ Papi. Info www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri & Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed & Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10019-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night **Fri** Funktion Fridays w/ DJ Invinceable **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoko-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave , 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue & Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jähn

FUNKY BUDDHA *10341-82 Ave.* · **Tue** Cool Latin Tuesdays, dance lessons at 8 pm

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri & Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri & Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — **Thu** Dj Spin Cycle's Birthday Bash feat. Darkson Tribe w/ Urban Substance Sound Crew **Fri** Captain Abdul's Canadian Hip Hip Show w/ Peep Game, Jayne Doe & Dj Rocko. Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri & Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue & Thu & Sat & Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed & Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu - Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St.* — **Wed, Thu & Sat**, info: 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music.

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri & Sat** DJ w/Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu - Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music.

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed - Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Jam skater ShOrt D **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion, ShOrt & CJ **Sun** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri & Sat** DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — **Wed - Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri & Sat** Retro, Top 40, R&B w/ DJ Crownroyal **Sun** Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake Info. www.the-standard.ca.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor, Top 40.

PATSY AMICO AND BRIAN GREGG Make the morsels go down a treat at Taste of Edmonton. SEE Eight Days.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed - Sat**, 8 pm, Apr - Dec, **Thu - Sat**, Jan - Mar

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

DELCLAYNA EARTH FESTIVAL — **Aug 17-20** *5 km SSE of Athabasca* Alberta's first Organic All-Genre music fest, featuring Johnny Reid, Jordan Cook, The Headpins, Chris Cummings & plenty of others. Tickets at www.earthfest.co.

ED FEST — **July 21- 29** *Northlands Park, 7300- 116 Ave.* **July 20** Nelly Furtado **July 21** All American Rejects w/Mobile & Damone **July 22** Our Lady Peace w/ Armchair Cynics & Maurice **July 23** Hedley w/ Magneta Lane & Murder City Sparrows **July 24** Creedence Clearwater Revisited **July 25** Three Days Grace w/ special guests **July 26** Hot Hot Heat w/ Controller Controller **July 27** Sam Roberts w/ The Trews & The Novaks **July 28** Blue Rodeo, Stabilo w/ Melissa McLelland **July 29** Simple Plan w/ Our Mercury & Fefe Dobson. All shows $25 through TM.

EDMONTON FOLK MUSIC FESTIVAL — **Aug 10-13** *Gallagher Park* Featuring Beaudoin Soundclash, Feist, Sarah Harmer, Hawksley Workman & others. Tickets at TM or 429-1999. Info & ticket swap online at www.edmontonfolkfest.org.

KASIYAHANG PADALA *Winspear Centre, 4 Sir Winston Churchill Sq. 428-1414* — **July 29**, 7:30

GIGS AT A GLANCE

THURSDAY 27

SIDETRACK CAFÉ — Robbie Fulks & His Band w/ Bob Egan & Paul Bellows; **VELVET UNDERGROUND** — NRMLS WLCM, **BLUES ON WHYTE** — Big Dave McLean, **TASTE OF EDMONTON** — Patsy Amico & Brian Gregg, **FOUR ROOMS** — October Trio; **JEFFREYS CAFE** — Jack Semple, **KINGSKNIGHT PUB** — A Little Bitter & Greedy Bastard, **URBAN LOUNGE** — The Omega Theory w/ The Turning Away, **ATLANTIC TRAP & GILL** — Tim Rutter

FRIDAY 28

SIDETRACK CAFÉ — The Dudes w/ Curtis Santiago & the Vendetta Republic, Jeremy Nischuk; **NEW CITY** — The Gong Show Returns; **STARLITE ROOM** — Shout Out Out Out Cd Release w/ Deitzche V & The Abominable Snowman; **THE ROOST** — Toronto's Random Order; **VELVET UNDERGROUND** — Lotus Child, Superbeing & Lazy Haze; **BLUE CHAIR CAFÉ** — Emaline de la Paix; **BLUES ON WHYTE** — Big Dave McLean; **FRESH START CAFE** — Prairie Cats; **ON THE ROCKS** — Slowburn; **TASTE OF EDMONTON** — Patsy Amico & Brian Gregg; **FOUR ROOMS** — Stuart Crosley; **JEFFREYS CAFÉ** — Charlie Austin; **STEEPS URBAN TEAHOUSE** — Rob Taylor; **CASINO EDMONTON** — Urban Myth, **CASINO YELLOWHEAD** — Rule of Nines; **JEKYLL & HYDE PUB** — Headwind; **KINGSKNIGHT PUB** — A Little Bitter, **URBAN LOUNGE** — Ozzy Ozmunds; **ALEXANDERS LOUNGE** — Eric Miller, **ATLANTIC TRAP & GILL** — Acoustiholics

SATURDAY 29

BLACK DOG — Wax Mannequin & Joey Balducci; **RENDEZVOUS PUB** — Absorb, Keep 6 & Perilous See; **SIDETRACK CAFÉ** — Captain Tractor w/ Canary Mine; **STARLITE ROOM** — Shout Out Out Out Cd Release w/ Deitzche V & The Abominable Snowman; **VELVET UNDERGROUND** — ROMP with GOMP for STOMP, **BLUES ON WHYTE** — Big Dave McLean, **ON THE ROCKS** — Slowburn, **TASTE OF EDMONTON** — Patsy Amico & Brian Gregg, **FOUR ROOMS** — Da Skakun Trio, **JEFFREYS CAFÉ** — Gordie Matthews, **CASINO EDMONTON** — Urban Myth, **CASINO YELLOWHEAD** — Rule of Nines, **HOMEGROWN SOUL SHACK** — Edmonton's top rap groups, **JEKYLL & HYDE PUB** — Headwind; **URBAN LOUNGE** — Ozzy Ozmunds; **ALEXANDERS LOUNGE** — Eric Miller; **ATLANTIC TRAP & GILL** — Acoustiholics.

SUNDAY 30

SIDETRACK CAFÉ — Industry Night w/ dj dudeman & The Wack MCs; **VELVET UNDERGROUND** — Where its At w/ Dj Sweetz. Propo & Degree; **BLUES ON WHYTE** — Souljah Fyah; **ATLANTIC TRAP & GILL** — Mr. Lucky.

MONDAY 31

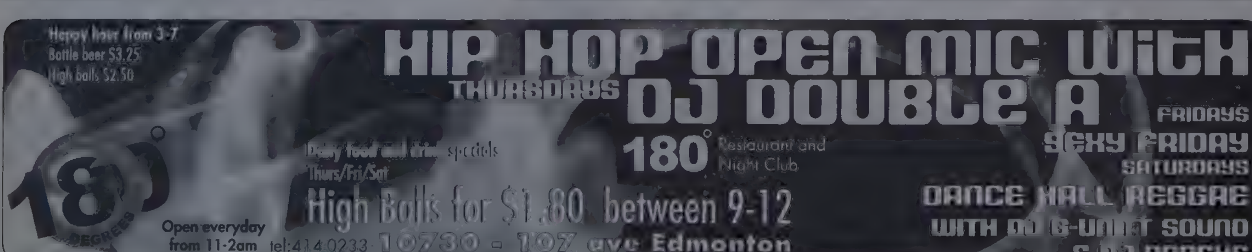
STARLITE ROOM — The Subways w/ guests; **BLUES ON WHYTE** — Tacoy Ryde; **LIVEWIRE BAR & GRILL** — N. Gary Thomas & guests; **SECOND CUP** *Gateway Plaza* — **Mon** Eric Miller.

TUESDAY 1

BLUES ON WHYTE — Tacoy Ryde; **SIDETRACK CAFÉ** — Lazo w/ Forever and A Day.

WEDNESDAY 2

BLUES ON WHYTE — Tacoy Ryde; **NEW CITY** — DIY Wednesday w/ Agaperaygunexperiment, Cockatoo, Story Board & Profunda Rosa; **SIDETRACK CAFÉ** — Truckers Memorial w/ Kris Globush & Ayla Brook.



pm w/ guests Rico J. Puno, Hajji Alejandro & Marco Sison Tickets $25 from the Winspear box office. Info: (403) 264-5605

MARIAH CAREY — Sep 21 *Rexall Place 7424-118 Ave.* w/ Busta Rhymes. Tickets from $69.50 at TM, 451-8000

SASQUATCH GATHERING 2006 — July 28-30 *Easyford, AB, 1.5hrs drive SW of Edmonton.* A rustic camping concert adventure. Bring what you need! Featuring AA Sound System, Kevin Cook Trio, The Cracker Cats, Mile Zero Dance, Shamik, Zoe & more. Presented by the Sasquatch Community Arts Society. Tickets at Blackbyrd Myoozik (10442 Whyte Ave.) earlybird (until June 30) $30, regular $40, $50 at the gate. Children under 12 free. Info: www.brassmonkeyproductions.com/sasq/sasqmain.html

SOUNDS OF THE UNDERGROUND — Aug 8 *Northlands Agricom, 7300-116 Ave.* w/ As I Lay Dying, In Flames, Gwar, Cannibal Corpse & guests. Tickets $39 50 through TM

THE BEACH BOYS — Sep 20 *Shaw Conference Centre, 9797 Jasper Ave.* Tickets at TM or Unionevents.com

TOOL *Rexall Place, 7424-118 Ave.* w/ Isis. Tickets at TM.

YESTERDAY WAS EVERYTHING 2006 — Aug 19 *Powerplant, U of A campus.* A showcase of Edmonton's vast musical talents to raise awareness about drunk driving, and tribute the lives of Jordan Wodehouse & Daniel Langlois Featuring Darkest Hour, Misery Signals, Drive By Punch & many others. Tickets at Blackbyrd, Listen, Freecloud & Megatunes. Doors at 2 pm Info. www yesterdaywaseverything com.

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions

B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara

BLIND PIG *32 St. Anne St., 418-6332* — **Wed & Thu**

BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr Entertainment

BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr Entertainment

BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm - 1:30 am

BOSTON PIZZA BEVERLY *3303-118 Ave* — **Sat** 9 pm - 1 am w/ Mr Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave* — **Wed**, 9 pm w/ Mr. Entertainment

BROTHERS PUB *101100 Granada Blvd Shwd Park* — **Sun**, 9:30 pm - 1:30 am

BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr Entertainment

BUD'S LOUNGE *Londonderry 66 St & 137 Ave.* — **Fri**, 9 pm w/ Mr Entertainment

CASSELWOOD PUB *14620 50 St., 473-1010* — **Wed**, 9:30 pm - 1 30 am

CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm 1 am, w/ Off-Key Entertainment

CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr Entertainment

CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny

CHRISTOPHER'S PARTY PUB *37 Millbourne Rd* — **Tue**, 8 pm, w/ Sonia/Prosound Productions

CLAREVIEW PUB *104, 550 Clareview Rd, 414-1111* — **Tue**, 10 pm - 2 am w/ Mr Entertainment

CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm - 2 am

CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson

DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri & Sat**

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9 30 - 1:30 am

DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm - 1 am & **Sun** 8 - 12 pm

ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions

FOX PUB *10125-109 St 990-0680* — **Tue**, 9 pm Drink specials all night

FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu - Sat**, Debra-Fae's karaoke 9 pm

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm - 2 am

FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr Entertainment

GAS PUMP *10166-114 St 488 4841* — **Tue & Wed** 9 pm - 2 am, w/ Gord's Live Jukebox

H2O SPORTS BAR & LOUNGE *10044-82 Ave 433 5794* — Tue, Thu Sat & Sun

HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri**. 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod

HILLVIEW PUB *311 Woodvale Rd W Millwoods 462-0468* — **Fri** 9 pm 1 am w/ Mr Entertainment

HOLIDAY INN *4520-76 Ave* — **Thu**, 8 30 pm, w/Prosound Productions

HORSHU LOUNGE *137 Ave & 58 St* — **Mon & Sat** 10 pm w/ Mr Entertainment

INGLEWOOD PUB *12402 118 Ave. 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr Entertainment

JAMMERS PUB *11948-127 Ave. 451-8779* — **Mon**, 7 pm - 11 pm, hosted by Peggy Sue

JD'S POLAR PUB *6825 83 St, 413-1883* — **Thu & Fri**, 9 pm

JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm

KELLY'S *11540 Jasper Ave, 451-8825* — **Sun & Wed**

KINGSKNIGHT PUB *9221 34 Ave, 433-2599* — **Thu**, Smirking Jay 9 pm

KNIGHTS PUB *11860-145 Ave* — **Tue Thu - Sat** w/ Mr Entertainment

KNIGHTS PUB SOUTH *1919-105 St, 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox

KOSMOS *5011-50 Ave, Leduc. 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr Entertainment

L B.'S PUB *23 Akins Dr., St Albert 460-9100* — **Tue**, 9 pm - 1 am w/ Karaokonuts **Thu**, 9 pm - 1 am w/ Hot Tunes

LA PERLE BAR & GRILL *9746 182 St.,* — **Wed** Spoonz N Toonz Info 930-1123

LE GLOBE *149 St & Stony Plain Rd, 489-1022* — **Mon - Thu & Sat**, 9 pm

LEGENDS PUB *#105, 6104-172 St, 481-2786* — **Wed**, 9 pm

LIONSHEAD PUB *Coast Terrace Inn, 4440 Gateway Blvd 431-5815* — Every **Sun** 8 pm w/ Evolution Entertainment

LIVEWIRE BAR & GRILL *1107 Knotwood Rd.* — **Thurs** Spoonz N Toonz. Info. 440-1063

LOCKER ROOM *10209-100 Ave, 428-6442* — **Mon & Fri**

MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris Info 429-4940

METRO BILLIARDS *10250-106 St., 990-0704* — **Tue** 10 pm - 2 am w/ Lounge Lizard Ent

MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment

MILTON'S CAFÉ & BAR *10235-124 St., 451 8188* — **Fri, Sat**, Starts at 4 pm

MOJO'S *Fort Sask Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions

MONA LISA PUB *9606-1180 Ave. 477-7752* — **Jan & Feb**, Be a Star karaoke competition

MUGGN'Z PUB *6655-178 St.* — **Wed & Sat**

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm, w/ Devan Lane & Brittany

NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment

O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am

ORLANDO'S I *15163-121 St, 457-1195* — **Wed** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr Entertainment

ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment

ORLANDO'S III *6104-104 St* — **Mon**, 9 pm - 1 am, w/ Off-Key Entertainment

OVERLAND LOUNGE *12960 St Albert Tr.* — **Fri** 9 pm - 1 am **Sat** 9 pm - 1 am w/ Off-Key

PARKLAND PUB *30, 53222 RR272, Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600

PEPPERS *320 Westmount Centre, 113 Ave & 135 St 451-8022* — **Thu**, 9.30 pm - 1.30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr Entertainment

RIVERSIDE BAR & GRILL *367 St Albert Trail, 420-1122* — **Tues** Spoonz N Toonz.

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave, 447-4727* — **7 days a week**, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**

ROSIE'S BAR & GRILL *10315-124 St, 482 1600* — **Wed Sat**, 9 30 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL *10475-80 Ave 439-7211* — **Thu - Sat**, 9 30 pm - 1.30 am

ROSIE'S BAR *63 Ave & 99 St.* — **Thu - Sat**, 9 pm w/ Off-key

ROSIE'S LOUNGE *10604-101 St 423 3499* — **Mon** 9 pm Triveoke **Tue - Sat** 9 pm Karaoke

SAK'S ON 51 ST *10525-51 Ave* — **Fri & Sat**

SANDS HOTEL *12340 Ft Rd* — **Fri**, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave* — **Sun & Tue** 9 30 pm w/ Mr Entertainment

SHERLOCK HOLMES *Bourbon Street WEM* — **Sun** 9 pm - 1 am w/ Mr Entertainment

SILVER BULLET *4703 97 St, 437-6203* — **Every Tue**, karaoke contest

SILVER MARTINI *10668 156 St 484 9753* — **Thu & Sat**, 9 pm w/ Prosound Productions

SMITTY'S *Northgate Mall, South side entrance* — **Sat** 9 pm 478-7731

SMITTY'S WESTMOUNT *Groat Rd & 111 Ave* — **Thu** 9 30 pm - 1 am

SMOK'N JOES ROADHOUSE *6[illegible]5 Hermitage Rd 476-6122* — **Wed** w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave 430-3663* — **Fri & Sat** w/ TLC entertainment

SPORTSMANS LOUNGE *145 8107 50 St* — **Thu** 9 pm - 1 am w/ Mr Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St 472-6336* — **Tue Fri & Sat** 7 pm 12 am **Sat & Sun**, 1 pm - 5 pm

STRATHERN PUB *9514-87 St 465-5478* — **Wed & Fri**

THE DRUID *11606 Jasper Ave* — **Wed** 9 30 pm w/ Mr Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* **Wed**, 9 pm w/ Mr. Entertainment

THE NEST *NAIT Main Campus* — **Every Wed**, 4 30 pm - 8 pm

THYME TO DINE *15505-118 Ave* — **Fri & Sat**, 9 pm - 1 am

TODAY'S PUB *5224-86 St* — **Fri & Sat** 9 pm - 1 am w/ Big Time Entertainment

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307 99 St 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St Albert 458-3826* — Open stage 8 pm - 11 pm

DUSTER'S PUB *6402-118 Ave., 474-55[illegible] or 4[illegible] 0997* — Open stage 9 pm, hosted by Brian Petch

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys

J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — 9 pm

JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Thu**, 7 pm - 11 pm Professionally run, non-political jam

JUGS PUB *7450-82 Ave., 465-4046* Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc

NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association Info Ray @ 457-9417.

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

THE NEST *11762-106 St.* — **Every Thu** Open Stage w/ Nick Zyla

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd* — 8 pm - 1 am, hosted by Jay

WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLIND PIG PUB *St Albert* — 3:30 pm, hosted by the Brothers of Soul

BLUES ON WHYTE *10329-82 Ave, 439-5058* — Blues jam 3 - 8 30 pm

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm

JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Sat** 3 pm - 7 pm

JASPER PLACE HOTEL *15303 Stony Plain Rd, 489 1906* — Open Stage, 3 [illegible] pm

MORANGO'S TEK CAFE *10118-79 St* — 7 pm - 10 pm hosted by Tommy Info www morangostek cafe [illegible]

NEW WEST TAVERN *[illegible] Ave & 151 St* — Afternoon jam session at 3 pm

THE DRUID *11606 Jasper Ave., 454 9928* — 2 pm 6 pm All ages open mic

SUNDAY

BLIND PIG PUB *St Albert 418-6332* — Afternoon jam w/ Carme

CARGO & JAMES TEA SHOPPE *10634 82 Ave* Open Stage 7 - 10 pm hosted by Rhea March

CROWN & ANCHOR *15277-113 St.* — 7 pm, open [illegible]

JAMMERS PUB *11948-127 Ave 451 8779* — Open [illegible] 3 pm - 8 pm

JASPER PLACE HOTEL *15326 Stony Plain Rd. 480 6444* — Open Stage hosted by Bruce Fox, 3 [illegible]

NEWCASTLE PUB & GRILL *6108-90 Ave 490-1999* [illegible] Stage w/ Willie James & Crawdad 3 pm [illegible] pm

NIKKI DIAMONDS *8130 Gateway Blvd 439-8006* — Open Jam w/ Mike

O'BYRNE'S IRISH PUB [illegible]

WUNDERBAR [illegible] — Open [illegible]

MONDAY

BLIND PIG PUB *St Albert* Info 418 6332

KINGSWAY LEGION *10425 Kingsway* — 7 pm Capital City Jammers

LB'S PUB *23 Akins Dr., St Albert 460-9100* — **Mon** Open stage

LIVEWIRE BAR & GRILL *1107 Knotwood Rd* — Hosted by N. Gary Thoma[illegible]

PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info Willy @ 474-527[illegible]

RIGOLETTO'S CAFE *10068-108 St.* — 7 pm

SIDETRACK CAFE *10333-112 St 421 1326* — **Every Mon** 8 30 pm featuring Ben Spencer, NC

THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St Albert, 418-6332* — Evening jam w/ Ammar

LEGENDS PUB *6104-172 St, 481-2786* — Open jam night

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm

YARDBIRD SUITE *10203-86 Ave, 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff

BUDS LOUNGE *Grandin Plaza, St Albert, 458-3826* — Acoustic jam 8 pm

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997

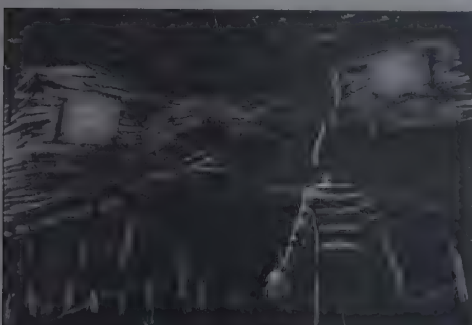
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg Info: 429-3624 or www littleflower ca

ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five

THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave.* —



A wonky foundation

MONSTER HOUSE
Directed by Gil Kenan, Starring the voices of Steve Buscemi, Maggie Gyllenhaal, Nick Cannon, Catherine O'Hara, Now playing,
★★☆☆☆

STEVEN SPIELBERG HAS SPENT THE LAST decade or so proving to the world that there's more to him than the brainiac inner child who made *E.T.* and *Close Encounters*. But while *Schindler's List* and *Saving Private Ryan* have elevated his stature somewhat, he continues to enjoy box-office success as executive producer of low-brow hits like *Men in Black* and *Back to the Future*. Of course, Spielberg has also experienced the lows of failure with *1941*. And Robert Zemeckis, his one-time protégé, has experienced both the flush success of *Back to the Future* and *Forrest Gump*, as well as the disappointments of *What Lies Beneath* and *Cast Away*.

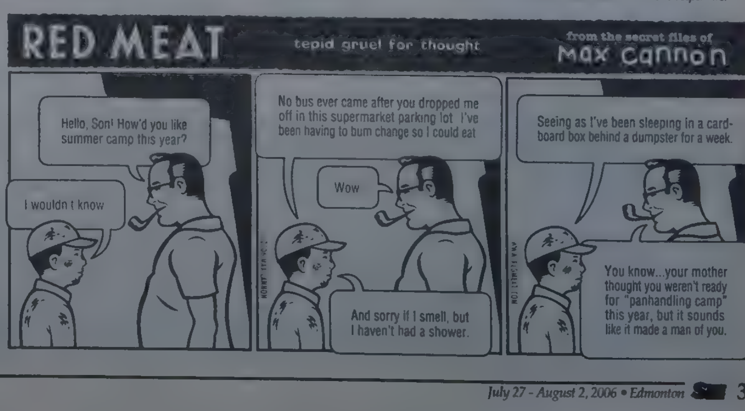
Monster House seems to be the result of the two of them trying to resurrect Hitchcock and Kubrick for a fluffy kids' ghost story.

The film tells the story of DJ (Mitchel Musso), a lonely, bored 14-year-old left alone by his self-obsessed parents (Fred Willard and Catherine O'Hara), who pooh-pooh his obsession with the house next door. Its menacing owner Nebbercracker (Steve Buscemi) constantly screams at kids who dare to trespass on his lawn. DJ, eye constantly pressed to his telescope (think Jimmy Stewart in *Rear Window*), is sure the house is haunted. But nobody believes him...

Monster House is the first family film that had me thinking about both Hitchcock's *Rear Window* and *The Shining*'s hotel, and it's permeated by a weird sense of the macabre. Nebbercraker even looks like Nicholson's crazed Jack Torrance Astute filmgoers will appreciate such references, and they'll marvel at the shading that Buscemi brings to Nebbercracker, the least neglected character Teens will groove on the living, breathing thrill ride of a house and on the kids' authentic dialogue But the extremely young will have the living shit scared out of them by tales of ghosts and death.

Newbie 29-year-old director Gil Kenan has a promising sense of style that will be exciting to watch with better scripts But *Monster House* is a cynical mixed bag that fully pleases no one

MIKE HEBERT



Info 482 2854
ALBERTA CRAFT COUNCIL *10186 106 St 488-6611 ext. 221* — **July 15 - Aug 22** Barbara Heller's *Tapestries: Cover-Up & Apocalyptic series*
ART BEAT GALLERY *26 St. Anne St., St Albert, 459 3679* — Hours Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm Info www.artbeat.ab.ca
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Aug 27** Jesse Sherburne: *ART BAR* An installation project critical of institutional gallery space - featuring a fully functioning bar, in which patrons are participants in the artwork. Every Thu 4-8 pm, Happy Hour at the ART BAR. **Until Aug 27** *Body: New Art from the U.K.* 13 artists take the body as their principal subject and inspiration **Until September 10:** *Northern Passage The Arctic Voyages of A.Y. Jackson Fredrick Banting and Lawren S. Harris Nightscapes & Doug Clark's Sweet Immortality* Info: www.artgalleryalberta.com
ART MODE GALLERY *12220 Jasper Ave 453-1555* — **July 22- Aug 4** Features floral & still-life paintings of Lyse Paquette, narrative artist Sylvie Brunet & landscapes of Cheryl Chartier Open Tue ...
ARTS & SCIENCE BY MARCE & MARCE — Featuring ... dimensional paintings by Brenda Marce By appointment, 435-5838
BANYAN TREE GALLERY *103...* — Featuring contemporary South A... furniture jewelry and more Info info@banyantreegallery.ca
BEARCLAW GALLERY *10403-124 St* — Info 482 [illegible]
BOHEMIA CYBER CAFE *11012 Jasper Ave.* — Info www.bohemiacafe.ca/about.htm
[illegible] *10434 122 St* — Hours Mon - Fri 8 am - 5 pm.
CARGO & JAMES TEA HOUSE *105-50 St Thomas St St Albert* — Info 458-3040
CENTRE D'ARTS VISUELS D'ALBERTA *9103-95 Ave 461 3427* — *Women & Art* features Laurette Goudreau, Sylvia Grist, Marie-Florence Lamoute Charlene Doucette & Lori Sokoluk
CENTRE D'ARTS VISUELS DE L ALBERTA *9103-95 Ave* — Info 461 3427
CHACHKAS *8 18-100 St 432-9444* — Info chachkas@telusplanet.net
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave* — View the web site at www.redgallery.ca. Hours Mon - Fri, 11 am - 5 pm, Sat by appointment 439-8210
COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm Info: www.collectiv.ca
CRAFTMAN'S COVE *Westmount Shopping Centre 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runalfson
DESTINA GALLERY *10727-124 St 488-8720* — Hours Wed - Sat, 11 am - 5 pm
DISCOVERY GALLERY *10186-106 St. main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.
DOUGLAS UDELL GALLERY *10332-124 St* — Info 488-4445
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St., 492-3034* — Hours: 8.30 am - 8 pm, Mon - Fri 9 am - noon, Sat Info: 492-3034
FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Hours: Tues - Fri, 10 am - 5 pm, Sat, 2 - 5 pm
FORT DOOR *10308-81 Ave., 432-7535* — Hours Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm, Sun, 12 - 5 pm
FRAME OF MIND *6150-90 Ave* — Hours 10-6, closed Sun
FRINGE GALLERY *10516 Whyte Ave* — **Aug 1-31** Selections from Artwalk '06
FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours. Tues - Sat, 10 am - 5 pm
GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media Open 7 days a week
GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm
GLASS HAPPENINGS *17324-106A Ave* — Info [illegible]
GREY NUNS HOSPITAL *3015-62 St.* — Hours. Mon Fri, 8 30 am - 4 pm
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **July 27-Aug 26** *Without End:* Chantal Gervais' large-scale photographs focus on "corporeality." *Visitant:* Jill Watamaniuk's hallucination-like photography. Info. www.harcourthouse.ab.ca
HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm
JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — **Aug 1- Sep**

BLACK RIDER You still haven't seen it? Whazza matta with you? Check out the Fringe Anniversary showcase in Theatre.

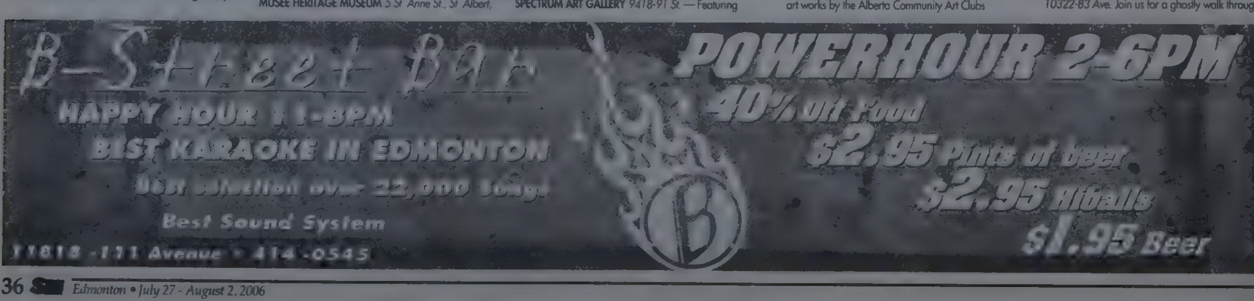
20 *Instructor's Showtime* features a wide variety or works including fabric design, oil & acrylic paintings, pottery & woodworking
JOHNSON GALLERY (north) *11817-80 St., 479-8424* — Hours. Tue - Fri, 9:30 am - 5:30 pm, Sat, 9:30 am - 4 pm
JOHNSON GALLERY *7711-85 St* Edmonton Oil Painters, artists working in-studio Info: susanabmerriam
KAMENA GALLERY & FRAMES *5718-104 St 944-9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.
LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4 30 pm, Sun by appointment Visit www.landogallery.com for info
LATITUDE 53 *10248-106 St., 423-5353* —Info www.latitude53.org
LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info 962-0664
MANDOLIN BOOKS & COFFEE COMPANY *6419-112 Ave.* — Info: 479-4050
MCMULLEN GALLERY *8440-112 St., 407-7152* — **June 29- Aug 20** *Limitless Potential* - A travelling exhibition of works by members of the Canadian Society of Painters in Water Colour, celebrating their 80th anniversary Hours. Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm Admission: Free
MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off Hours: Tues - Sat, 10 am - 5 pm
MUDDY WATERS CAFE *8211-111 St.* — Info. 966-8612
MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777
MURUNGO GALLERY *10614-124 St.* — Info www.murungogallery.ca
MUSEE HERITAGE MUSEUM *5 St Anne St., St Albert, 459-1528* — Hours. Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission. Suggested donation of $2
MUTTART CONSERVATORY *9626-96A St.* — Info 496-8787
NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730
NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Hours. Mon - Fri, 10 am - 2:30 pm, info www.ninahaggertyart.ca.
ORTONA GALLERY *9722-102 St., 439-6943* — Hours Sat & Sun, 12 - 5 pm
PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038
PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **July 6-29** WORD, Oksana Movchan's chine collé etchings
RED STRAP MARKET *10305-97 St., 497-2211* — Hours. Tue - Sun, 11 am - 5 pm
ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone Westin. acrylics by Kathryn Sherman Scotia Place water colours & acrylics by Frances Alty-arscott Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info. www.rowles.ab.ca
RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours Mon - Fri, 12 pm - 4 30 pm
SADDLERY GALLERY *10137-104 St., 423-4484* — Hours. Tue - Sat, 10 am - 7 pm
SCOTT GALLERY *10411 - 124 St 488-3619* — **July 13-Aug 1** Phyllis Anderson's "An Artist's Journal" features new landscapes from her travels through Alberta and BC
SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca
SELFRIDGE POTTERY STUDIO *9844 88 Ave.* — Info www.selfridgeceramicart.ca
SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan
SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info snap@snapartists.com
SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.
STANLEY A. MILNER LIBRARY GALLERY *7 Sir Winston Churchill Square* — **Until July 31** *Zeniths & Zephyrs* Paul Martel's acrylic paintings
STRANGE CITY *10522-82 Ave. 431-2004* — **Until Aug 31** Strange City Mushrooms: Shaun Goudie's photography
STUDIO GALLERY *143 Grandin Park Plaza, St Albert, 460-5990* — Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment 460-5990
TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm.
TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage. Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.
TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm
TRANSALTA BARNS *10330-84 Ave.* — Hours. 11 am - 8 pm
TU GALLERY *10718-124 St.* — **Until July 22** Fine Legs, Great Chests, Hot Seats & Revealing Exposures. Info: 452-9662. www.tugallery.ca
UNIVERSITY OF ALBERTA FINE ARTS BUILDING GALLERY *Room 1-1, FAB, 112 St. & 89 Ave. 429-3261* — **Until July 29**, *Letras Latinas: The Art of Typography* Showcasing new typographic fonts for text, signs, screen & experimental mediums, designed by Latin American professionals
URBAN ROOTS *10143-82 Ave.* — By appointment only. Info. 438-7978
VANDERLEELIE GALLERY *10183-112 St 452-0286* — **Until Aug 31** Recent works by Isla Burns, Clay Ellis, Susanna Espinoza, Robert Wiseman & many other gallery artists. Hours: Tues - Sat 10 am - 5.30 pm. Info: www.vanderleelie.ab.ca
VISION IMAGES GALLERY *14224-Stony Plain Road.* — Info: 414-0866
VISUAL ARTS ASSOCIATION OF ALBERTA GALLERY *3rd Floor, 10215-112 St. 421-1731* — **July 27-Aug 26** 5th Annual exhibition of award winning art works by the Alberta Community Art Clubs Association
WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892
WILDWOOD GALLERY *5410-50 St Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily
WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info 426-2122 or www.theworks.ab.ca

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours. Daily, 10 am - 4 pm.
CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Two display galleries. Free admission. Hours. Weekdays, 8:30 am - 4:30 pm
FROM GEISHA TO DIVA — *Royal Alberta Museum 12845-102 Ave., 453-9100* — Explore the life and experiences of Geisha/Diva Ichimaru, one of the most renowned geishas of the 20th century Info www.royalalbertamuseum.ca
JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted Info: www.edmonton.ca/johnwalter
LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave* — Current exhibition: *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II Hours. Weekdays, 10 am - 4 pm
MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours. Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2 Info and registration: 459-1528.
ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions** *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca
SATISFACTION GUARANTEED: THE MAIL-ORDER CATALOGUE IN CANADA *Royal Alberta Museum 12845-102 Ave., 453-9100* — Examines the impact the mail-order catalogue had on Canadian culture between 1880 and 1960. Info: www.royalalbertamuseum.ca
TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

EVENTS

A TASTE OF EDMONTON FESTIVAL — July 20-29 *Sir Winston Churchill Square & various downtown locations.* This 10 day food-fest is one of Edmonton's most popular annual parties for all ages. Featuring international cuisine and local vendors. Advance tickets from TIX.
BEVERLY TOWNE FARMER'S MARKET 4205-118 Ave. — **Tues,** 4pm – 8pm, Locally grown, baked and homemade products.
BLUEBERRY BLUEGRASS FESTIVAL — Aug 4-6 *Stony Plain Exhibition Park* Featuring The Del McCoury Band, Lost Highway, Four Chords of Wood & others. Camping available. For info call 1-888-526-6464 or www.blueberrybluegrass.com.
CAPITAL EX — July 20-29 *Northlands Park, 78 St. & 115 Ave.* Edmonton's annual exhibition with a whole new attitude. Featuring an all-star concert line-up for EDFEST, Alberta Tattoo, Midway & Family Fun Town. Gate admission is $9 adult, $5 youth (7-12), free for children under 6. For full event info visit capitalex.ca.
DELCLAYNA EARTH FESTIVAL — Aug 17-20 *5Km SSE of Athabasca* Alberta's first Organic All-Genre music fest, featuring Johnny Reid, Jordan Cook, The Headpins, Chris Cummings & plenty of others. Tickets at www.earthfest.ca
EDMONTON FOLK MUSIC FESTIVAL — Aug 10-13 *Gallagher Park* Featuring Beaudoin Soundclash, Feist, Sarah Harmer, Hawksley Workman & others. Tickets at TM or 429-1999. Info & ticket swap online at www.edmontonfolkfest.org
EDMONTON GHOST TOURS — June 12-Aug 31, 9pm, Every Mon-Thu, *Walterdale Playhouse, 10322-83 Ave.* Join us for a ghostly walk through



Old Strathcona to hear true stories of ghosts, hauntings, and the uknown. Meet in front of the rescuer statue, next to the Walterdale Playhouse in Old Strathcona. Info www.edmontonghosttours.com

EDMONTON HERITAGE FESTIVAL — Aug 5-7 *Hawrelak Park* Three-day showcase of Canada's vibrant multicultural heritage. 58 pavilions representing over 70 world cultures, featuring culinary delicacies, performances, artwork & traditional crafts. Free admission, food tickets available in advance from TIX. Info: www.heritage-festival.com

HIP HOP FOR HOPE III - THE CHALLENGE — July 30 *Winspear Centre, #4 Sir Winston Churchill Sq., 428-1414.* Third Street Beat teams up with over 300 performers for a benefit show in support of the Stollery Children's Hospital. Featuring hip-hop crews, R&B & reggae performers, local dance studios & more. Tickets $25 adults, $15 children from the Winspear box office. Info. www.hiphopforhope.com or 887-1200

OTHER VOICES SUMMER LAUNCH — July 31 7 pm *Cafe Select, 8404-109 St* Other Voices, a bi-annual magazine of contemporary writing & visual arts, will present their Summer 2006 issue. Info www.othervoices.ca

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders Info 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

ALLIANCE FOR NEW HUMANITY *Unity Church of Edmonton 132 St. & 106 Ave. 446-5444* — Every 2nd **Wed** during summer at 7 pm. The Alliance's vision, initiated by Deepak Chopra, is for humanity to be at peace & actively compassionate so that all people and the Earth are wholly nourished and nurtured. Rev. Yvonne Racine will chair the gatherings. Info: yvonneracine@shaw.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon**, 6:30 pm Practice and enhance your communication, leadership & public speaking. Info 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills and explore leadership potential. Info: 468-6498.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — **Free "Happy Hour"** painting workshops **Mon - Thu**, 10 am - 2 pm Info 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm Become an effective and relaxed speaker. Info 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info: www.ecmas.org.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every 2nd **Thu**, 7:30 pm - 9 pm Improve public speaking & communication skills Info 424-2707or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirts. Admission: $2, everyone welcome. Info 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 431-2345 or 427-0552

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress Info 429-1671 or visit FAVA.ca

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share. Info. 471-1122

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TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training. Info 454 1915

UPWARD BOUND TOASTMASTERS *10025-106 St 10th floor* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church 83 Ave entrance, 8307-109 St* — All are welcome Info 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

COUNCIL OF CANADIANS — **Every third Wed** of the month An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm ESPA is an activist arts organization with members from 32 countries Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

ENVIRONMENTAL DIRECT ACTION NETWORK #7, *6328A-104 St* — **Every Thu**, 6:30 pm Environmental activist and public education group Special monthly meeting **every third Thu**, 6:30 pm at Organic Roots (8225-122 St.) Admission free. Info: 440-0542.

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm Rm 2-42 Humanities Building, U of A Campus Meetings are open to the public Info http://edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month 9 am - 5 pm An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10 Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naam.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies Info www.sierraclub.ca/prairie

L'ENFANT "I wonder how much I can get for the kid..." Bruno wonders. See Metro Cinema in Alt Cinema Review on 26.

FREE STUFF

CALL TO WIN

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes listed below you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

Prize: A double guest pass to see *An Inconvenient Truth* at the Garneau Theatre.

Skill testing question: What is the title of Al Gore's first book examining environmental concerns?

Prize: A double guest pass to see *Mistress of Spices* or *A Scanner Darkly* at the Princess Theatre.

Skill testing question: In *A Scanner Darkly* what is Substance D and it's effects?

JONESIN' CROSSWORD by Matt Jones

Etouqpets

Sending a crossword gimmick the wrong way

ACROSS
1 Skip class
6 Prepares pretzels
11 First part of an incomplete stepquote by Rudyard Kipling
14 Milo who played a U.S. Supreme Court Chief Justice on "The West Wing"
15 Oil change unit
16 That, in Tijuana
17 Frank Zappa album "Burnt ___ Sandwich"
18 McMaster student, say
20 It may be out on a limb
21 Went after the worm
22 Author of a book "As Dictated to Barbara Bush"
23 Pumbaa's cartoon buddy
25 Part 3 of stepquote
26 Late stage actress Hagen
28 Paper contents
30 Certain Muslim
32 ___ & Telescope magazine
33 Do what Bob Barker reminds us to do to our pets
37 Rakes in
38 Part 5 of stepquote
39 Creeping you out
40 Frisbee, to pros
41 Blackberry, e.g.
42 Covered with red ink
43 Climb back up again
46 "Little ol' me?"
47 Part 7 of stepquote
48 America, cheesily
50 Completely wrong
52 Do something
53 Couple, in the tabloids
56 Tiny European bird
58 Not real subtle
59 Noted visitor from the planet Melmac
60 Complete
61 ___ man argument
62 Part 9 of stepquote
63 "The Cider House Rules" director Hallstrom
64 Throat-clearing noises

DOWN
1 With 3-down, words that should go at the end of the stepquote
2 "Got it"
3 See 1-down
4 Opening for meter or grade
5 Silo store
6 Look without sunglasses
7 Parental sister
8 Wee little guy
9 All shaking and stuff
10 Bowling or baseball term
11 Part 2 of stepquote
12 Lou's "La Bamba" costar
13 Lymph ___
19 Made one's lips all shiny
21 Make sleep
24 Wrestler's spots
25 Part 4 of stepquote
26 Auto designator
27 Cuisine that includes pad see ew
29 Mizrahi who groped Scarlett Johansson's breast at the 2006 Golden Globes
31 Hipster set
34 Like some ejaculations
35 Sony line of robotic pets
36 He's abominable
38 Part 6 of stepquote
39 Prefix for morph or skeletal
41 Type of instrumental piece popularized by J.S. Bach
42 Part of MIT
44 Something nice to look at
45 Game that uses 24 cards
47 Part 8 of stepquote
49 Colin who played the dad in "Nanny McPhee"
50 "She's quite ___!"
51 Do nothing
52 "Pocket rockets," in Texas Hold 'Em
54 Big cheese in Holland
55 Tiny kitty noises
57 Some Bible versions: abbr.
58 Miss., Ala., etc., once

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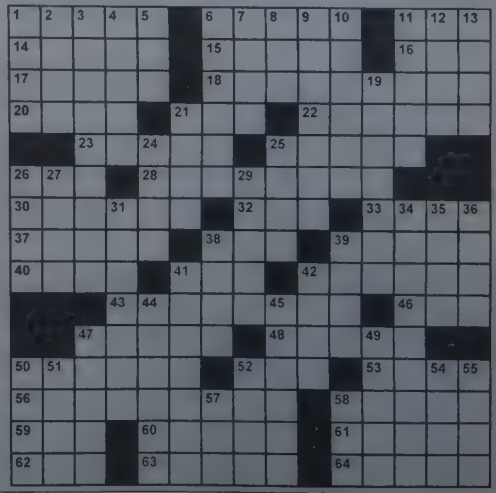
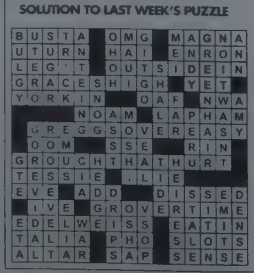


SOLUTION TO LAST WEEK'S PUZZLE



UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom. All women are welcome. Info: 447-9060

HEALTH & WELLNESS

ALLIANCE FOR NEW HUMANITY *Unity Church of Edmonton 132 St. & 106 Ave. 446-5444* — Every **2nd Wed** during summer at 7 pm. The Alliance's vision, initiated by Deepak Chopra, is for humanity to be at peace & actively compassionate so that all people and the Earth are wholly nourished and nurtured. Rev. Yvonne Racine will be choir at the gatherings. Info: yvonneracine@shaw.ca

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info 479-0014 www.gadensamtenling.org

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsung (by donation). Inquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300 11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE *Suite 404, 10408-124 St.* — **Every Tue**. 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

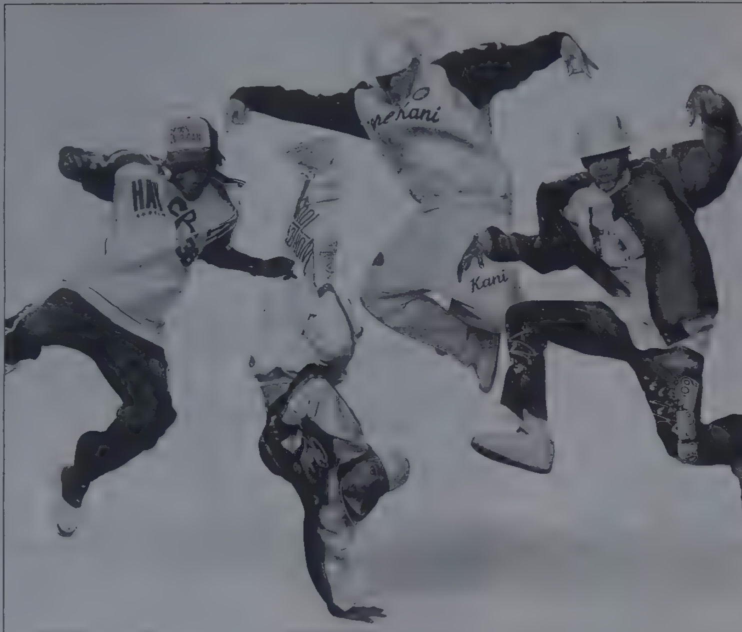
MADELEINE SAHAM FOUNDATION *Faculté Saint Jean, 8406-91 St Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register

OOH LE LA PILATES *C'est Sera 12818-52 St.* — **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm. Free Pilates workshop. To register call 991-8634

ORGANIC ROOTS WORKSHOPS (8225-112 St.) — Info: 413-1730

TRANQUILITY MEDITATION *10502-70 Ave.* — **Every Wed**, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.



HIP HOP FOR HOPE And we hope no one gets hurt. Details on death-defying hip hop derring do in Dance...

READINGS & LECTURES

BLUE CHAIR CAFE *9624-76 Ave. 469-3487* — **3rd Wed** of each month, Story Slam. Sign-up 7-8 pm $5 donation.

BUDDHISM-PHILOSOPHY OF LIVING — **Aug 3**, 7 pm. *2nd Fl. 10711-107 Ave.* Tony Meers, director of SGI Canada, will be presenting the first in a series of lectures on Buddhism. Info: sgiedmonton@hotmail.com

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Every **Thu** open stage poetry readings

OTHER VOICES SUMMER LAUNCH — **July 31** 7 pm *Cafe Select, 8404-109 St.* Other Voices, a bi-annual magazine of contemporary writing & visual arts, will present their Summer 2006 issue. Info: www.othervoices.ca.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat**, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963-5440

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — Every **Sun**, 11 am. Seminar

LEARNING

CUBAN SALSA LESSONS — **Tue**, 8 pm, *Funky Buddha, 10341-82 Ave*

FREE SALSA CLASSES — **Every Thu**, 9 pm, *The Bank Ultralounge 108 St. & Jasper Ave.* Beginners. Info 906-7939 or www.etownsalsa.com.

GILBERT & SULLIVAN VOCAL WORKSHOP — *Grant MacEwan Centre for the Arts, 10045-156 St.* **Aug 5-13** This intensive 5-day workshop will focus on vocal techinique & style, movement, acting, set design & costume, culminatiing in a production of *The Pirates of Penzance*. Info: 633-3725

JAZZ WORKSHOP — **Aug 13-18**, *MacEwan Centre for the Arts, 10045-156 St.* Designed for 13-20 year olds to study & perform in big band & combo formats. Features MacEwan music faculty & guest director Jeff Anontiuk

JIVE LESSONS — **Every Tue**, 8.30 pm, *Blues on Whyte, 10329-82 Ave.* Beginners. Admission $5

LOST HIGHWAY BLUEGRASS WORKSHOP — **July 29**, *Katie's Crossing, corner of Baseline Rd. & RR 221, call 922-7008 for directions* — 9 hour workshop & BBQ. Featuring Ken Orrick, Joe Ash, & others. Register by July 20. For info or to register call 488-5256 or email coates.mercer@interbaun.com

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

SAXOPHONE WORKSHOP — *Macewan Alberta College Campus, 10050 MacDonald Dr., 633-3725* **Aug 28- Sep 1**, for intermediate & advanced sax players. Learn, play & perform with The Edmonton Saxophone Quartet members. Info: 633-3828

SPANISH FLAMENCO DANCE LESSONS — **Every Mon**, 111 Ave. & 113 St. Beginner & Intermediate Lessons. Info: 478-0399.

STUDIO RECORDING TECHNIQUES WORKSHOP — **Aug 14-18** *Grant Macewan College Centre for the Arts 10045-156 St.* — Workshop for those interested in setting up a home recording studio. Info: 497-4303

SUMMER ART WORKSHOPS AT MACEWAN — *Grant MacEwan Centre for the Arts, 10045-156 St.* **Throughout Aug** MacEwan will be running the following visual art workshops: *Getting Started in Oils, Introduction to Watercolour Pencils, Landscape Painting in Watercolour & Introduction to Encaustic Painting*. For info visit www.artsoutreach.org or call 497-4301

TEEN FASHION DESIGN SUMMER CAMP — **Aug 21-25** *Marvel College 10018-106 St.* A 5-day program exposing high school students to all aspects of the fashion industry. Registration deadline: Aug 10, tuition $275. Info: Cheryl at 497-3171 or www.marvelcollege.com

THE LATIN CORNER - SALSA CLASSES *9710-111 Ave.* — **Sun** Level 3 at 5 pm, Level 1-2 at 6:30 pm, Level 4 at 8 pm. **Wed** Level 1-2 at 7:30 pm. Info: 619-8069

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta,ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: 10 am - 10 pm. Info: www.pridecentreofedmonton.org.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info. groups.yahoo.com/group/bwedmonton

FREE TO BE VOLLEYBALL *South field, Oliver School* — 7-9 pm GLB weekly recreational volleyball [redacted] outdoors for the summer!

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — **Every second Thu**, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second Thu of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm.

SENIORS DROP IN — **Every Thu**, 10:30 am - 3 pm, *Pride Centre (10010-109 St.)* Hosted by Jeff Bovee. Info: 488-3234.

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

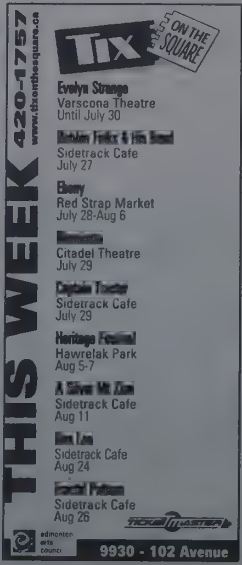
NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: main@northernchaps.com Website: www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.

YOUTH UNDERSTANDING YOUTH *10010-109 St* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.co/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 11 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are wel-



come. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234

EDMONTON TRANSSEXUAL PEER SUPPORT GROUP — **Every 2nd & 4th Sun**, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 468-9378.

FREE TO BE VOLLEYBALL *Huskie House, Kinsmen Sports Center, 9100 Walterdale Hill* — 3-5 pm GLB weekly recreational volleyball game moves outdoors for the summer!

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info. 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *10010-109 St.* — **Every Sun**, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295

COMMUNITY POTLUCK DINNER — **Second Mon** of every month, 6:30 pm, *Pride Centre (9540-111 Ave.)* Bring your favourite dish & share with friends & family

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — **Every second Wed,** for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org

[illegible] METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm.

OPEN DOOR CLUB — **Every Tue**, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca.

PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third Tues of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 1-877-882-2011 ext. 2043

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — **Second Tue** of every month, 7:30 - 9:30 pm TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttigalliance@shaw.ca

WOMENS SPIRITUALITY GROUP *Pride Centre, 9540-111 Ave.* — **Every 2nd Tue** of the month, 7 pm Drumming circle Info: 488-3234

WEDNESDAY

FREE TO BE VOLLEYBALL *101 Airport Rd.* — **Every Wed**, 8 pm - 9:30 pm. No experience required Info. ca.geocities.com/e_gayvolley/e_gayvolley html

GMOC — Gay Men's Outreach Crew. Every Wed, 7 10 pm: Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends Meets first and third Wed of the month. Info. 426-6311 or 415-5434

BATHOUSES

DOWN UNDER *12224 Jasper Ave , 482-7960 www.gayedmonton.com*

STEAMERS *9668 Jasper Ave , 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7 Info. 451-5554

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr & Whitemud Dr.* — **Every Sun**, 11 am – 4 pm. Join a naturalist and explore a new theme Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info 496-8787 or www edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART XPRESSED SUMMER CAMPS — **July 17-21, July 24-28 & Aug 14-18** *Harcourt House, 10215-112 St.* Kids will explore a variety of self-expressive & creative activites including drawing, painting & sculpting, with guidance from professional instructors. Camp fee: $150. Info: 426-4180 or www.harcourthouse.ab.ca

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310* — **Aug 19** *Profile Portraits*: Learn to create a unique silhouette portrait. Ages 6 - 12. $2 per child. Parents must stay with their children

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu**, 4:30 – 5:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance martial arts & percussion. Info: www.capoeiraedmonton ca

GLAMOUR GIRL DAY CAMPS *Marvel College 10018-106 St.* — **July 31-Aug 4 & Aug 21-25** Learn about skin care, nails, hair care & fashion from professional hair & esthetics educators. Info: 429-4407 ext. 111 or oria@marvelcollege.com

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri**, 6:30 – 8:30 pm. Classes for kids aged 10 & up Info: 975-6910 or 460-2931

TEEN FASHION DESIGN SUMMER CAMP — **Aug 21-25** *Marvel College 10018-106 St.* A five-day program to expose high school students to all aspects of the fashion industry Registration deadline: Aug 10, tuition $275 Info: Cheryl at 497-3171 or www.marvelcollege.com

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri**, 7 – 10 pm Basketball, air hockey, foosball, swimming & open gym Call Trent, 476-9622 for Info

YOUTHVENTURES ZINE *Profiles Public Art Gallery, 19 Perron St., St Albert* — Drop-in **Tue & Thu** from 3 5 pm **throughout July & Aug. Aug 3,** 6 pm, Zine Release Party Info: 460-4310

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7 30 pm. *Riverdale Hall, 9231-100 Ave* Info Call: 467-1285

HIP HOP FOR HOPE III - THE CHALLENGE — **July 30** *Winspear Centre, #4 Sir Winston Churchill Sq 428-1414* Third Street Beat teams up with over 300 performers for a benefit show in support of the Stollery Children's Hospital Featuring hip-hop crews, R&B & reggae performers, local dance studios & more Tickets $25 adults, $15 children from the Winspear box office Info: www.hiphopforhope.com or 887-1200

NUPURA DANCE TROUPE — **Aug 5**, 7:30 pm *Myer Horowitz Theatre, U of A Campus.* A compilation of regional dances from India, featuring the Mysore School of Bharathanatyam & Prem Bhakti Mukti, led by Lalitha Srinivasan Presented by the Raga-Mala Music Society Info 4[illegible] 1118 438 RAGA or www.edmontonragamala ab.ca

ORCHESIS SUMMER DANCE INTENSIVE PRESENTATIONS — **Aug 4**, 7 pm. *Room E-19, Campus Recreation Building, U of A campus* Orchesis Summer Intensive students present their completed projects Info 492-0770 or www uofaorchesis org

RODA DE CAPOEIRA — Every **Sat**, 3 - 4 pm *Capoeira Academy, 10540 Jasper Ave 709-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves Info: www.capoeiraedmonton.ca

THEATRE

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv

DIE NASTY *Varscona Theatre, 10329-83 Ave.* — Resumes in Oct. Info: www.die-nasty.com

EBONY *Red Strap Market, 10305-97 St. 497-2211* — **July 28- Aug 6** Pounding Nails Productions presents a stage adaptation of Edgar Allen Poe's *Black Cat & Masque of the Red Death* Tickets at door

EMERGENCY ROOM *Jubilations Dinner Theatre, WEM Phase III, upper level 484-2424* — **Until Aug 13, Wed-Sat.** Cutbacks force hospital staff to put together a talent show to raise funds for their beloved workplace. Regular distractions make progress difficult. Tickets start at $36.50 (dinner & show) available at Jubilations box office

EVELYN STRANGE – Until July 29 *Varscona Theatre 10329-83 Ave.* — **Tue-Sat** at 8pm, matinees on **Sat** at 2pm. A re-revival of Stewart Lemoine's original 1995 Hitchcockian mystery thriller, set in 1950s NY. A beautiful amnesiac wanders into the world of publishing and high society only to find a web of deception, betrayal, & murder, which she must unravel to rediscover her identity. Features Shannon Blanchet, Ron Pederson, Jeff Haslam & Davina Stewart. Tickets $18 adults, $15 students/seniors/equity members. Tue evening & Sat matinees are pay-what-you-can. Tix or 433-3399, voicebox 31

FRINGE 25th ANNIVERSARY SHOWCASE — *Transalta Arts Barns, 10330-84 Ave* **July 27-30** In celebration of their anniversary The Fringe brings back 4 of the top shows of the last quaarter century. *Pith!, All Expenses Paid, Life After Hockey & The Black Rider* will each play 2-3 shows over the weekend Tickets and info at 409-1910 or the Fringe box office.

PHANTOM OF THE OPERA — **Aug 30-Sep 24** *Jubilee Auditorium, 11455-87 Ave.* Andrew Lloyd Weber's longest running musical Ticket at TM or the Jubliee box office

RAPID FIRE THEATRE *10329-83 Ave 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10 Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv

LIVE COMEDY

THE COMEDY FACTORY *408-3414 Gateway Blvd , 469-4999* — **Thu & Fri** 8:30 - **Sat** 8 30 & 10pm, Jon Charles

THE COMIC STRIP *Bourbon Street, WEM, 483-5999* —**Thu-Sun** CTV's Darryl Mak w/Lars Callieou & Shawn Gramiak

DUKE OF ARGYLL *7230 Argyll Rd , 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen

FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88*

CRUISIN' THE COSMOS

with THE KID

JULY 27 TO AUGUST 2

LEO: (July 23 - Aug. 22)
Y'know, despite all the fightin' there is one thing that dogs and cats have in common-you [illegible] realize your will. This week's one of 'em!

VIRGO: (Aug. 23 - Sept 22)
What started out in peace and harmony has recently become a struggle for supremacy. [illegible] take advantage and put their import to the test!

LIBRA: (Sept 23 - Oct. 22)
Decisions, decisions. [illegible] Before you've got no choice but to sit, make like Nike(tm) and just do it!

SCORPIO: (Oct. 23 - Nov. 21)
This week, think of your life as a musical. [illegible] dance number and sing a song. Don't fight it 'cause you're afraid o' lookin' silly, since you'll find bein' impulsive is the best thing to do. Get real nutty and your dreams could come true!

SAGITTARIUS: (Nov. 22 - Dec. 21)
Just 'cause there ain't no waves it don't mean [illegible] when you don't even move. Of course, when you're dead in the water like this, some crew members get crazy and some go amiss. Get ready.

CAPRICORN: (Dec. 22 - Jan. 19)
Y'know the sayin' "stubborn as a billy goat"? [illegible] wanna realize all of your ambitions!

AQUARIUS: (Jan. 20 - Feb. 18)
You ain't just startin' a new chapter in life, you're startin' a whole new novel. Even better, it's one of them Choose Your Own Adventure books so there's no tellin' where your [illegible] 'cause it's on your choices that the outcome depends!

PISCES: (Feb. 19 - March 20)
Ain't it funny how fantasy and reality never seem to agree? While you see yourself as talented and successful, you're findin' the [illegible] ain't as good as you thinks, or right now the real world [illegible] dreams [illegible]

ARIES: (March 21 - April 19)
This week you've gotta be like an [illegible]

TAURUS: (April 20 - May 20)
Some joker put a few square feet of [illegible]

GEMINI: (May 21 - June 20)
This week, in your pursuit of [illegible]

CANCER: (June 21 - July 22)
[illegible]

You can contact The Kid at cruisinthecosmos@hotmail.com

Ave — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop. Classes offered weekly in one-month sessions. Beginner classes on **Wed**, 7 - 9:30 pm, advanced classes on **Tue**, 7 - 9:30 pm. Fee: $75 + GST. Info: 448-0695 or www.rapidfiretheatre.com.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Mon** Yuk Yuks comedy tour.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall 481-9857*— **Thu-Sun** Toby Hargrave, J.P. Fornier, Todd Krepakevich & Paul Sveen.

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — Summer Series: Favourite Films Forever **Aug 7** *North By Northwest*, **Aug 14** *Lost Horizon*, **Aug 21** *Shane*, **Sep 4**, *Rear Window*

FAVA'S 48 HOUR FILM CHALLENGE — Aug 2, 7 pm *FAVA, 2nd fl. 9722-102 St., 429-1671.* Information session for upcoming 48 Hour Film competition. Entries must be written, filmed, and edited within 2 days. $50 registration cost per team, to be collected at the info session. Competition runs Aug 18-20. For info or to register email 48hour@gmail.com.

GLOBAL VISIONS PRESENTS: OUR OWN PRIVATE BIN LADEN *Metro Cinema, Ziedler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **July 27** 7pm. Iranian-born director Samira Goetschel deconstructs the media's representations of terrorists and the war or terror, and analyzes the politcal and economic agendas funding the Taliban that spawned the contemporary Islamic jihad. The film emphasizes the propaganda disguising the "real" war being fought over economic resources, and the massive profits for the victors.

KEANE *Metro Cinema, Ziedler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Fri & Sun** 9 pm, **Sat & Mon** 7 pm. Damian Lewis plays William Keane, a distraught father who tries to cope with the purported abduction of his daughter. While struggling to maintain his sanity, he meets a young mother and her daughter, who help him begin to deal with his loss and fill the void left by his own child's disappearance.

L'ENFANT *Metro Cinema, Ziedler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **Fri & Sun** 7 pm, **Sat & Mon** 9 pm. Directors Jean-Pierre & Luc Dardenne team up for their 2nd Cannes Palme d'Or Award (after 1999's *Rosetta*). *L'Enfant* profiles Jimmy, a new father and petty criminal, who sells his baby to the black market. After realizing the consequences of his actions, he sets out to undo them, leading him to a powerful personal transformation.

SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
©IMAX CORPORATION

SHOWTIMES JULY 28-AUG. 3, 2006

GARNEAU
8712 109 STREET • 433-0728

[illegible] PG
Nightly 7:00, 9:00 Sat & Sun matinee 2:00

PRINCESS
10337 82 AVENUE • 433-0728

A SCANNER DARKLY 14A
Nightly 7:00, 9:00; Sat & Sun matinee 2:30. Substance abuse, coarse language. No 7:00 show Thurs., Aug. 3 private booking

[illegible] PG
Nightly 6:50, 9:10; Sat & Sun matinees 2:00

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

[illegible] PG
Nightly 7:00 [illegible] July 29, 30 Aug. 1 & 3 2:00 [illegible] not recommended for younger children

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

OUR OWN PRIVATE BIN LADEN STC
Thur, July 27 7:00

KEANE STC
Fri & Sun 9:00, Sat & Mon 7:00

L'ENFANT STC
[illegible]

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

MIAMI VICE [illegible]
daily 1:45, 4:25, 7:00, 9:55. No passes.

MY SUPER EX-GIRLFRIEND PG
daily 1:00, 3:05, 5:15, 7:25, 9:35. Sexual content, not recommended for young children

THE ANT BULLY
daily 1:15, 3:10, 5:00, 7:05, 8:55. No passes.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
daily 12:55, 3:50, 6:50, 9:40. Frightening scenes, not recommended for young children

MONSTER HOUSE PG
daily 1:30, 3:30, 5:35, 7:30, 9:15. Frightening scenes, not recommended [illegible]

ST. ALBERT CINEMAS
490, 140 St. Albert Road. St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAYS AND WEDNESDAYS

[illegible] G
daily 12:15, 3:15, 6:25, 9:20

PRAIRIE HOME COMPANION PG
daily 12:45, 3:45, 6:55, 9:50

RV PG
daily 12:25, 3:25, 6:35, 9:30

LAKEHOUSE PG
daily 12:35, 3:35, 6:45, 9:40

GARFIELD G
daily 12:30, 3:30, 6:40, 9:35

[illegible] PG
daily 12:40, 3:40, 6:50, 9:45. Violence, may frighten young children

[illegible] PG
daily 12:20, 3:20, 6:30, 9:25

[illegible] 14A
daily 12:10, 3:10, 6:20, 9:15. Violence, mature theme

LEDUC CINEMAS
4702-50 St. Leduc • 986-2728

[illegible] PG
daily 12:50, 3:30, 7:20, 9:30. Sexual content and language

[illegible] PG
daily 1:10, 3:15, 7:10, 9:10. Scary images, crude humor and brief language

[illegible] PG
daily 1:00, 3:20, 7:00, 9:20

[illegible] PG
daily 12:40, 3:45, 6:50, 9:45

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE FAST AND THE FURIOUS: TOKYO DRIFT PG
Fri-Sun 2:30, 4:45, 7:30, 9:45, Mon-Thurs 4:45, 7:30, 9:45

[illegible] G
Fri-Sun 1:40, 4:00, 6:50, 9:00, Mon-Thurs 4:00, 6:50, 9:00

RV PG
Fri-Sun 2:20, 4:40, 9:35, Mon-Thurs 4:40, 7:20, 9:35

INSIDE MAN 14A
Fri-Sun 1:30, 4:10, 6:45, 9:40, Mon-Thurs 4:10, 6:45, 9:40

POSEIDON 14A
Fri-Sun 1:50, 4:20, 6:30, 9:20, Mon-Thurs 4:20, 6:30, 9:20

THE WILD G
Fri-Sun 2:10, 4:35, 7:10, Mon-Thurs 4:35, 7:10

[illegible] 14A
Fri-Sun 1:45, 4:30, 7:00, 9:30, Mon-Thurs 4:30, 7:00, 9:30. Violence

ICE AGE: THE MELTDOWN PG
Fri-Sun 2:00, 4:15, 6:40, 8:50, Mon-Thurs 4:15, 6:40, 8:50

JUST MY LUCK PG
Fri-Thurs 9:10

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

MIAMI VICE 14A
Fri-Thurs 12:50, 4:00, 7:15, 10:20. Violence, sexually suggestive scenes, coarse language. No passes.

JOHN TUCKER MUST DIE PG
Fri-Thurs 11:50, 2:15, 4:50, 7:40, 9:50. Sexual content. No passes

THE ANT BULLY G
Fri-Thurs 12:00, 2:10, 4:20, 6:30, 8:40

[illegible] PG
Fri-Thurs 1:40, 4:10, 6:50, 9:10

[illegible] PG
Fri-Thurs 1:50, 4:40, 7:20, 9:40. Mature theme

[illegible] PG
Fri-Thurs 12:30, 3:10, 5:30, 8:10, 10:30. Sexual content, not recommended for children

CLERKS II 18A
Fri-Thurs 12:40, 3:20, 5:40, 8:20, 10:45. Crude sexual content throughout

MONSTER HOUSE PG
Fri-Thurs 12:20, 2:30, 4:45, 7:10, 9:20. Frightening scenes, not recommended for young children

LADY IN THE WATER PG
Fri-Thurs 1:30, 4:15, 7:30, 10:10. Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Thurs 12:10, 2:40, 5:20, 7:50, 10:40. Sexual content, not recommended for young children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sun 1:00, 3:00, 4:30, 6:30, 8:00, 10:00, 10:45, Mon-Thurs 11:45, 3:00, 4:30, 6:30, 8:00, 10:00. Frightening scenes, not recommended for [illegible]

SUPERMAN RETURNS PG
Fri-Thurs 12:15, 3:30, 7:00, 10:30

THE DEVIL WEARS PRADA PG
Fri-Thurs 1:10, 3:50, 6:40, 9:15

[illegible] 14A
Fri-Sun, Tue, Thurs 2:00, 5:00, 7:45, 10:15, Mon, Wed 2:00, 10:15

CARS G
Fri-Wed 12:45, 3:45, 6:45, 9:30, Thurs 12:45, 3:45, 9:30

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

MIAMI VICE 14A
Fri-Thurs 1:40, 4:55, 7:50, 10:45. Violence, sexually suggestive scenes, coarse language. No passes

[illegible] PG
Fri-Thurs 12:15, 2:45, 5:15, 7:40, 10:00

THE ANT BULLY G
Fri-Thurs 12:00, 2:10, 4:15, 6:45, 8:45

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 1:50, 4:40, 7:30, 10:10. Sexual content, not recommended for children

[illegible] PG
Fri-Thurs 12:10, 2:20, 4:30, 7:10, 9:15. Frightening scenes, not recommended for young children

CLERKS II 18A
Fri-Thurs 12:30, 3:00, 5:30, 8:10, 10:35. Crude sexual content throughout

LADY IN THE WATER PG
Fri-Thurs 1:20, 4:10, 7:20, 10:15. Frightening scenes, not recommended [illegible]

YOU, ME AND DUPREE PG
Fri-Thurs 2:00, 4:50, 8:00, 10:30. Sexual content, not recommended for young children

LITTLE MAN PG
Fri-Thurs 1:05, 4:45. Crude content, not recommended for children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Thurs 12:05, 1:30, 3:15, 5:00, 6:30, 8:30, 9:45. Frightening scenes, [illegible]

SUPERMAN RETURNS PG
Fri-Thurs 12:20, 3:30, 7:00, 10:20

THE DEVIL WEARS PRADA PG
Fri-Thurs 1:00, 3:45, 7:05, 9:40

[illegible] 14A
Fri-Thurs 6:50, 9:50

CARS G
Fri-Sun, Tue-Wed 12:50, 3:40, 6:45, 9:30, Mon, Thurs 12:50, 3:40, 9:30

[illegible]

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

[illegible] 14A
Fri-Thurs 12:10, 3:25, 6:30, 9:50. Violence, suggestive scenes, coarse language

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Thurs 12:00, 3:15, 6:45, 10:15. Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Thurs 12:40, 3:35, 6:40, 9:10. Sexual content, not recommended for young children

[illegible] PG
Fri-Thurs 12:30, 2:50, 5:10, 7:30, 10:00. Sexual content

MY SUPER EX-GIRLFRIEND PG
Fri-Tue, Thurs 1:10, 4:15, 7:20, 9:40. Wed 1:10, 4:15, 9:40. Sexual content, not recommended for children

[illegible] PG
Fri-Thurs 12:20, 2:40, 5:00, 7:10, 9:15. Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 1:00, 3:45, 7:00, 9:30

[illegible] 18A
Fri-Thurs 1:20, 3:55, 7:40, 10:10. Crude sexual content throughout

[illegible] PG
Fri-Thurs 12:50, 4:05, 6:50. Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 9:20

CLAREVIEW 10 CINEMAS
4211-139TH AVENUE • 472-7600

MIAMI VICE 14A
Fri-Thurs 1:00, 4:00, 7:10, 10:00. Violence, sexually suggestive scenes, coarse language

THE ANT BULLY G
Fri-Thurs 12:20, 2:30, 4:40, 6:50, 9:00

JOHN TUCKER MUST DIE PG
Fri-Thurs 12:30, 3:00, 5:10, 7:30, 9:40. Sexual content

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Thurs 12:10, 3:15, 6:30, 9:45. Frightening scenes, not recommended for young children

MONSTER HOUSE PG
Fri-Thurs 12:40, 2:45, 4:50, 7:20, 9:20. Frightening scenes, not recommended for young children

CLERKS II 18A
Fri-Thurs 1:50, 5:00, 7:40, 10:05. Crude sexual content throughout

YOU, ME AND DUPREE PG
Fri-Thurs 1:30, 4:20, 7:50, 10:10. Sexual content, not recommended for children

LITTLE MAN PG
Fri-Thurs 1:20, 3:50, 6:45, 9:10. Crude content, not recommended for [illegible]

LADY IN THE WATER PG
Fri-Thurs 4:15, 6:40. Frightening scenes, not recommended for young [illegible]

SUPERMAN RETURNS PG
Fri-Thurs 12:50, 9:05

GATEWAY 8
[illegible] & CALGARY TRAIL • 4[illegible]

[illegible] PG
Fri, Mon-Thurs 4:20, 7:10, 9:45, Sat/Sun 1:20, 4:20, 7:10, 9:45

[illegible] [illegible]
Fri, Mon-Thurs 3:40, 6:45, 9:35, Sat/Sun 12:30, 3:40, 6:45, 9:35. Violence, mature theme

[illegible] PG
Fri, Mon-Thurs 3:40, 6:45, 9:35, Sat/Sun 1:40, 4:10, 7:15, 9:20. Violence, may frighten young children

LITTLE MAN PG
Fri, Mon-Thurs 3:50, 7:30, 9:50. Sat/Sun 1:30, 3:50, 7:30, 9:50. Crude content, not recommended for children

[illegible] PG
Fri, Mon-Thurs 4:00, 6:50, 9:15, Sat/Sun 1:10, 4:00, 6:50, 9:15

OMKARA
Fri-Sat, Mon-Thurs 8:45, Sun 3:30, 8:45

GARFIELD: A TAIL OF TWO KITTIES G
Fri, Mon-Thurs 3:30, 6:30, Sat 12:50, 3:30, 6:30, Sun 12:50, 6:30

THANK YOU FOR SMOKING 14A
Fri, Mon, Wed-Thurs 3:20, 7:00, 9:40, Sat/Sun 1:00, 3:20, 7:00, 9:40, Tue 3:20, 9:40. Crude sexual language, mature themes

THE BREAK-UP PG
Fri, Mon-Thurs 3:10, 7:05, 9:30, Sat/Sun 12:40, 3:10, 7:05, 9:30. Coarse language, not recommended for young children

WESTMOUNT CENTRE
[illegible]

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Thurs 12:00, 3:15, 6:45, 10:00. Frightening scenes, not recommended for young children

MIAMI VICE 14A
Fri-Thurs 12:30, 3:30, 7:00, 10:15. Violence, sexually suggestive scenes, coarse language

LADY IN THE WATER PG
Fri-Thurs 12:45, 3:45, 7:15, 9:45. Frightening scenes, not recommended for young children

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 12:15, 2:45, 7:30, 9:50. Sexual content, not recommended for children

FAMOUSPLAYERS
BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY
WEST EDMONTON MALL

MIAMI VICE 14A
Fri-Thurs 12:20, 3:45, 7:15, 10:35. Violence, sexually suggestive scenes, coarse language. No passes

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sat 12:00, 12:30, 3:30, 4:00, 6:50, 7:10, 10:30, 11:00, Sun-Wed 12:00, 12:30, 3:30, 4:00, 6:50, 8:00, 10:30, Thurs 12:00, 12:30, 3:30, 4:00, 8:00, 10:30. Frightening scenes, not recommended for young [illegible]

YOU, ME AND DUPREE PG
Fri-Thurs 1:00, 4:10, 7:45, 10:40. Sexual content, not recommended for young children

JOHN TUCKER MUST DIE PG
Fri-Thurs 1:40, 4:20, 7:50, 10:20. Sexual content. No passes.

[illegible] PG
Fri-Thurs 7:00, 10:15

[illegible] G
Fri-Thurs 12:15, 2:30, 4:45

CLERKS II 18A
Fri-Thurs 1:50, 4:40, 7:40, 10:25. Crude sexual content throughout

MONSTER HOUSE PG
Fri-Thurs 11:30, 1:45, 3:55, 6:40, 9:00. Frightening scenes not recommended for young children

LADY IN THE WATER PG
Fri-Thurs 12:45, 3:40, 6:45, 9:45. Frightening scenes, not recommended for young children

THE ANT BULLY G
Fri-Thurs 11:45, 2:00, 4:15, 7:10, 9:30

[illegible] 14A
Fri-Thurs 4:05, 7:50

LITTLE MAN PG
Fri-Thurs 1:15, 10:00. Crude content, not recommended for children

[illegible] PG
Fri-Tue, Thurs 11:40, 3:15, 7:20, 10:45, Wed 11:40, 3:15, 10:45

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 1:30, 3:50, 7:35, 10:10

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THE FAST AND THE FURIOUS: TOKYO DRAFT PG
daily 11:15, 1:45, 4:05, 7:00, 10:00, late nite Fri/Sat 12:10. Violence, [illegible]

OVER THE HEDGE G
daily 11:05, 1:10, 3:10, 5:05, 7:15, 9:25, late nite Fri/Sat 11:20

INSIDE MAN [illegible]
daily 10:55, 1:25, 4:15, 6:55, 9:50, late nite Fri/Sat 12:15. Coarse language

RV PG
daily 11:35, 2:00, 4:35, 7:10, 9:30, late nite Fri/Sat 11:40

THE WILD G
daily 11:00, 1:15, 3:20, 5:10, 7:05, 9:30, late nite Fri/Sat 11:10

POSEIDON 14A
daily 11:40, 2:10, 4:50, 7:20, 9:40, late nite Fri/Sat 11:45

MISSION IMPOSSIBLE 3 14A
daily 10:50, 1:35, 4:10, 7:10, 9:55, late nite Fri/Sat 12:15. Violence

JUST MY LUCK PG
daily 11:25, 1:40, 4:45, 7:35, 9:55, late nite Fri/Sat 12:20

ICE AGE: THE MELTDOWN PG
daily 11:10, 1:20, 4:00, 6:50, 9:20, late nite Fri/Sat 11:15

[illegible] [illegible]
daily 11:20, 1:55, 4:30, 7:30, 9:45, late nite Fri/Sat 11:50. Crude language

TAKE THE LEAD PG
daily 11:30, 1:50, 4:40, 7:20, 9:40, latenite Fri/Sat 12:00. Coarse language

SHE'S THE MAN PG
daily 11:45, 2:05, 4:25, 7:25, 9:35, late nite Fri/Sat 11:55

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

THE FAST AND THE FURIOUS: TOKYO DRAFT PG
daily 11:25, 1:50, 4:40, 7:20, 9:50, late nite Fri/Sat 12:10. Violence, [illegible]

OVER THE HEDGE G
daily 11:05, 1:10, 3:05, 5:00, 6:55, 9:00, late nite Fri/Sat 11:00

INSIDE MAN [illegible]
daily 10:55, 1:30, 4:10, 6:45, 9:30, late nite Fri/Sat 11:55. Coarse language

RV PG
daily 11:10, 1:45, 4:30, 7:10, 9:25, late nite Fri/Sat 11:40

[illegible] G
daily 11:15, 1:15, 3:10, 5:05, 7:05, 9:05, late nite Fri/Sat 10:55

POSEIDON [illegible]
daily 11:20, 1:40, 4:20, 7:30, 9:40, late nite Fri/Sat 11:50

MISSION IMPOSSIBLE 3 14A
daily 10:50, 1:25, 4:05, 6:50, 9:35, late nite Fri/Sat 12:05. Violence

ICE AGE: THE MELTDOWN PG
daily 11:00, 1:20, 3:15, 5:10, 7:15, 9:15, late nite Fri/Sat 11:20

SILENT HILL 18A
daily 4:15, 9:45, late nite Fri/Sat 12:15. Gory scenes, disturbing content

TAKE THE LEAD PG
daily 11:30, 1:55, 7:25. Coarse language

GALAXY CINEMAS

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

MIAMI VICE [illegible]
Fri-Sun 12:00, 3:20, 7:15, 10:10, Mon-Thurs 3:20, 7:15, 10:10. Violence, sexually suggestive scenes, coarse language. No passes

[illegible] PG
Fri-Sun 12:25, 3:50, 7:30, 9:55, Mon-Thurs 3:50, 7:30, 9:55

THE ANT BULLY G
Fri-Sun 122:15, 3:40, 6:40, 9:00, Mon-Thurs 3:40, 6:40, 9:00

MY SUPER EX-GIRLFRIEND PG
Fri-Sun 11:50, 3:15, 6:45, 9:30, Mon-Thurs 3:15, 6:45, 9:30. Sexual content, not recommended for children

MONSTER HOUSE PG
Fri-Sun 12:45, 4:15, 7:00, 9:20, Mon-Thurs 4:15, 7:00, 9:20. Frightening scenes, not recommended for young children

CLERKS II 18A
Fri-Sun 12:30, 4:00, 7:10, 9:45, Mon-Thurs 4:00, 7:10, 9:45. Crude sexual content throughout

LADY IN THE WATER PG
Fri-Sun 12:10, 3:05, 10:15, Mon-Thurs 3:05, 10:15. Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Sun 12:40, 4:10, 7:25, 10:05, Mon-Thurs 4:10, 7:25, 10:05. Sexual content, not recommended for young children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sun 11:45, 3:00, 6:30, 8:00, 10:00, Mon-Thurs 2:00, 3:30, 6:30, 8:00, 10:00. Frightening scenes, not recommended for young children

SUPERMAN RETURNS PG
Fri-Thurs 6:50

CARS G
Fri-Sun 12:35

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

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Clean and sober band seeking 2nd singer/guitarist to complete 5pc. Have recording studio/rehearsal space Bruce 1-780-349-[illegible]

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DIAMOND GLASS LTD. (Yellowknife, NT) is seeking a full-time/permanent journeyman glazier. Experience in Commercial, Residential and Autoglass installations. Fax resume: 867-873-3739 or email: diamondglass@theedge.ca. Attn: Bryan [illegible]

FLORAL DESIGNER/customer service/salesperson. Experience preferred, training possible. Competitive wages Fax resume 403-443-5145. Mail: Box 999, Three Hills, AB, T0M 2A0. Website: www.threehillsfloral.com.

FOURLANE FORD Innisfail requires immediately journeyman or apprentice bodyshop technicians. Excellent pay plan, training, full benefits. Relocation assistance possible. Apply Jeff Denham, GM. Fax 403-227-4544

FULL TIME Meat Cutter required in Wainwright and Vermilion, Alberta. Knowledge of cuts of meats and wrapping an asset, flexible hours, weekends. Must have good references. Apply to: Eastalta Co-op Ltd., Meat Dept., 5013 - 51 Avenue, Vermilion, AB T9X 1B2. Phone Alain 780-853-5335.

GENERAL HANDYMAN SKILLS required in your area! Seeking persons able to service our new homes, delivered into Alberta. Please contact United Homes Canada at 1-800-461-7632.

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Competitive Salary, Commission, and Benefits Package offered.

Help Wanted

FULL-TIME MEAT CUTTER. 1 year apprentice/journeyman. Experience an asset. Full benefits. Self motivated. Forward resume Kevin Garrett, Vegreville Co-op, Box 369, Vegreville, AB, T9C 1R4

GOOD TO GO Trucking, Kindersley, SK. Winch truck driver, valid Class 1A w/credible abstract. Big bed truck driver, valid Class 1A w/credible abstract. Shop welder, w/welding experience, mechanical experience an assat. Journeyman certificates not required. Wages negotiable. Will pay to relocate. Fax resume to 306-463-2814 or call Norm at 306-463-1454.

HEAVY DUTY TRUCK and equipment mechanics needed, 2 positions, shop/field to operate fully equipped service truck. Permanent full-time, good wage/benefits, O.T available. Fax 780-826-5817. Call 780-207-0182

INLAND KENWORTH Parker Pacific in Houston, BC, is looking for certified commercial transport mechanic with gear & engine experience. Also looking for certified general repair mechanic. Top wages paid, relocation funds are available. CVIP ticket an asset. Please fax resume to 250-845-3154 or phone 250-845-2333 Attn: Kerry Shelford.

INNISFAIL CO-OP is presently seeking Grocery Manager. The successful candidate will possess exceptional leadership and team-building skills with the ability to inspire and motivate the staff. We are a busy and progressive retail 30 km south of Red Deer. Exceptional career opportunities with comprehensive wage and benefit package. Email: dmaurik@innisfailco-op.com or fax 403-227-2652

MAILHOT INDUSTRIES Edmonton requires a Shipper/Receiver. Mechanically inclined an asset. Will train. Monday - Friday. Send resume: Attention: Manager. Email: garrys@mailhotindustries.com. Fax 780-482-3434

MAKE $ hunting birds - Guides and Spotters required by outfitter in Brooks, Alberta. Equipment and fuel supplied. Fax resume to 403-362-4123.

Help Wanted

JADE OILFIELD SERVICES. Journeyman Heavy Duty Mechanic required. Jobs includes shop and field work. Applicant must be: self motivated; able to work unsupervised, reliable; willing to work flexible hours, have a minimum of Class 3 with air endorsement; be in good physical health. Jade Oilfield Services offers: benefit package, RRSP plan (employee/company participation); competitive wages; modern, well maintained equipment; safety training; flexible schedule. Application must be accompanied with work related references and a current drivers abstract. Apply by fax to 403-314-3482 Attention: Gerald

MOBILE AUGERS is a leading soil-test drilling firm. We help our clients innovate and grow by providing the best personnel, equipment, and ideas. We are seeking Driller Trainees for our Edmonton and Calgary locations. No experience necessary. Applicants must be safety-conscious, enjoy physical work outdoors, and have a good driving record. Year-round work, plenty of overtime. Rates start at $14. - $15. Opportunity for advancement and rewarding career. Fax resume to 780-434-7242

MOVE TO the Okanagan Wanted - a full-time glazier. Experience an asset. Minimum second year apprentice. Wage based on experience. Phone 250-542-3030. Fax resume 250-542-3063

MUSIC FOR YOUNG Children(r) - Training new teachers. Teach at home. Earn extra family income. Set own hours. Grade 8 piano, Grade 2 theory required; www.myc.com. Phone 1-866-244-9008 (toll free).

NISKU BASED COMPANY requires immediately "local" owner/operators or picker truck/trailer units for "light" oilfield hauling 780-955-7551

O'BRIEN COMPANIES, Queen Charlotte Islands seeking part and full-time employees. Gravel and log truck drivers, excavator operators, grader operators, chainsaw workers, mechanics, welders, flag persons, labourers. Training available. Phone 250-557-4282 Fax 250-557-4306.

Help Wanted

PARTS PERSON REQUIRED Want a fun atmosphere, flexible career? We are looking for a reliable, self-motivated individual to do inside sales. Please fax resume to: Heartland Auto Supply, 403-742-8696

POWERLINE TECHNICIANS for full time work in BC's Kootenays. The Kootenays provide excellent lifestyle opportunities set in a mild climate. Arrow Installations is a union contractor, PLT rates $37.60/hr., full benefit package double time for overtime, LOA etc. Requires a TQ from BC or an IP. Reply in confidence to alex@arrowinstallations.com or fax 250-489-2418

PROGRESSIVE Construction company in southern Alberta seeks gravel crusher foremen and superintendents. Earn a potential 70 - 110K/year plus bonuses and benefits. Submit resume in confidence to: crusherposition@gmail.com or fax to 403-568-1327

SOKIL EXPRESS requires full/part-time Class 1 and 3 drivers for local deliveries. Top wages and excellent benefits. Fax resume and drivers abstract 780-474-9325

STETSON MOTORSPORTS in Drayton Valley, Alberta is seeking full-time experienced parts person. Rapid growing fast paced recreational dealership offering above average wages and benefits. Experience life in Alberta! Fax resume to 780-514-7376 or email: sales.stetsonmotorsports@telus.net

SURVEY CREW CHIEFS and Assistants. Calgary based company seeking employees for scheduled rotations in northern Alberta. We offer competitive wages, benefits and daily subsistence. Experience an asset but not required. Email: careers@mgeo.ca or fax 403-668-4622

TECHNICIANS - We have one full-time position available immediately. 1st or 2nd year apprentice. High pay rate, benefits, busy shop. Apply to: Joe Hawkeye, Bow Valley Ford, 101 Bow Valley Trail, Canmore. Fax 403-678-2806. Email: jhawkeye@bowvalleyford.com.

Help Wanted

TENDER REQUIRED for custodial contract for C.J. Schurter School, Slave Lake, Alberta. Closing date August 9, 2006. Contact Terry/Brian 780-523-[illegible]

WEST PARKLAND Gas Co-op, Stony Plain, Alberta requires a full-time utility operator/gasfitter. Experience in natural gas distribution an asset. Excellent remuneration, benefits, pension package. Fax resume to 780-963-3332 or email: w.p.gas@cruzinternet.com. Deadline, August 1 2006

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FRANCHISE OPPORTUNITY - Liberty Tax Service seeking entrepreneurs to be part of the fastest growing international tax service ever! Call Toll-Free 1-877 902-7089. www.libertytaxcanada.com

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-5834. Fax 780-484-7345

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FEED GRAIN WANTED; oats, wheat & barley, light or tough accepted. also buying heated Canola, flax or peas. *On farm pick up* Westcan Feed & Grain 1-877-250-5252

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

Edmonton Transexual peer support group meets every 2nd, 4th Sun. at Pride Center, 2pm [illegible]

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P.O. Box 356,
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Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07
[illegible]

Men's Coming out group, safe confidential peer led discussion group. Monday's starting May First. John 469-0512

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Dave 469-7341

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

Volunteers

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at [illegible]

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours. Training provided. Lily 432-1137

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **social phobia** for research study. Call 407-3221. Reimbursement provided

The Sexual Assault Centre of Edmonton needs volunteer to take calls on our 24 Hour Crisis Line. Self-determined hours, work from home. Training provided. Call 423-4102 for info

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models. Evenings/weekends. Lily 432-1137

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP to broadcast news nationally for the blind and print restricted! Email edmonton@voicequestcanada.com, 451-8[illegible]

JOHN HOWARD SOCIETY recruiting volunteers. Victims Assistance Program. Flexible daytime schedule, great training. Support victims of domestic violence. jjohnson@johnhoward.org 970-5121

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's. 488-5768, e-mail info@edmlivingpositive.ca

Do you like to drive? Volunteer to drive trail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed. Wednesdays. Yvonne 434-4747

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Volunteers

Volunteers Needed! Teach simple cooking techniques to new immigrants. Every 3rd Thursday/month 6-8pm. 424-3545 ext 249

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **severe PMS** for research study. Call 407-3775. Reimbursement provided

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

VOLUNTEER TUTORS needed. Can you read this? Many can't! Share the gift of reading & change a life through literacy. Call P.A.L.S. 424-5514

Local Food Basket Seeks Volunteers. We can Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices. Needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7869 or www.newhomecentre.org

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Jan 18/05. Call Heather 423-4102

HEALTHY VOLUNTEERS required. Research studies w/Brain Neurobiology Research Program UofA. Call 407-3775 /407-3221. Reimbursement provided

Brain Neurobiology Research Program UofA seeks individuals suffering Social Phobia for study. Call 407-3221. Reimbursement provided

Brain Neurobiology Research Program UofA seeks individuals suffering Panick Attacks for study. Call 407-3221. Reimbursement provided

Internationally published photographer seeking female models (18+) with or without experience. $200-$300 day. www.markmark.com/femjoy.htm

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Call the Support Network 732-6648 or www.thesupportnetwork.com

Men Seeking Women

F 18/30, D&D free. Shy, bored, searching for more. Trust the real thing. 952-7778

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To place your FREE "I Saw You" call 430-9003!

Caroline and Erin, met on Canada Day at Sylvan Lake. You still have my sweater. 242-7625

Starla, I miss you & like you. It was a nice weekend. Call Bill ASAP

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Gravity Pope provides Canada with the most forward footwear and clothing fashions available emphasizing modern, unique style. Gravity Pope is hiring for the following full-time positions:

Manager Clothing Department
- Stylish, confident, experienced sales associate wanted to manage and grow clothing department and assist with buying.
- Retail management experience is an asset, but is not essential. Some travel required.

Sales Associates
- Retail experience is an asset, but is not essential.

Shipper Receivers
- Physically fit individuals required - capable of lifting, receiving, packing, and shipping boxes up to 35 kg in weight.
- Experience is preferred, but will train the right individuals.
- Computer literacy required. Experience with Microsoft Office and computerized inventory management systems preferred.

General Shipping and Administration Clerks
- Physically fit individuals required - capable of lifting, receiving, packing, and shipping boxes up to 35 kg in weight.
- Experience is preferred, but will train the right individuals.
- Computer literacy required. Experience with Microsoft Office required. Some experience with computerized accounting and inventory management systems preferred.
- Own vehicle preferred.

All individuals applying for the above positions must:
- Be able to prioritize multiple tasks.
- Be self-directed and able to work independently, but also want to be part of a tight-knit team.
- Enjoy working in a very busy and demanding environment.
- Possess excellent communication and organizational skills.
- Be detail oriented.
- Be flexible.
- Possess superior customer-service skills. Love working with the public.

Compensation for the above positions is negotiable. Gravity Pope offers competitive salaries and benefits.

Please forward cover letter and resume by e-mail to stella@gravitypope.com or greg@gravitypope.com, or by fax to (780) 433-1082. State which position applying for in cover letter. NO PHONE CALLS.

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Please send your resume to **careers@ planetorganic.ca.**

For more information on Planet Organic, please visit our web site at **www.planetorganic.ca**

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Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

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BRANDY: Pretty, seductive, blonde Slim, curvy and busty As low as $180. OutCall only 413-0338

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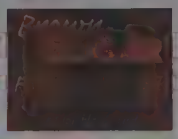

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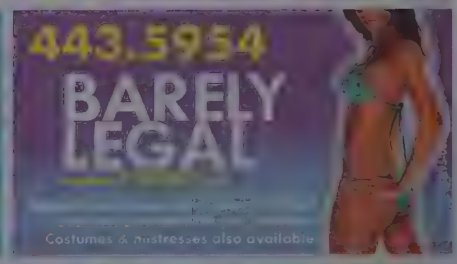

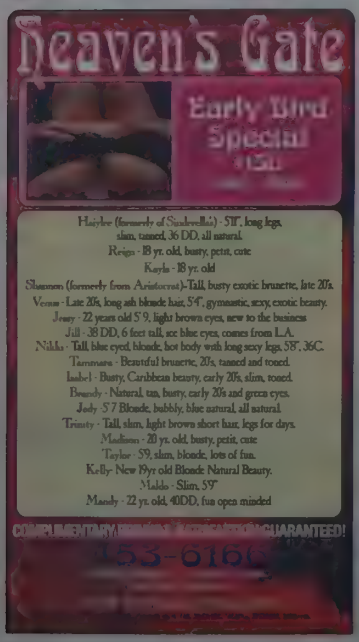

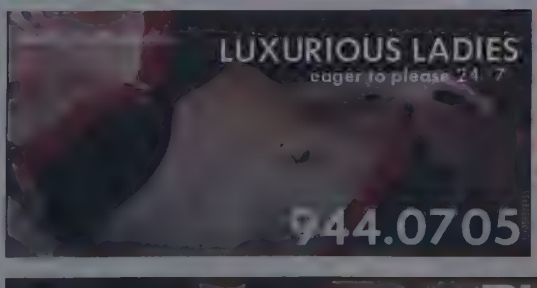

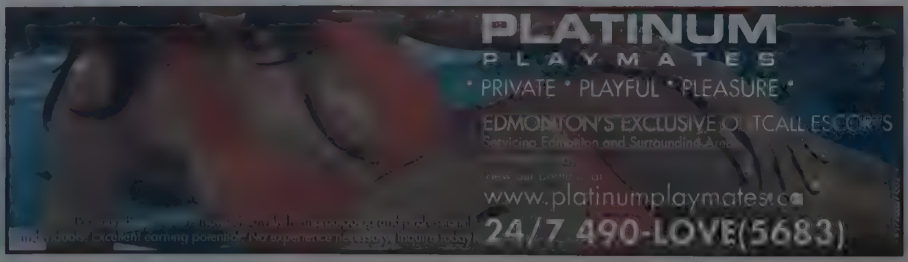

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MY MESSY BEDROOM
JOSEY VOGELS

"NETHER LIPS?" I ASK.

"Yeah, I guess it's like 'nether region' but specifically the lips," Miss Former Harlequin Romance Copy Editor tells me over the phone. "I've still got the verboten word list right here."

"Jism" is out too. So is "wang," "cocksucker," "cunt," "slit," and "pubic hair." Ditto "semen" and "urinate."

Clearly, Harlequin has a problem with bodily fluids. In fact, says Miss H ("in case I work for them again," she says), while fellatio practically never happens in these books, even if it does, the guy never comes.

"I guess it ruins the fantasy having to deal with the spit or swallow issue," she laughs. "I mean how do you eloquently swallow or wipe your mouth."

Obviously, I don't expect romance novels to offer of anatomical play-by-play, but given the fact that a Harlequin is sold every five seconds, and mostly to women, I find the way they handle sex a little disturbing.

According to Miss H, who read hundreds of the things in the time she worked for Harlequin, not only is fellatio rare, when it does happen, the men usually stop the women midway so they can have intercourse, which is almost always in the missionary position, and during which she orgasms "100 per cent of the time," says Miss H.

ORGASM ORGY

NO WONDER WOMEN END UP THINKING blowjobs are yucky and feeling inadequate because they don't come during intercourse.

"I know these books are fantasy, but where do you draw the line between fantasy and reality," she says. "I think it's misleading to have women read about characters who come from intercourse every time and whose male partner requires only a little bit of effort on her part and who never makes a mess."

And while, sure, most of the adult women readers know the sex isn't realistic, Miss H is more concerned about the 17, 18, and 19-year-old readers ending up with false expectations about sex, or worse, feeling like there is something wrong with them because they don't come during intercourse because the truth is, most women don't.

There are some positive messages about sex in these books, says Miss H.

Condoms are always used, for example, unless pregnancy is part of the plot, she says.

And while fellatio is mostly verboten (it's usually only found in the racier lines that have popped up in recent years), cunnilingus is quite common, says Miss H.

"Understandably, its couched in sweet, romantic terms," she adds. "They don't use words like 'pussy' or 'cunt,' though 'clit' is often allowed.

So it would be, 'He moved lower, dropping kisses along her belly, then finally reaching the juncture of her thighs,' or 'he tasted her juices.'"

I guess women's bodily fluids are more acceptable.

She also gets to come. At least that's what I think they're talking about when it says that, "ecstasy ripples throughout her body as she goes over the edge."

"Romance novels account for almost 40 per cent of all fiction sold"

I doubt they're talking about cliff diving.

Of course, romance novels practically invented euphemisms. Its no wonder so many women are too embarrassed to talk dirty.

YOU HAVE A BEAUTIFUL MOUND

WHILE "DICK" OR "COCK" (ALWAYS THROB bing, of course) is acceptable in some of the racier lines, I can't say that I've ever referred to my man's penis as "velvet on steel," one of the common descriptions Miss H. has come across.

And I know "vagina" isn't the prettiest word, but is "mound" really any better?

I ask Miss H how she managed to keep a straight face while reading lines like "he entered her at the apex of her thighs" or "he entered her at her opening." What, like her art opening?

"You do have to buy into it," she laughs. "It's similar to going to a movie like the Terminator or Alien. If you spend the whole time thinking about how unrealistic it is you won't enjoy it. As long as everyone knows its fantasy, it's harmless."

I'm not so sure. Especially given that romance novels account for almost 40 per cent of all fiction sold and that Harlequins are translated into 25 languages and sold in almost 100 countries worldwide.

It's like young guys learning unrealistic sexual scripts from porn.

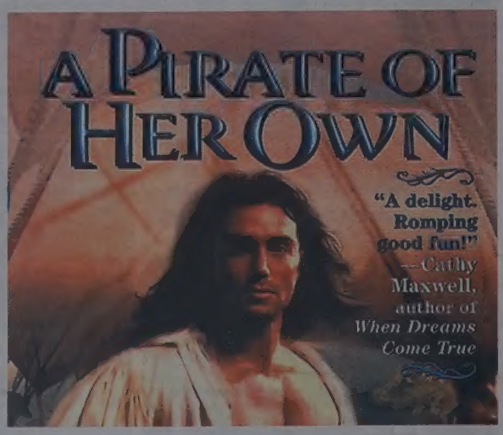
"Yeah, guys end up wanting her to be a slut in the bedroom and women are expecting romance, and to have all of their needs automatically met," Miss H agrees. "It's no wonder men and women have such a hard time getting it together sexually."

Which is why, I suppose, women end up reading romance novels.

In romance novels, she always gets her guy, says Miss H.

"And there's always a happy ending, though of course, 99.9 per cent of the time, that means marriage," she adds. "They never just end up together in a relationship."

Which is just as well, I suppose, because we all know once a gal's wrangled a guy into marriage, blowjobs are pretty much off the menu anyway, right?



Getting cuddly from kinky

Moving cautiously from the dungeon to dating

I MET A GUY THROUGH A BDSM CHATROOM. IT seemed like the perfect no-risk adventure sex—he's dom, I'm sub; he's sexy as all get-out, I'm fat in all the places he likes girls to be fat. So we hook up. But instead of the one-time adventure I was expecting, we hook up again and again. We talk for hours on the phone and hang out naked watching TV and eating Chinese food. It's been a couple of months now, and I really like this guy. Usually "dom" guys are not people I would want to spend five minutes with outside of the bedroom. But we seem to go effortlessly from friends and equals to mind-shatteringly orgasmic power-exchange fucking, which always seems to end up sweet and slow and feeling a lot more like lovemaking.

Should I just let things be good and enjoy it and see where it goes? Or should there be an official "this is now a relationship and I am opening myself up to the possibility of a future with you" discussion? I am just so terrified of being dismissed as a potential partner because of the way we met. What if men (or at least this man) can have not just casual sex without feeling attached, but also casual naked Chinese without feeling attached—as long as they have already classified the woman in their head as a fantasy-fulfillment booty call?

Sex Crazed Adventures Rarely Evolve Development

If you want to scare this boy off, SCARED, then sit his ass down for an Official Discussion (OD) and unilaterally upgrade this thing from fantasy-fulfillment booty calls to Serious Relationship. No one—men, women, gay, straight, kinky, vanilla—likes to be informed that they are now, like it or not, and without any prior consultation, entangled in a Very Serious Relationship.

Even if this boy is open to getting serious—if he's not the kind of guy who would rule you out because of how you met—eight weeks is way too soon for an OD. Badly handled, your OD could put him on the defensive, SCARED, and make him view any future mind-shatteringly orgasmic power-exchange fuck sessions as some sort of implied commitment, one that he may not be ready to make. If that happens, you can say goodbye to both the fuck sessions and the possibility of a future.

However, you should let him know how you're feeling, SCARED, and you can do it without tossing down lightning bolts like "this is now a relationship" and "I am opening myself up to the possibility of a future with you." Try something simpler and sweeter, something truthful but less thunderclappy, something like: "I'm totally digging you as a dom, which I expected after our chats, and also as a person, which I totally didn't expect. I hope we can keep on fucking and hanging out." He'll catch your drift, I guarantee you, and he'll appreciate your ability to let things develop naturally and without any hurry-up ODs. Then chill the fuck out, enjoy

SAVAGE LOVE
DAN SAVAGE

the sex and the Chinese, and see where it goes.

Finally, SCARED, if this guy is the type who would dismiss you as a potential partner because of how you met, well, you really can't do anything about that, can you? It would be extremely foolish for him to dismiss you for that reason, though—and if he does, SCARED, you can tell him I said so. It's rare for a truly kinky person to meet someone with whom he's sexually and emotionally compatible. (Am I right, kinksters?) If this dom boy has any sense at all he's already picturing a future with you.

I'm a 100 per cent straight guy from Toronto, very good looking, all that shit. My girlfriend took me to a gay bar in Vancouver, where she's going to school, and this good-looking femme boy started coming on to me. My girlfriend asked me to make out with him because she thought it would be hot. Long story short: He came back to her place with us where he acted as my personal fluffer. He blew me while I ate out the girlfriend, stroked me after I put the condom on, and in general did everything he could to keep me rock hard—for the girlfriend. Then I fucked the hell out of my girl while my fluffer licked my balls and ass. I never came so hard in my life. I thought I was going to shoot a few vertebrae right out of my dick. I want to do this again, my girlfriend wants to do this again, and my personal fluffer wants to do this again. No real problem here, Dan, but do you think I should turn in my straight-guy card now?

Boy Into New Orgasmic Ways

No, BINOW, I don't think you should turn in your straight-guy card—but only because this whole scenario will be a whole hell of a lot less horny for your personal fluffer if you suddenly start identifying as bi. I would have to turn in my fag card if I ruined this for him. So you can keep telling your fluffer you're 100 per cent straight, he can keep pretending to believe you, and your girlfriend can keep enjoying the show. You don't have to thank me—just send some video.

Hi, I am a 21-year-old female in a loving relationship. My problem is that I never come during sex. My boyfriend gets frustrated and takes it personally. The only time I ever have an orgasm is while using a vibrator or a faucet—it doesn't even happen when I play with myself manually. I don't know why, but I just... don't. I've been told that it's a psychological thing. Also, it could have something to do with my past. I was raised really Christian and for a long time I felt guilty about having lustful thoughts and sexual desires. I feel like something could be wrong with me. Why is it so easy for everyone else? I want to have a healthy sex life, not just while I'm alone but with men. What should I do?

Feeling Unbecoming

While I'm naturally inclined to blame just about any sexual or social dysfunction on a conservative Christian upbringing, FU, I'm afraid that we can't pin your orgasm issues on bible thumpers. Most women—the best estimates put it at 75 per cent—can't come from vaginal intercourse alone, and a large number of women can't come from manual stimulation alone either. We've covered this before, but it bears repeating: Lots of women need additional, focused, intense, direct clitoral stimulation—you know, the kind of buzz you get from your vibrator and faucet. It's not a psychological thing, FU, it's a physiological thing, and the sooner you accept that your body needs those extra boosts—and the sooner you incorporate them into *your lovemaking—the sooner you'll start coming during sex.*

Here's what you do: While your boyfriend fucks you, go at yourself with your vibrator. Show him how you get yourself off. Then once he's seen how it's done, hand him the vibrator and tell him he can be a baby about it and sulk, or be a man about it and get the job done. And if he wants to do it all with his dick, send him to the Couples' Vibrators section of www.babeland.com, where he'll find a selection of vibrators he can wear on his cock. You can have a healthy sex life that incorporates vibrators, FU, you just have to make peace with the way your body works.

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